

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



(Konzert / gewidmet mir selbst)

Konzert für Flöte

und Ensemble

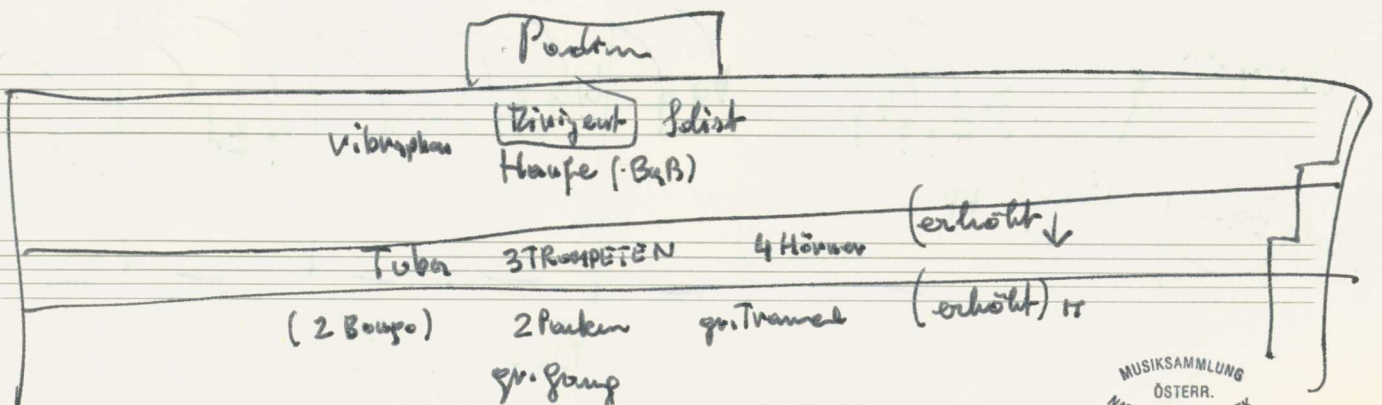
1979

Adolf Scherbaum

(Solo flöte mit eigenem Mikrophon mit
Verstärkeranlage / Lautsprecher im
Saal verteilt) —

Aufstellung:

Puplitemm)



①

Conto (1) $\frac{4}{4}$ Teil ①

①

3TR. *mit C* pp 93

4H. *mit C und H* pp C pp \#000

3POS pp 2: S pp b7 b9 00

Tuba pp 2: R pp b0

2Pulser pp L 3 L L L

pu. TR. pp 0 0

pu. Gong pp Hand

2Bongo pp Hand

Flöte pp

Vibraphon pp \# 9 b9 b9 9 9 9 9 9 \#6 b0

1 Solo Bass Pedal pp

Block (A)

2

Variationen der Reihe

Solo (frei gestalten — etwas bewegter —

2

ppp
nur ohne Vibraphon
Block A

ppp
(nur Schlagwerk und Vibraphon)
Block A

ppp
Block A

3

(apparitionator) Solo Flöte!

(mit Vibraphon ppp alle + Vibraphon)

Block A

4

(frei rubato)

pp alle

pp

Block A

4

breit (mit ex. Leidenschaft)

Block A

16

5

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a complex chordal structure with a circled F# below it. A bracket above this section is labeled "pp". The second measure starts with a dynamic marking "pp" and a blue annotation "legg.". The third measure has a dynamic marking "f=" and a circled F# below it. A large green bracket underlines the entire section, labeled "Block (A)".

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a circled F# below it and a dynamic marking "pp". The second measure has a circled 9 below it. The third measure has a circled b below it. The fourth measure has a circled 9 below it. The fifth measure has a circled 9 below it. The sixth measure has a circled 9 below it. The seventh measure has a circled # below it. The eighth measure has a circled 9 below it. The ninth measure has a circled 9 below it. The tenth measure has a circled 9 below it. A large green bracket underlines the entire section.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure starts with a dynamic marking "pp" and a blue annotation "legg.". The third measure has a circled F# below it. The fourth measure has a circled = below it. The fifth measure has a circled F# below it. A large green bracket underlines the entire section, labeled "Block (A)". Below the staff, the text "(alle (pp))" is written.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a circled # below it. The second measure has a circled 9 below it. The third measure has a circled 9 below it. The fourth measure has a circled 9 below it. The fifth measure has a circled 9 below it. The sixth measure has a circled 9 below it. The seventh measure has a circled 9 below it. The eighth measure has a circled 9 below it. The ninth measure has a circled 9 below it. The tenth measure has a circled 9 below it. A large green bracket underlines the entire section. To the right of the staff, the text "(rit)" is written. At the far right, there is a circled 8.

6

Flöte | *frei* *lento*

Flöte

Harfe

pp = f = mp

8 9

frei

Harfe

pp = f = mp

Gliss

10 11

Flöte (*frei*)

pp = f = mp

12 13

Presto (7)

Teil (2)

2 Flöten

ppp

gr. TR.

ppp =

2 Boupa

ppp = (Hands)

ppp <

Block (B)

Block (B)

cresc. →

Block B

f

Block (B)

pp

♯

sehr unklar (rhythmisch
heftig)

felo

pp

Block (B)

5

pp

Block (B)

6

f

Block (B)

7

pp

Block (B)

8

9

9

Solo

3TR

4 Hörn

3 Pos +
Tuba

2 Pauken

GuTR

prof Sop

2 Basso

Harfe

Vibr.

Pedal

Block (C)

Block C

10

Block C

11

2 Pauken

p. TR.

p. Org.

2 Basso

Harfe

Vib.

pp

pp

pp

pp

Pedal

dur

12

ppf >

Block C

pp

12a

11

Variationen

Solo $\text{pp} = \# \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{9} \text{ } \overset{\wedge}{b_9} \overset{\wedge}{b_9} \text{ } \text{Gommum} \overset{\wedge}{b_f} \overset{\wedge}{b_f} \text{ } \overset{\wedge}{b_f} \overset{\wedge}{b_f} \text{ } \text{13}$

Harfe $\text{P} = \# \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{b_9} \overset{\wedge}{b_9} \text{ } \text{deutlich!}$

VIBR. ppp $\# \text{o}$ Pedal

2 Bögen Hand

16 Takte Block D) Orchester

$\text{f} = \# \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{9} \text{ } \text{f} = \# \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{b_9} \overset{\wedge}{b_9} \text{ } \text{14}$

$b_9 \overset{\wedge}{b_9} \overset{\wedge}{b_9} \overset{\wedge}{b_9} \text{ } \text{f} = \# \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{b_9} \overset{\wedge}{b_9} \text{ } \text{14 11}$

$\text{f} = \# \overset{\wedge}{9} \overset{\wedge}{9} \overset{\wedge}{b_9} \overset{\wedge}{b_9} \text{ } \text{17 77}$

12

Handwritten musical score for measures 12-15. The score is written on five staves. The top staff (flute) has a melodic line with blue accents and slurs. The second staff (violin) has a rhythmic accompaniment with notes and rests. The third staff (viola) has a few notes. The fourth staff (cello) has notes. The fifth staff (bass) has notes and rests. Measure 12 starts with a forte (ff) dynamic. Measure 15 ends with a circled number 15.

Handwritten musical score for measures 16-19. The score is written on five staves. The top staff (flute) has a melodic line with slurs. The second staff (violin) has a rhythmic accompaniment with notes and rests. The third staff (viola) has notes. The fourth staff (cello) has notes. The fifth staff (bass) has notes and rests. Measure 16 starts with a forte (ff) dynamic. Measure 19 ends with a circled number 19.

13

Solo

letzten 16 Takte (Orchester ist Block D)

modulars! Block (D)

14

18

pp

Block C

19

Block C

folgt (Block D) mit Solisten (16 Takte) mit Solisten

> dir

20

pp

Block C

> dir

VIBR. Solo

Solistisch

pp

f

f

f

21

15

VIBR. (frei Solo / *ad lib.* *über in tempo*)
Bewegungen
 Pedal
 (*ad lib.*) *Supra* *über Haupttonreihe*

dim *p*

(frei) *ohne Takt streifen*

zinker *fff* *Pedal aus*

22

Handwritten musical score for an ensemble. The staves are labeled as follows:

- 3TR (3 Trumpets)
- 4H (4 Horns)
- 3Pos (3 Trombones)
- Tuba
- 2 Pauken (2 Drums)
- Perc. TR. (Percussion Trumpet)
- Perc. Bong (Percussion Bongos)
- 2 Bongos
- Haufe (Cymbals)
- VIBRATION (Vibrations)

The score includes various musical notations such as notes, rests, and dynamic markings. A blue circle with a plus sign is present in the Perc. Bong staff. A box labeled "G.P." is located at the end of the Perc. Bong staff. The word "Schlägel" is written above the Bongos staff. The word "Block" is written at the bottom of the page with a circled plus sign.

Block (+)

frei) langsam (frei gestalten)
schreitend

Solo

VIBR. Pedale ppp $b^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $b^{\flat} \text{a}^{\flat} \text{a}^{\flat}$

Solo Bass Pizz $\# \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$
 4 $\text{P} =$ (Bass - sehr salistisch)

Schlagz. $\text{P} =$ (Schlagz.) ad. lib.) aufgeteilt. \rightarrow

mp $\# \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $b^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $b^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ Pedale $b^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ a^{\flat}

ppp $b^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$

Handwritten musical score for the first system of page 19. The flute part begins with a long melodic line, marked with *pp* and *p*. The piano accompaniment consists of chords and a bass line with a circled *p*.

Handwritten musical score for the second system of page 19. The flute part continues with melodic phrases, marked with *f*. The piano accompaniment features chords and a bass line with a circled *f*.

Handwritten musical score for the third system of page 19. The flute part has melodic lines, marked with *f* and *p*. The piano accompaniment includes chords and a bass line with a circled *p*. A circled *20* is at the end of the system.

Handwritten musical score for measures 1-3. The first staff (flute) starts with a pp dynamic and a b (flat) marking. The second staff (violin) has a pp dynamic. The third staff (viola) has a circled p dynamic. The fourth staff (cello/bass) has a circled p dynamic. The music includes various notes, rests, and dynamic markings like f and ff .

Handwritten musical score for measures 4-6. The first staff (flute) has a f dynamic. The second staff (violin) has a circled p dynamic. The third staff (viola) has a f dynamic. The fourth staff (cello/bass) has a f dynamic. The music includes various notes, rests, and dynamic markings like ffp and f .

Handwritten musical score for measures 7-9. The first staff (flute) has a f dynamic. The second staff (violin) has a circled p dynamic. The third staff (viola) has a f dynamic. The fourth staff (cello/bass) has a fp dynamic. The music includes various notes, rests, and dynamic markings like ffp and pp . A circled '26' is visible in the top right corner of this section.

sehr ruhig —

Block (F)

27

Block (F)

28

Lento | sehr frei — ruhig — (schwebend)

VIBR. Solo

6/4

Pedal (schwebend —

aus

29

Pedal

aus

30

Pedal

Pedal aus

31

22

HLI Flöte (richtig notiert) (freies Solo)

(mit großem Hall)

Solo

pp = Vibrato

p

sehr leise aber deutlich

p

pp

ff

pp

ff

pp

32

23

23

(sehr frei)

33

Solo

Handwritten musical score for a concert for flute and ensemble, page 33. The score includes staves for Solo, STR, 4H, 3Pos + Tuba, 2Pahn, Perc. TR, 2Boupa, Perc. Bong, Harfe, and Vibra. The music is in 4/4 time and features various dynamics like ppp, pp, and fff. A 'Block' section is marked at the bottom with circled 'F' and 'P'.

(freie Variationen)

Solo

(Flöte sehr schistisch)

34

35

36

37

sehr wichtig)
subito (711)

(mit)

38

Block (offen)

Block (F)

Flöte (sehr frei -) mit viel Kraft!

39

ff - breit

(mit + dir)

40

legg.

pp < 9

41

G.P.

zinken

Flöte (großer Hall) (frei)

pp =

gr. Hall

sehr langsam

pppp

ppppp

wenn Atem ausgeht —
 nochmals langsam atmen
 sehr langsam —

27 lento (♩)

Teil 4

40

Handwritten musical score for an ensemble, including parts for 3TR, 4H, 3Pos, Tuba, 2Pauk, 2Bass, 2Bass, Klarfage, and Vibn. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like *pp*. A large bracket on the left side of the score groups the first four staves (3TR, 4H, 3Pos, Tuba) together. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page features the number 28 and a copyright notice.

ambitus (711) 28

(accel.) →

(93)

Handwritten musical score for flute and ensemble, measures 28-31. The score includes a flute part with various notes and slurs, and an ensemble part with rhythmic patterns and a wavy line. Annotations include 'ambitus (711)', '(wuchtig) breit', and '(wuchtig)'. A large blue bracket is on the left, and a large blue arrow is in the center. The word 'accel.' is written at the bottom with a long arrow pointing right.

Presto 29

44

pp =

VIBR.

Schlags.

#9 7 7 7

45

b9 b7 9 7

p =

46

f =

ff =

ff#7,1

3TR. (43)

4 Hörn

3 Pos.

1 Tuba

2 Posaunen

2 Barytonen

1 Qu. Tr.

2 Fag.

Flöte

Violen

Block (E) = 9 Takte!

Handwritten musical score for concert flute and ensemble, page 31. The score includes staves for Flute, Oboe, Clarinet, Bassoon, and Bass. The music is in G major and 3/4 time. The flute part features a melodic line with various ornaments and dynamics. The bassoon part has a rhythmic pattern. The bass part has a simple accompaniment. The score is marked with '31' in the top left and '48' in the top right.

32 (Normalflöte)

Variationen —

49

Flöte

Vcl. B. R.

Bass

Schlagwerk

p < *fp* < (fl. sehr schlingend)

pp < #9 9

pp < #9 9 11

pp <

50

34

52

pp =

p

pp =

Block (H) (H)

53

Block (H) (H)

54

Block (H) (H)

Variationen

Solo *mp* = *ohne Pedal*

Block (H)

f

Bl. (H)

f

Bl. (H)

f

Block (H)

Handwritten musical notation for measures 57-59. The notation is on a single staff with a treble clef. It features several chords and melodic lines with slurs and accents. Measure 57 starts with a circled '57'. Measure 59 ends with a circled '59'. Below the staff, there is a large bracket and the text 'Bl. (H)'.

Handwritten musical notation for measures 60-61. The notation is on a single staff with a treble clef. It features several chords and melodic lines with slurs and accents. Measure 60 starts with a circled '60'. Measure 61 ends with a circled '61'. Below the staff, there is a large bracket and the text 'Bl. (H)' and 'Bl. (H)'.

Handwritten musical notation for measures 62-63. The notation is on a single staff with a treble clef. It features several chords and melodic lines with slurs and accents. Measure 62 starts with a circled '62'. Measure 63 ends with a circled '63'. Below the staff, there is a large bracket and the text 'Bl. (H)'.

Handwritten musical notation for measures 64-65. The notation is on a single staff with a treble clef. It features several chords and melodic lines with slurs and accents. Measure 64 starts with a circled '64'. Measure 65 ends with a circled '65'. Below the staff, there is a large bracket and the text 'Bl. (H)'.

37

Handwritten musical score for various instruments. The score is organized into staves with the following labels on the left:

- STR. (String)
- Hörn. (Horn)
- 3 Pos. (3 Trumpets)
- Tuba
- Panzer (Drum)
- su. TR. (Saxophone)
- pu-fong (Percussion)
- Adagas (Schlagzeug) (Drum)
- Harfe (Harp)
- Vibraph. (Vibraphone)
- Baß (Bass)
- Klavier (Piano)
- Cluster
- Pedal

The notation includes notes, rests, and dynamic markings such as *mf*, *p*, and *f*. There are also circled symbols and arrows indicating specific performance techniques or effects.

Handwritten musical score for Concerto for Flute and Ensemble, SWV 1237 (1979) by Adolf Scherbaum. The score consists of 11 staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in bass clef. The fourth staff is in bass clef. The fifth staff is in bass clef. The sixth staff is in bass clef. The seventh staff is in bass clef. The eighth staff is in bass clef. The ninth staff is in bass clef. The tenth staff is in bass clef. The eleventh staff is in bass clef. The score contains various musical notations including notes, rests, dynamics (p, f, mp, mf), articulation (accents, slurs), and performance instructions (trills, triplets).

64

Handwritten musical staff with a bracketed section of 8 measures. The text "letzten 8 Takte nochmals" is written below the staff.

65

Handwritten musical staff with a bracketed section of 8 measures. The text "letzten 8 Takte nochmals" is written below the staff.

4. + 2
 Solozug Solo (zweite + großes güt + den)

Handwritten musical score for a solo section. It includes staves with notes, rests, and dynamic markings. The text "Solozug Solo" and "(zweite + großes güt + den)" are written above the first staff. The text "din" is written below the second staff. The text "p" and "pp" are written below the third staff. The number "66" is circled at the end of the section.

Seite 40

sehr breit

gr. out...

Block

G.P.

67

Vibr. Solo (Leute)

schwebend - Vibrato

68

69

70

C#1

Solo (ganz frei gestalten)

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a dynamic marking of *pp* and a *Vibr.* instruction. The melody features a series of notes with various accidentals and slurs, including a prominent *f* dynamic marking. The lower staff is in bass clef and contains a series of notes with accidentals, starting with a *p* dynamic marking.

Handwritten musical notation for the second system. It consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings such as *p* and *ff*. The lower staff contains notes with accidentals, starting with a *f* dynamic marking.

Handwritten musical notation for the third system. It consists of two staves. The upper staff features a complex melodic line with many slurs and accidentals, ending with a circled measure containing the number 71. The lower staff contains notes with accidentals, starting with a *f* dynamic marking.

42

guldig (schreitend) — ständige Steigerung (in Tempo)

fl.

Vibraphon

6/4

nicht schleppend →
Vibrato

pp # ∞: Pedal b ∞: b ∞:

Baß: 6/4 # ∞: *iiiiii* b ∞:

pizz (p) ← (Baß deutlich hervor) Block (6 Takte)

72

43

43 vorwärts →

Solo

Block ①

accel. →

Block ①

conest →

Block ①

44

Lento (con sord.) (Blech!)

76

4/4

pp = Block (A) > (p)

77

größere
G.P. ↓

pp Block (A) > (ppp)

Lento (religioso) sehr ruhig

78

STR.

4H.

3Pos
Tuba

VIBR.

Harfe

Panor.
su. TR.

gr. Org.

ppp Block (A)

Solo (Altflöte / ganz frei)

79

richtig richtig

pp

pp

80

legg.

pp

pp

81

mf

pp

82

4 flöten (Fls, G, Bs, Des)

pp

pp

pp

G.P.

(deutlich hervor)

46

$\frac{6}{4}$ Largo (Choral)

82a

Handwritten musical score for a choral ensemble. The score is written on ten staves, each with a different instrument or voice part. The instruments listed on the left are: 3TR., 4Ho, 3Pos, Tuba, Harfe, Vib., Gong, pr. TR., and 2 Batter. The music is in 6/4 time and marked 'Largo'. The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, f), and articulation marks. The notation is dense and appears to be a sketch or a working draft.

(letzten 4 Takte modalis)

82b

frei (viel Hall) (Flöte)

Handwritten musical notation on a staff. It includes a treble clef, a key signature with one sharp (F#), and a 6/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are various performance markings: 'pp' with an accent, 'vibrato', and dynamic markings like 'f' and '>'. There are also slurs and a fermata over the final notes.

Handwritten musical notation on a staff. It includes a treble clef, a key signature with one sharp (F#), and a 6/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are performance markings: 'mf', 'rit', and dynamic markings like 'f' and '>'. There are also slurs and a fermata over the final notes.

(Choral) 4 Takte modals aber (offen) Blech fff

(Normal Flöte) frei (appassionato)

Handwritten musical notation on a staff. It includes a treble clef, a key signature with one sharp (F#), and a 6/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are performance markings: 'ff', 'rubato', and 'flaumant'. There are also slurs and a fermata over the final notes.

Handwritten musical notation on a staff. It includes a treble clef, a key signature with one sharp (F#), and a 6/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are performance markings: 'ff', 'coll.', and 'G.P.'. There are also slurs and a fermata over the final notes.

ff

(Schlussstück — — — Seite 46

Solo

3TR f C PPP $\# \circ \cdot \circ \text{bd}$ ooi booi

4H b N PPP b oi bd b oi b oi

3Pos + Tuben S GRD PPP b oi b oi b oi b oi

2Pfeifen PPP li li li li

2Bongos pp li li li li

perc.TR PPP ooo **Largo** sehr langsam - ruhig -

perc.Pan pp li li li li

Harfe pp li li li li

Vibraphon PPP $\# 9$ 9 9 9

2Pfeifen pp li li li li (schwebend)

Solo!

$\# \circ \cdot \text{d}$ d b d d

$\# 9$ 9 b 9 b 9 9 9

$\# \circ \cdot \text{d}$ d b d d d b d d d

$\# 9$ 9 9 9 9 9 9 9

Normalflöte (ganz frei) (mit größtem (Hall Verstärker))

Handwritten musical notation on a staff with treble clef and 2/4 time signature. It includes notes with accidentals (sharps and naturals), slurs, and dynamic markings: *pp*, *f*, *np*. There are also performance instructions: "(erzählend)" and a circled *P* with "ganz frei" written below it.

Handwritten musical notation on a staff with treble clef and 2/4 time signature. It features notes with accidentals, slurs, and dynamic markings like *p*.

Handwritten musical notation on a staff with treble clef and 2/4 time signature. It includes notes with accidentals, slurs, and dynamic markings: *f*, *pp*, *p*, *ppp*. There are also performance instructions: "(G)" and "Lunga".

Handwritten musical notation on a staff with treble clef and 2/4 time signature. It includes notes with accidentals, slurs, and dynamic markings: *f*, *p*, *pp*, *pppp*. There are performance instructions: "Vibrato", "Lunga", and a circled "84". Below the staff, there is a note: "sehr lange wenn Atem nicht reicht - mehrmals kurz atmen -".

(dieses Konzert habe ich für mich selbst geschrieben)
 es beruht auf einer meiner liebsten 12 Ton reihen -

Adolf Scherbaum