

L.v. BEETHOVEN



NOTENHEFT

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MADE IN AUSTRIA

(Konzert / gewidmet mir selbst)

Konzert für Flöte

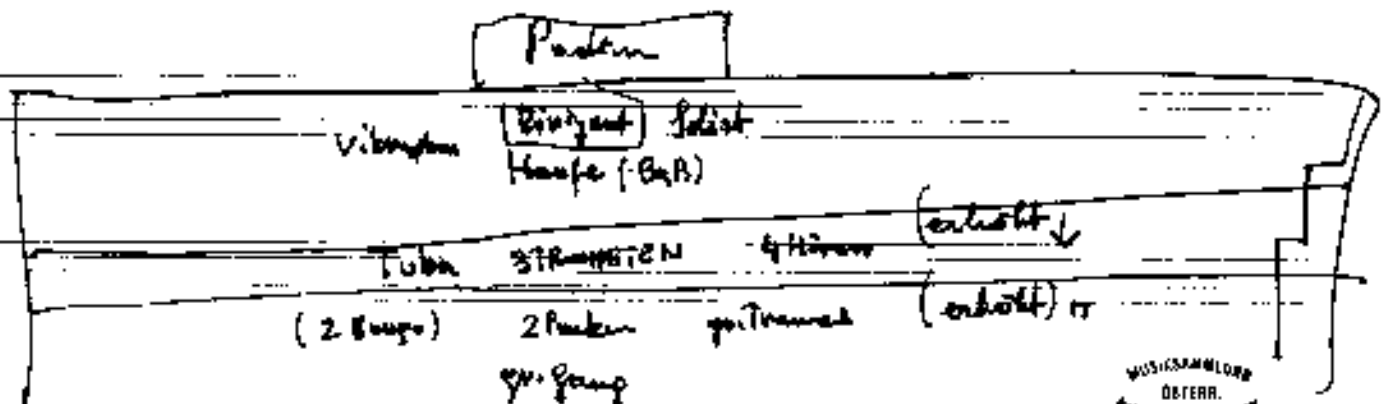
und Ensemble

1979

Adolf Schorbaum

(Solo flöte mit eigenem Mikrophon mit
Verstärkeranlage / Lautsprecher im
Saal-seite) —

Aufstellung: Puzlitz ()



①

Lento (1) $\frac{4}{4}$ Teil ①

①

3TR: $\overset{C}{\text{p}}$ $\overset{93}{\text{#ooob}}$

4H: $\overset{C}{\text{p}}$ $\overset{VPP}{b}$ $\overset{2:94}{b}$ $\overset{b}{oo}$

3POS: $\overset{VPP}{b}$ $\overset{b}{b}$ $\overset{b}{oo}$

Tuba: $\overset{R}{p}$ $\overset{VPP}{b}$ $\overset{b}{oo}$

2Pauken: $\overset{VPP}{b}$ $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$

pu. TR: $\overset{VPP}{b}$ $\overset{b}{oo}$

pu. Org: $\overset{b}{oo}$ $\overset{b}{oo}$

2Bongo: $\overset{Hand}{b}$ $\overset{b}{oo}$

Flöte: $\overset{b}{oo}$

Vibraphon: $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$ $\overset{b}{oo}$

1 Solo Bass: $\overset{Pedal}{pp}$ $\overset{b}{oo}$

Block (A)

2

Variationen der Reihe

Solo (frei gehalten - etwas bewegter -)

2

Block 14

nur ohne Vibrato

Block A

(nur Schlagwerk und Vibraphon)

Block 3

③ (apparition) Solo Flöte!

Handwritten musical notation for Block A. The notation is on a single staff with a treble clef. It features a wavy line with several notes and accidentals: a sharp sign (#), a double sharp sign (##), a natural sign (♮), a flat sign (b), and another sharp sign (#). There are also dynamic markings: *ppp* and *ff*. A bracket under the notes is labeled "Block A".

(mit Vibraphon
ppp alle + Vibraphon)

Handwritten musical notation for Block B. The notation is on a single staff with a treble clef. It shows notes with dynamic markings: *ff*, *f*, and *p*. A circled number "4" is written at the end of the staff.

(falsi
 mitato (~~stretto~~)

Handwritten musical notation for Block C. The notation is on a single staff with a treble clef. It shows notes with dynamic markings: *ff* and *pp*. A circled number "4" is written at the end of the staff. The word "talle" is written below the notes.

pp talle

Block (A)

4

breit (mit gr. Leidenschaft)

Handwritten musical score for system 4, measures 4-5. The top staff shows a melodic line with a slur and a fermata over measures 4 and 5. The bottom staff is mostly empty with some faint markings. A circled '5' is at the end of the system.

Handwritten musical score for system 5, measures 6-7. The top staff has a slur labeled "rubato" and "fz" (forzando) over measures 6 and 7. The bottom staff has a slur labeled "cresc." (crescendo) and "ff" (fortissimo) over measures 6 and 7. A circled "p" (piano) is at the end of the system.

Block (A)

Handwritten musical score for system 6, measures 8-9. The top staff has a slur labeled "rubato" and "fz" over measures 8 and 9. The bottom staff has a slur labeled "p" (piano) over measures 8 and 9. A circled "6" is at the end of the system.

6 5

Handwritten musical notation for Block 1A. It features a treble clef and a key signature of one sharp (F#). The notation includes a complex chordal structure with many notes, followed by a section labeled "legg." (leggiero) with a dynamic marking of *pp* (pianissimo). The block concludes with a dynamic marking of *f* (forte) and a circled number 7.

Handwritten musical notation for Block 2A. It features a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests, some with accents (^) above them. The block concludes with a dynamic marking of *p* (piano) and a circled number 7.

Handwritten musical notation for Block 3A. It features a treble clef and a key signature of one sharp (F#). The notation includes a section labeled "legg." (leggiero) with a dynamic marking of *pp* (pianissimo). The block concludes with a dynamic marking of *f* (forte) and a circled number 7.

Handwritten musical notation for Block 4A. It features a treble clef and a key signature of one sharp (F#). The notation includes notes with accents (^) above them. The block concludes with a dynamic marking of *p* (piano) and a circled number 8.

6

Flöte

frei *lento*

pp = f

9

Flöte

frei

vibrato

(mit + chin)

Gliss

10

Flöte (frei)

pp

pp

VIBR. pp

G.P.

11

Presto ①

teil ②

2 Pianos

ppp

ppp

ppp = (Hände)

ppp <

Block ③

Block ③

cresc. →

Block ③

pp

Block ③

8

rit. molto (rhythmisch
betont)

Solo

Block (B) 5

5

Block (B) 6

6

Block (B) 7

7

Block (B) 8

8

9

9

Solo

3TR

4H&A

3Pos +
Tuba

2Packs

SnTR

Prof

2B&A

Harpe

Vibr.

Handwritten musical score for various instruments. The score is written on a grid of staves. The instruments listed on the left are Solo, 3TR, 4H&A, 3Pos + Tuba, 2Packs, SnTR, Prof, 2B&A, Harpe, and Vibr. The score includes notes, rests, and dynamic markings such as *f* and *ff*. There are also some handwritten annotations like *Padal* and *o*.

Black (E)

Block ©

10

Block ©

11

72

2. Posaunen

g. TR.

pußorg

2. Baßorg

Harfe

Vibr.

Padel

dan

12

Block ©

dan

pp

11

(11)

Veränderungen

Solo p f pp ff ff ff ff ff ff ff

Horn p f pp ff ff ff ff ff ff ff ff ff

Vcllo p f pp ff ff ff ff ff ff ff ff ff

2 Bögen
Hand
Pedal

(Handwritten musical notation with notes, stems, and dynamic markings)

Alte Block D) Orchester

Violin p f pp ff ff ff ff ff ff ff ff ff

Vcllo p f pp ff ff ff ff ff ff ff ff ff

(Handwritten musical notation with notes, stems, and dynamic markings)

12

Handwritten musical score for system 12, measures 12-15. The score is written on a grand staff with piano and violin parts. Measure 12 shows a piano chord and violin notes. Measure 13 shows a piano chord and violin notes. Measure 14 shows a piano chord and violin notes. Measure 15 shows a piano chord and violin notes. The piano part includes dynamic markings like 'ff' and 'f'.

15

Handwritten musical score for system 13, measures 16-19. The score is written on a grand staff with piano and violin parts. Measure 16 shows a piano chord and violin notes. Measure 17 shows a piano chord and violin notes. Measure 18 shows a piano chord and violin notes. Measure 19 shows a piano chord and violin notes. The piano part includes dynamic markings like 'ff' and 'f'.

16

Solo

Letzten 16 Takte (Orchester)
erst Block D

reduzials! Block D

14

18

Block C

19

Block C

folgt (Block D) mit Solisten (16 Takte) mit Solisten

20

> din

Block C > din

pp

VIBR. Solo

Solistische

21

15

VIBR. (frei solo) *aber in tempo!*

composur

fff Pedal (ad lib.) *Impassioned über Hauptkordale*

> dim *>* **(P)**

(frei ohne Takt streifen)

zürke **fff** **Pedal aus**

22

Handwritten musical score for a woodwind ensemble. The staves are labeled as follows from top to bottom:

- 3TR (3 Trumpets)
- 4H (4 Horns)
- 3Pos (3 Trombones)
- Tuba
- 2Pauken (2 Drums)
- Pos. TR. (Trumpet)
- Pos. Fag. (Bassoon)
- 2Baßpos (2 Baritone Trombones)
- Harfe (Harp)
- Viola

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the bottom of the page groups the instruments from the Trombone section down to the Viola, labeled as "Block".

G.P.

Block 

(xi) langsam (frei gestalten)
schreibend

Solo

VIBR.

Solo Bass

Schlags.

pp b

pp b

pp (Bass solo schreibend)

p (Schlags.) ab. lib. aufgeführt ->

pp

pp

pp

Pedale

Handwritten musical score for page 18. The score consists of three staves. The top staff has a treble clef and contains notes with dynamic markings 'f' and 'ff'. The middle staff has a treble clef and contains notes with dynamic markings 'f' and 'p'. The bottom staff has a bass clef and contains notes with dynamic markings 'fp' and 'p'. There are various musical notations including slurs, accents, and phrasing slurs.

Handwritten musical score for page 24. The score consists of three staves. The top staff has a treble clef and contains notes with dynamic markings 'f' and 'ff'. The middle staff has a treble clef and contains notes with dynamic markings 'f' and 'p'. The bottom staff has a bass clef and contains notes with dynamic markings 'f' and 'p'. There are various musical notations including slurs, accents, and phrasing slurs. A circled '24' is in the top right corner.

Handwritten musical score for measures 18-21. It features four staves: Treble Clef, Violin I, Violin II, and Bass. Measure 18 has dynamics pp and mf. Measure 19 has dynamics mf and ff. Measure 20 has dynamics ff and mf. Measure 21 has dynamics mf and mf. The notation includes various notes, rests, and slurs.

Handwritten musical score for measures 22-25. It features four staves: Treble Clef, Violin I, Violin II, and Bass. Measure 22 has dynamics mf and mf. Measure 23 has dynamics mf and mf. Measure 24 has dynamics mf and mf. Measure 25 has dynamics mf and mf. The notation includes various notes, rests, and slurs.

Handwritten musical score for measures 26-29. It features four staves: Treble Clef, Violin I, Violin II, and Bass. Measure 26 has dynamics mf and mf. Measure 27 has dynamics mf and mf. Measure 28 has dynamics mf and mf. Measure 29 has dynamics mf and mf. The notation includes various notes, rests, and slurs.

sehr ruhig —

Block (F)

Block (F)

Conte | sehr frei — ruhig — (schwebend)

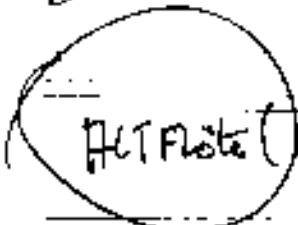
VIBR. Solo

Pedal (schwebend — aus)

Pedal

Pedal

Pedal aus



HT Flöte (wichtig nicht) (Preis Solo)

(mit großem Hall)

Solo

pp = Vibrato

pp (mehr leise oder deutlich)

p

ff

pp

Solo

STR

4H

3Pos + Trom

2Palm

pu. TR

2Bass

pu. Org

Harp

Vibr.

Block

Handwritten musical score for page 23, featuring multiple staves for various instruments including strings, woodwinds, brass, and percussion. The score includes notes, rests, and dynamic markings like 'ppp' and 'pp'. A circled 'F' is present at the bottom right.

(freie Variationen)

[TACTFL. sehen solistisch]

34

Block F

35

Block F

36

Block F

37

legg.

Block F

25

solo moderato
subito (77)

Black (offen)

Block (F)

(rit)

38

ff *forte* (*solo frei*) — *mit viel Hall!*

39

ff *breit*

(rit + dir)

40

legg.

41

G.P.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are: a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, and a half note E5. Above the staff, there are several annotations: 'ppp.' followed by '(gr. Hall)' and '(fca)'. A large bracket spans the first four notes, with 'gr. Hall' written below it. Above the fifth note is a sharp sign (#). Above the sixth note is a circled 'pppp'. To the right of the staff, there are handwritten notes 'Lupa' and a circled 'L'. A vertical arrow points upwards from the bottom of the staff towards the circled 'pppp'.

usein Herra uspelts
 raskinats lang abuen
 raskelanog

27 leute (d)

Teil 4

40

The musical score is written on ten staves, each labeled with a voice part:

- 3TR**: Tenor 3
- 4H**: Alto 4
- 3SOS**: Soprano 3
- Tuba**: Tuba
- 2Lahr**: Tenor 2
- 10. TR**: Tenor 10
- 2Barys**: Bass 2
- 10. Barys**: Bass 10
- Horn**: Horn
- Vibr.**: Vibraphone

The score is divided into four measures by vertical bar lines. The first measure contains a large, hand-drawn oval that spans across the first four staves (3TR, 4H, 3SOS, Tuba). The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The second measure features a series of notes with accents (^) in the lower staves. The third measure continues with similar notation, including some notes with circled numbers (e.g., 10, 20). The fourth measure concludes the section with final notes and rests.

Handwritten musical score for page 28. The score consists of approximately 10 staves. The top staves contain melodic lines with notes, rests, and slurs. The middle staves contain rhythmic patterns and some text annotations. The bottom staves are mostly empty, with a large scribbled-out section and a circled word 'wichtig'.

Annotations and markings include:

- Top left: "anleit. 28" and a circled "III".
- Top right: "(acc.) →" and a circled "4/3".
- Staff 2: Circled "III" and "III".
- Staff 4: "wichtig) buch" with an arrow pointing to the right.
- Staff 6: "wichtig" circled in an oval.
- Staff 8: "acc." written in a circle with an arrow pointing to the right.

Presto 29

44

P. Bass Solo

VIBR.

pp =

pp =

Soloing.

45

46

3TR. (as)

1. Horn

2. Horn

3. Horn

1. Tromba

2. Tromba

Euphonium (Schäpfer)

Tuba

Kontrabaß

Viola

Block (E) = 9 Takte!

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and slurs. It features several annotations: "Pommes" on the fourth staff, "gr. Trümel" on the fifth staff, and "2 Bongos" on the seventh staff. The notation is dense and appears to be a sketch or a working draft of a piece of music.

Handwritten musical score for page 33. The score is written on a grand staff with treble, alto, and bass clefs. It consists of three measures. The first measure has a treble clef with notes G4 and A4, and a bass clef with notes G3 and A3. The second measure has a treble clef with notes G4 and B4, and a bass clef with notes G3, A3, B3, and C4. The third measure has a treble clef with a whole rest and a bass clef with notes G3, A3, and B3. There are various annotations including 'p', 'p<', and circled 'p' symbols.

Handwritten musical score for page 34. The score is written on a grand staff with treble, alto, and bass clefs. It consists of four measures. The first measure has a treble clef with notes G4 and A4, and a bass clef with notes G3 and A3. The second measure has a treble clef with notes B4 and A4, and a bass clef with notes G3, A3, B3, and C4. The third measure has a treble clef with notes G4 and A4, and a bass clef with notes G3, A3, and B3. The fourth measure has a treble clef with notes G4 and A4, and a bass clef with notes G3, A3, and B3. There are various annotations including 'p', 'p<', and circled 'p' symbols.

Handwritten musical score for page 34, measures 52-54. The score is written on a five-line staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody line contains notes with accents (^) and a circled 'p' in the bass line. A large bracket spans the bottom of the page with the text "Block 14 H".

Handwritten musical score for page 34, measures 55-56. The score is written on a five-line staff with a treble clef and a 2/4 time signature. The melody line contains notes and rests. A large bracket spans the bottom of the page with the text "Block 15 H".

Handwritten musical score for page 34, measures 57-58. The score is written on a five-line staff with a treble clef and a 2/4 time signature. The melody line contains notes and rests. A large bracket spans the bottom of the page with the text "Block 16 H".

Variationen

Solo *mf* = *ohne Pedal*

Block (H)

Bl. (H)

Bl. (H)

Block (H)

Handwritten musical notation for system 59. The system consists of two staves. The upper staff contains several measures of music with notes, stems, and accidentals (sharps and flats). A circled number '59' is at the end of the system. The lower staff is mostly empty, with a circled 'H' and the text 'Bl.' written below it. A large bracket spans across both staves.

Handwritten musical notation for system 60. The system consists of two staves. The upper staff contains several measures of music with notes, stems, and accidentals. A circled number '60' is at the end of the system. The lower staff is mostly empty, with a circled 'H' and the text 'Bl.' written below it. A large bracket spans across both staves.

Handwritten musical notation for system 61. The system consists of two staves. The upper staff contains several measures of music with notes, stems, and accidentals. A circled number '61' is at the end of the system. The lower staff is mostly empty, with a circled 'H' and the text 'Bl.' written below it. A large bracket spans across both staves.

Handwritten musical notation for system 62. The system consists of two staves. The upper staff contains several measures of music with notes, stems, and accidentals. A circled number '62' is at the end of the system. The lower staff is mostly empty, with a circled 'H' and the text 'Bl.' written below it. A large bracket spans across both staves.

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- TR.
- Hörn
- Flas
- Tuba
- Panfl.
- fr. TR.
- pu-fang
- Abbas (Schlagzeug)
- Flaute
- Vibraph.
- Bass
- Klarinet
- Cluster
- Padme

The score contains handwritten musical notation including notes, rests, and dynamic markings such as *pp*, *p*, and *f*. There are also circled numbers and symbols, possibly indicating rehearsal marks or specific performance instructions. The notation is spread across multiple staves, with some instruments having more active parts than others.

Handwritten musical score on ten staves. The top three staves contain melodic lines with various notes, rests, and dynamic markings like 'p' and 'f'. The bottom seven staves are mostly empty, with some horizontal lines and a few notes in the lower staves. A circled '63' is in the top right corner.

64

Handwritten musical notation for exercise 64, consisting of a single staff with vertical tick marks and a bracket underneath.

letzten 8 Takte nochmals

65

Handwritten musical notation for exercise 65, consisting of a single staff with vertical tick marks and a bracket underneath.

letzten 8 Takte nochmals

4. + 2
 Solistischer Solo (zweite & großes gut + dem)

Handwritten musical notation for exercise 66, first staff with notes and a key signature of one sharp.

Handwritten musical notation for exercise 66, second staff with notes and a key signature of one sharp.

Handwritten musical notation for exercise 66, third staff with notes and a key signature of one sharp.

Handwritten musical notation for exercise 66, fourth staff with notes, a key signature of one sharp, and dynamic markings.

66

Seite 90

67

schreibend

groß...

G.P.

Vibr. Solo (Leute)

68

69

90

41

Sub (pung frei gestalten)

pp
Vibr.
p

p
f
f>

p
f
f>

42

geling (retrograd) - ständige Fliegerei (in Tempo)

Fl. $\frac{6}{4}$ nicht schleppend \rightarrow
 Violine $\frac{6}{4}$
 Bass $\frac{6}{4}$ $\# \circ \circ \circ \circ \circ \flat$
 Pedal $\flat \circ \circ \circ \flat$ $\flat \circ \circ \circ \flat$ $\flat \circ \circ \circ \flat$

ppp (p) = (Bass deutlich hervor) Block \rightarrow (6 Takte)

72

$\flat \circ \circ \circ \flat$ $\circ \circ \circ \flat$ $\# \circ \circ \circ \flat$
 $\flat \circ \circ \circ \flat$ $\flat \circ \circ \circ \flat$ $\flat \circ \circ \circ \flat$

43

43 vorwärts →

Solo

Block ①

erweit. →

Block ①

erweit. →

Block ① ②

Block ① ②

Solo (HRT Flute / Gang frei)

79

richtig nicht

80

legg.

81

82

4 Glocken (FIS, G, BS, Des)

(deutlich hören)

46

$\frac{6}{4}$ tempo (Choral)

82a

Handwritten musical score for a choral and instrumental ensemble. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- 3TR.** (Three Trumpets)
- 4Ho** (Four Horns)
- 3Pos** (Three Trombones)
- Tuba**
- Harfe** (Harp)
- Wdr.** (Woodwinds)
- Org** (Organ)
- Pos. TR.** (Positively Trombone)
- 2 Klavier** (Two Pianos)

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *ppp*), and articulation marks. The notation is dense and appears to be a working draft or a specific style of handwritten notation.

(letzten 4 Takte modulars)

82b

frei (mit Hall / Pfeife) ...

Musical staff with notes and accidentals. Above the staff, it says "Vibrato". The notes are: G, B-flat, B-flat, G, A, B-flat, B-flat, G, A, B-flat, B-flat, G. There are various markings like arrows and brackets below the notes.

Musical staff with notes and accidentals. Above the staff, it says "(rit)". The notes are: G, A, B-flat, B-flat, G, A, B-flat, B-flat, G. There are various markings like arrows and brackets below the notes.

Musical staff with notes and accidentals. Above the staff, it says "(Choral) 4 Takte moderns aber (offen) Blech / FF". The notes are: G, A, B-flat, B-flat, G, A, B-flat, B-flat, G. There are various markings like arrows and brackets below the notes.

Musical staff with notes and accidentals. Above the staff, it says "(Normal Flöte) frei (apparitionen)". The notes are: G, A, B-flat, B-flat, G, A, B-flat, B-flat, G. There are various markings like arrows and brackets below the notes.

Musical staff with notes and accidentals. Above the staff, it says "G.P.". The notes are: G, A, B-flat, B-flat, G, A, B-flat, B-flat, G. There are various markings like arrows and brackets below the notes.

Musical staff with notes and accidentals. The notes are: G, A, B-flat, B-flat, G, A, B-flat, B-flat, G.

Normalflöte (pays frei) (mit größtem (Hall Verstärken)

(erzählend) **p** pays frei

Lunga

Vibrato Lunga 89

↑ oder lunga
 wenn Atem nicht reicht -
 natürlich häufig stehen -

(dieser Konzert habe ich für mich selbst geschrieben -
 es beruht auf einer meiner liebsten 12 Ton Reihen -)

Johannes Brahms