

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



(Konzert / gewidmet mir selbst)

Konzert für Flöte

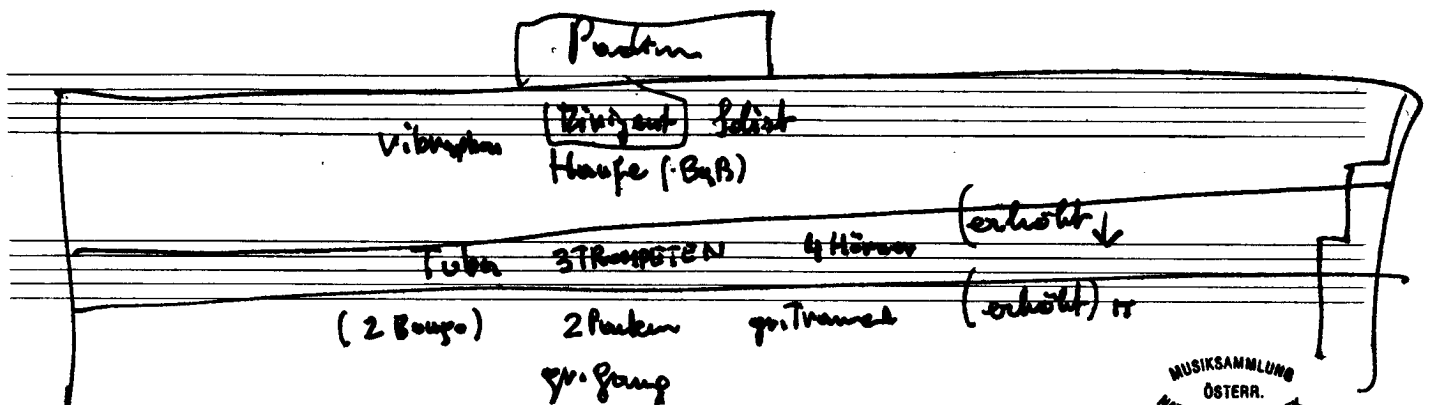
und Ensemble

1979

Adolf Scherbaum

(Solo flöte mit eigenem Mikrophon mit
Verstärkeranlage / Lautsprecher im
Saal verteilt)

Aufstellung: Puplitzern



①

Conto (1) $\frac{4}{4}$ Teil ①

②

3TR. *in C* pp pp pp pp pp pp pp pp

4H. *in C* pp pp pp pp pp pp pp pp

3POS pp pp pp pp pp pp pp pp

Tabor pp pp pp pp pp pp pp pp

2Pauken pp pp pp pp pp pp pp pp

pu. TR. pp pp pp pp pp pp pp pp

pu. Org. pp pp pp pp pp pp pp pp

2Bongo pp pp pp pp pp pp pp pp

Harfe pp pp pp pp pp pp pp pp

Vibraphon pp pp pp pp pp pp pp pp

1 Solo Bass pp pp pp pp pp pp pp pp

Hand pp

Pedal pp

Block (A)

2

Variationen der Reihe

Solo (frei gestalten — etwas bewegter —

2

nur ohne Vibraphon

Block A

(nur Schlagwerk und Vibraphon)

Block A

3

3 (apparitionator) Solo Flöte!

(mit Vibraphon
ppp alle + Vibraphon)

Block A

4

(flüchtig
ruhlos)

ppp alle

Block A

④ breit (mit ex. Leidenschaft)

Block (A)

6

Flöte

frei *lento*

pp = f = mp

9

frei

pp *vubato* (mit + dir) = mp

Gliss

10

Flöte (*frei*)

pp

pp *vubato* = pp

VIBR. pp

G.P.

11

Presto (7)

Teil (2)

2 Flöten

Handwritten musical score for two flutes, measures 1-8. The score includes dynamic markings such as *ppp*, *pp*, and *ppp =*. Performance instructions include "gr. TR." (grande tasto) and "2 Bongo (Hands)". A bracket underlines measures 1-8, labeled "Block B". A circled number 7 is at the end of the staff.

Handwritten musical score for two flutes, measures 9-16. A bracket underlines measures 9-16, labeled "Block B". A circled number 2 is at the end of the staff.

Handwritten musical score for two flutes, measures 17-24. A "Cresc." marking with an arrow points to the right above measures 19-22. A bracket underlines measures 17-24, labeled "Block B". A circled number 3 is at the end of the staff.

Handwritten musical score for two flutes, measures 25-32. A circled *f* marking is at the beginning of measure 25. A bracket underlines measures 25-32, labeled "Block B". A circled number 4 is at the end of the staff.

♩

schon ausbleiben (rhythmische
betonung)

5

pp

Block (B)

6

pp

Block (B)

7

pp

Block (B)

8

pp

Block (B)

9

9

Solo

3TR

4 Hörn

3 Pos +
Tuba

2 Pauken

Fr. TR

Prof. Org.

2 Basso

Harfe

Vibr.

Block (C)

A musical staff with a long slur underneath. The label "Block C" is written in the center. A circled number "10" is at the end of the staff.

A musical staff with a long slur underneath. The label "Block C" is written in the center. A circled number "11" is at the end of the staff.

A complex musical score with multiple staves. The staves are labeled on the left: "2 Pauken", "P.T.R.", "puzang", "2 Bongo", "Harfe", and "Vibr.". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". There are handwritten annotations and a circled number "12" at the top right.

A musical staff with a long slur underneath. The label "Block C" is written in the center. A circled number "12a" is at the end of the staff. The word "dur" is written below the staff.

11

Variationen

Solo

Harfe

VIBR.

2 Bögen

Hand

Pedal

13

16 Takte Block D) Orchester

14

12

Handwritten musical score for measures 12-15. The score is written on five staves. The top staff (flute) has a melodic line with many accidentals and a fermata. The second staff (clarinet) has a melodic line with a few notes. The third and fourth staves (violin and viola) have a simple harmonic accompaniment. The bottom staff (cello/bass) has a simple harmonic accompaniment. The measures are numbered 12, 13, 14, and 15 in circles.

Handwritten musical score for measures 16-19. The score is written on five staves. The top staff (flute) has a melodic line with a fermata. The second staff (clarinet) has a melodic line with a few notes. The third and fourth staves (violin and viola) have a simple harmonic accompaniment. The bottom staff (cello/bass) has a simple harmonic accompaniment. The measures are numbered 16, 17, 18, and 19 in circles.

13

Solo

letzten 16 Takte (Orchester mit Block D)

moderals! Block (D)

14

14

18

Block C

19

Block C

folgt (Block D) mit Solisten (16 Takte) mit Solisten

Block C

20

Block C

VIBR. Solo

Solistische

21

15

VIBR. (frei Solo / aber in tempo)

f *freies Solo* / *aber in tempo*

ff *pedal* (*ad lib.*) *Supervision über Hauptkassette*

> *dim* > **(p)**

(frei ohne Takt streifen)

ff *zinken* **ff** *pedal aus*

22

Handwritten musical score for various instruments:

- 3TR** (3 Trumpets): Treble clef, notes with accidentals.
- 4H** (4 Horns): Bass clef, notes with accidentals.
- 3Pos** (3 Trombones): Bass clef, notes with accidentals.
- Tuba**: Bass clef, notes with accidentals.
- 2Pauken** (2 Timpani): Bass clef, rhythmic notation.
- Perc TR.** (Percussion): Bass clef, notes with accidentals.
- Pu. Org.** (Percussion Organ): Bass clef, notes with accidentals.
- 2 Bongos**: Bass clef, notes with accidentals, includes the word "Schlägel" (sticks).
- Harfe** (Harp): Bass clef, notes with accidentals.
- VIBRAPHON**: Bass clef, notes with accidentals.

The score is divided into measures by vertical bar lines. Some measures contain rests or specific performance instructions. The notation includes various accidentals (sharps, flats, naturals) and rhythmic markings.

G.P.

Block 

frei langsam (frei gestalten)
schreitend

Solo

VIBR. *Pedale* *pp* $\flat^{\flat} \flat$ $\flat^{\flat} \flat$

Solo Bass *pp* $\sharp \circ \circ \circ \flat \circ \circ \circ$
pp $\circ =$ (Bass - sehr selbständ.)

Schlagz. $\circ =$ (Schlagz.) ad. lib.) aufgeteilt. →

Handwritten musical score for page 18. The score consists of three staves: a flute line (top), a piano accompaniment (middle), and a bass line (bottom). The flute line begins with a dynamic marking of $f =$ and a $b\flat$ key signature. It features several notes with accents (^) and slurs. The piano accompaniment includes a circled \textcircled{f} dynamic marking and a circled \textcircled{p} dynamic marking. The bass line starts with a circled \textcircled{f} dynamic marking and includes a circled \textcircled{p} dynamic marking. The score is divided into measures by vertical bar lines.

Handwritten musical score for page 24. The score consists of three staves: a flute line (top), a piano accompaniment (middle), and a bass line (bottom). The flute line begins with a circled $\textcircled{24}$ in the top right corner. It features several notes with accents (^) and slurs. The piano accompaniment includes a circled \textcircled{f} dynamic marking and a circled \textcircled{p} dynamic marking. The bass line starts with a circled \textcircled{f} dynamic marking and includes a circled \textcircled{p} dynamic marking. The score is divided into measures by vertical bar lines.

Handwritten musical score for measures 19 and 20. The score is written on four staves: Flute (top), Violin I, Violin II, and Cello/Double Bass (bottom). Measure 19 features a flute melody with a slur and a fermata, accompanied by piano chords in the strings. Measure 20 continues the flute melody with a slur and a fermata, with piano chords in the strings. Dynamics include pp, p, and f. The key signature has one sharp (F#).

Handwritten musical score for measures 21 and 22. The score is written on four staves: Flute (top), Violin I, Violin II, and Cello/Double Bass (bottom). Measure 21 features a flute melody with a slur and a fermata, accompanied by piano chords in the strings. Measure 22 continues the flute melody with a slur and a fermata, with piano chords in the strings. Dynamics include f and p. The key signature has one sharp (F#).

sehr ruhig —

Block (F)

27

Block (F)

28

sehr frei — ruhig — (schwebend)

VIBR. Solo

Pedal (schwebend — aus)

29

Pedal

aus

30

Pedal

Pedal aus

31

22

HLI Flöte (wichtig markiert) (freies Solo)

(mit großem Hall)

Solo

pp = Vibrato

pp (sehr leise aber deutlich)

p

ff

32

23

23 (sehr frei)

33

Solo

STR

4H

3Pos +
Tuba

2Pahr

pc. TR

2Bonge

pc. Pong

Harfe

Vibr.

Handwritten musical score for a concert ensemble. The score is written on ten staves, each labeled with an instrument: Solo, STR, 4H, 3Pos + Tuba, 2Pahr, pc. TR, 2Bonge, pc. Pong, Harfe, and Vibr. The music is in 4/4 time and consists of three measures. The first measure shows various rhythmic patterns and dynamics (ppp, pp, f) across the instruments. The second measure is mostly rests with some dynamics. The third measure features more complex rhythmic patterns and dynamics. A large bracket at the bottom of the staves is labeled 'Block' and contains a circled 'F'.

(freie Variationen)

Solo (Rit. sehr schistisch)

34

Block F

35

Block F

36

Block F

37

Block F

sehr weidlich
subito (71) (mit) 38

Blach (offen) Block (F)

Flöte (sehr frei) mit viel Kraft! 39

ff *breit*

(mit + dir) 40

legg. 41 G.P.

ziska

ppp. (großer Hall) (frei) A oder
 G lunga

pp =

gr. Hall

pppp

Wenn Atem ausgeht
 nochmals lang atmen
 ad libitum

27 leute (d)

Teil 4

40

Handwritten musical score for an ensemble, featuring the following parts:

- 3TR** (3 Trumpets): Long horizontal lines across the staves.
- 4H** (4 Horns): Long horizontal lines across the staves.
- 3Pos** (3 Trombones): Long horizontal lines across the staves.
- Tuba**: Long horizontal line across the staff.
- 2Pau** (2 Percussion): Includes *pp* markings and rhythmic patterns.
- 2b.TR** (2 Bass Trombones): Includes *pp* markings and rhythmic patterns.
- 2Baßes** (2 Basses): Includes *pp* markings and rhythmic patterns.
- gr. Org.** (Grand Organ): Includes *pp* markings and rhythmic patterns.
- Harfe** (Harp): Includes *pp* markings and melodic lines with accents.
- Vibr.** (Vibraphone): Includes *pp* markings and melodic lines with accents.

The score is written on a grand staff with multiple systems. A large bracket on the left side groups the woodwind and brass parts (3TR, 4H, 3Pos, Tuba). The percussion and keyboard parts (2Pau, 2b.TR, 2Baßes, gr. Org.) are grouped in the middle. The Harfe and Vibr. parts are at the bottom. The score includes various musical notations such as *pp* (pianissimo), accents (^), and dynamic markings.

Andante $\text{♩} = 78$

28

(accel.) →

4/3

Handwritten musical score for a piece by Adolf Scherbaum, SWV 1237. The score is written on ten staves. The top two staves contain melodic lines with various ornaments and dynamics. The middle staves contain rhythmic patterns and chords. The bottom staves feature a wavy line and a large 'accel.' marking with an arrow. The score is annotated with 'Andante', 'wuchtig', and 'breit'.

(wuchtig) breit

wuchtig

accel. →

Op. 100

VIBR.

Schlags.

30

(47)

3TR. (a3)

Handwritten musical score for 30 measures, featuring staves for 3TR. (a3), 4 Horns, 3 Flutes, 1 Trumpet, 2 Trombones, 2 Saxophones, 1 Clarinet, Bassoon, Flute, and Vibraphone. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket at the bottom indicates the block structure.

Block (5) = 9 Takte!

Handwritten musical score for concertino, page 31. The score consists of ten staves. The top four staves contain melodic lines with various notes, accidentals, and slurs. The fifth staff has the label "Pauken" and contains rhythmic markings. The sixth staff has the label "gr. Trommel" and contains rhythmic markings. The seventh staff has the label "2 Basses" and contains rhythmic markings. The bottom three staves are mostly empty with some horizontal lines. The score is written in a single system with a large brace at the bottom.

32 (Normalflöte)

Variationen —

49

Flöte

Vcl. II

Bass

Celli

p *fp* (fl. sehr schlingend)

pp *pp*

50

Handwritten musical score for page 33. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle staff with a bass clef and a piano (p) dynamic marking, and a bottom staff with a bass clef and a circled 'p' dynamic marking. The music includes complex rhythmic patterns with accents and slurs, and various chordal textures.

51

Handwritten musical score for page 34. It features three staves: a top staff with a treble clef and a piano (p) dynamic marking, a middle staff with a bass clef and a piano (p) dynamic marking, and a bottom staff with a bass clef and a piano (p) dynamic marking. The music includes complex rhythmic patterns with accents and slurs, and various chordal textures.

34

52

Handwritten musical score for measures 52-54. The system includes a treble clef staff with notes and accidentals, a bass clef staff with chords and a circled 'p', and a drum staff with a circled 'p' and rhythmic notation. A large bracket spans the bottom of the system with the word "Block" and circled letters "H" and "H".

53

Handwritten musical score for measure 53. It shows a treble clef staff with a large bracket underneath. The word "Block" is written below the bracket, followed by circled letters "H" and "H".

54

Handwritten musical score for measure 54. It shows a treble clef staff with a large bracket underneath. The word "Block" is written below the bracket, followed by circled letters "H" and "H".

Variationen

Solo

55

Block (H)

56

Bl. (H)

57

Bl. (H)

58

Block (H)

Handwritten musical notation for measures 57-59. The staff shows a sequence of chords with accidentals and slurs. Measure 57 has a circled '57'. Measure 59 has a circled '59'. A bracket below the staff is labeled 'Bl.' with a circled 'H'.

Handwritten musical notation for measures 59-60. The staff shows a sequence of chords with accidentals and slurs. Measure 60 has a circled '60'. A bracket below the staff is labeled 'Bl.' with a circled 'H'.

Handwritten musical notation for measures 60-61. The staff shows a sequence of chords with accidentals and slurs. Measure 61 has a circled '61'. A bracket below the staff is labeled 'Bl.' with a circled 'H'.

Handwritten musical notation for measures 61-62. The staff shows a sequence of chords with accidentals and slurs. Measure 62 has a circled '62'. A bracket below the staff is labeled 'Bl.' with a circled 'H'.

Handwritten musical score for various instruments. The staves are labeled as follows from top to bottom:

- STR. (Strings)
- Hörn. (Horn)
- 3 Pos. (3 Trumpets)
- Tuba
- Panor. (Percussion)
- su. TR. (Saxophone)
- pu-fong (Percussion)
- Adidas (Schlagzeug) (Drum)
- Harfe (Harp)
- Vibraph. (Vibraphone)
- Baß (Bass)
- Klavier (Piano)
- Cluster (Cluster)
- Pedale (Pedals)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom of the page features a box for 'Cluster' and a bracketed section for 'Pedale'.

Handwritten musical score for flute and ensemble, measures 38-63. The score includes a flute part and several ensemble parts. The flute part features melodic lines with slurs, accents, and dynamic markings like 'f' and 'fp'. The ensemble parts include bassoon, oboe, and strings, with some parts showing rests and others having melodic fragments. The notation is in a key with one sharp (F#) and a common time signature.

64

Handwritten musical notation for measure 64, consisting of a single staff with a bracket underneath.

letzten 8 Takte nochmals

65

Handwritten musical notation for measure 65, consisting of a single staff with a bracket underneath.

letzten 8 Takte nochmals

4. + 2
 Soli zung Solo (zweite x großes rit + olu)

Handwritten musical score for measures 66-68, including notes, rests, and performance markings.

> dir

66

> pp

schr. breit (67)

gr. weit...

Block (E)

G.P.

Vibr. Solo *(Lento)* (68)

b # b # b # b #

b b b b b

pp Ped. *(schwebend - Vibrato)*

b # b # b # b # (69)

b b b b (70)

pp

C#1

Solo (ganz frei gestalten)

Handwritten musical score for the first system. The top staff is in treble clef with a 3/4 time signature. The melody begins with a whole note chord (C4, E4, G4) marked *pp*. The piano accompaniment is in the bottom staff, starting with a series of sixteenth notes (C4, D4, E4, F4, G4, A4) marked *p*. The system concludes with a fermata over a whole note chord (C4, E4, G4) marked *f*.

Handwritten musical score for the second system. The top staff continues the melody with a series of eighth notes (G4, F4, E4, D4, C4) marked *p*. The piano accompaniment continues with sixteenth notes (C4, D4, E4, F4, G4, A4) marked *f*. The system concludes with a fermata over a whole note chord (C4, E4, G4) marked *ff*.

Handwritten musical score for the third system. The top staff features a complex melody with many accidentals and slurs, marked *f*. The piano accompaniment is in the bottom staff, consisting of a series of whole notes (C4, D4, E4, F4, G4, A4) marked *f*. The system concludes with a fermata over a whole note chord (C4, E4, G4) marked *f*.

42

ruhig (schwebend) - ständige Steigerung (in Tempo)

fz.

Vibrato

nicht schleppend →
Vibrato

pp # o: Pedal

b o: b o:

b o: b o:

Baß # o: i i i i i i

pp (p) ← (Baß deutlich hervor)

Block (6 Takte)

72

Musical notation for measures 72-74. The first staff is treble clef, the second is bass clef. Measure 72: Treble has notes b4, o4; Bass has notes b2, f2, b2, b3, b4, o4. Measure 73: Treble has notes o4, o4; Bass has notes b2, f2. Measure 74: Treble has notes #4, o4; Bass has notes b2, f2. Dynamics include pp, f, and fz. A vibrato symbol is present in measure 72.

43

43

vorwärts →

Solo

ff =

f =

Block (73)

accel. →

ff =

f =

Block (74)

conest →

ff

Block (75)

b

ff

Block (76)

44

Lento (con sord.) (Blech!)

76

4/4

ff = Block (ff) > (p)

pp Block (ff) > (ppp) 77/ größere G.P. ↓

Lento (religioso) solo uuhig

78

3TR.
GH.
3Pos Tuba
VIBR.
Harfe
Perkussion
Gr. Orgel

ppp ppp ppp ppp

Block (ff)

Solo (Altflöte / ganz frei)

richtig richtig

79

legg.

80

81

4 Flöten (Fls, G, Bs, Des)

pp

ppp

G.P.

46

(deutlich hervor)

82

6/4 Largo (Choral)

82a

Handwritten musical score for various instruments including 3TR., G.Ho., SPos, Tuba, Harfe, Vib., Fagot, Pr. TR., and 2 Pöten. The score includes notes, rests, and dynamic markings such as pp, p, and ppp.

(letzten 4 Takte moderals)

82b

frei (viel Hall) (Alfflöte)

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *pp* and *f*. Includes the word "VIBRATO" written above the notes.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *f*. Includes the word "(rit)" written above the notes.

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *ff*. Includes the text "(Choral) 4 Takte moderato aber (offen) Blech *ff*".

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *ff*. Includes the text "(Norwand flöte) frei (apparatorisch)" and "rubato".

Handwritten musical notation on a staff with notes, rests, and dynamic markings like *ff*. Includes the text "flamant" and a circled "G.P." at the end.

Handwritten musical notation on a staff.

Solo (Schlußseite — — — Seite 46

Solo

3TR

GH

3Pos

+ Tuba

2Flauto

2Bass

ev. TR

ev. Posa

Harfe

Vibraphon

Flauto

pp (Schwebend)

Handwritten musical score for various instruments. The score includes notes, rests, and dynamic markings like ppp, pp, and mp. A large section is circled and labeled "Largo sehr langsam - ruhig". Another section is circled and labeled "Solo!".

Normalflöte (ganz frei) (mit größtem (Hall Verstärker))

pp < #9 (6) > | y #9 9 2 | < f > > mp

(erzählend) (P) ganz frei

(P)

f > pp p < (9) ppp = (6) >

Vibrato

Lunga

(84)

vpppp

↑ sehr lang

wenn Atem nicht reicht -
mehrfach kurz atmen -

(dieses Konzert habe ich für mich selbst geschrieben)
es beruht auf einer meiner liebsten 12 Tonreihen -

Inge Scherbaum