



Variationen über ein span. Volkslied.

1979 Adolph Krieger

VIOLIN SOLO

Handwritten musical score for Violin Solo, consisting of seven staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The tempo marking is *breit*. Dynamic markings include *ff*, *pp*, and *ff*. A circled number 1 is written above the first measure.
- Staff 2:** Continues the melodic line with various intervals and slurs. Dynamic markings include *ff* and *pp*.
- Staff 3:** Features more complex rhythmic patterns and slurs. Dynamic markings include *ff* and *pp*.
- Staff 4:** Includes a change in time signature to 3/8. The tempo marking is *(poco rit)*. The piece concludes with the word **FINE**.
- Staff 5:** Shows a change in time signature to 2/8. Dynamic markings include *f*.
- Staff 6:** Features a long, sweeping melodic line with a crescendo hairpin. Dynamic markings include *ff* and *f*. The tempo marking is *(poco rit)*.
- Staff 7:** Ends with a final melodic phrase. The tempo marking is *(poco rit)*. The piece concludes with the words **D.C. al Fine**.



F 153 Scherbaum 1240

1



2

breit (s) pesante

(rit)

Presto



III.

(Variationen über ein span. Volkslied)

breit

breit

pp *lento* *rit* *pp*

breit (frei)

breit

pp *ppp*

2

quasi (frei - robotato)

(frei)

f

3

Sehr langsam (sehr breit)

pp *rit* *ad lib*

con sord.

pp

FINE

Presto *rubato*

arco

pizz *arco* *pizz* *arco* *pizz* *arco*

arg 2

pizz *arco*

arg 4

pizz

G.P.

con sord.
D.C. al Fine

4