

1

Variationen über ein span. Volkslied.

1979 Adolf Scherbaum

VIOLIN SOLO

Handwritten musical score for Violin Solo, consisting of seven staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1:** 4/8 time signature, tempo marking "breit", dynamics "ff", "pp", "ff".
- Staff 2:** Dynamics "ff", "pp", "ff".
- Staff 3:** Dynamics "ff", "pp", "ff".
- Staff 4:** Dynamics "f", "ff", "poco rit", "ff".
- Staff 5:** Time signature change to 3/8, dynamics "ff", "f".
- Staff 6:** Time signature change to 2/8, dynamics "mf", "f".
- Staff 7:** Time signature change to 3/8, dynamics "ff", "(poco rit)", "D.C. al Fine".



Protokoll-Schutzmarke  
Nº 3  
14 linig

F 153 Scherbaum 1240

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MUSIKSAMMLUNG  
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2

breit (r) pesante

(rit)

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/8 time signature. The notation includes various note values, rests, and dynamic markings. It concludes with a boxed "FINE" marking.

Presto

Musical notation for the second system, marked "Presto". It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation is dense with sixteenth and thirty-second notes, including a triplet of eighth notes. Dynamic markings include *ppc*, *mf*, and *f*.

Musical notation for the third system, continuing the piece with various chordal textures and melodic lines.

Musical notation for the fourth system, ending with a double bar line and the instruction "D.C. al FINE". Dynamic markings include *dim* and *mf*.

2





III.

(Variationen über ein span. Volkslied)

breit

breit

pp Lento

breit

rit

pp

breit (frei)

1

ff

pp

breit

pp

ppp

pp

ppp

2

reschi (frei - robato)

ff

(frei)

f

f



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3

*(frei ruhig)*  
*con sord.*  
*Sehr langsam (sehr breit)*  
*pp*  
 FINE

*Presto (rubato)*  
*arco*

*pizz* *arco* *pizz* *arco* *pizz* *arco*

*(auf 2)*  
*pizz* *arco*

*(auf 4)*  
*pizz*  
 G.P.  
*con sord.*  
*D.C. al Fine*