

breit

Bundeshymne v. W.A. Mozart

Instrumentation

F. Sch.

Handwritten musical score for the instrumentation of the Austrian National Anthem. The score is written on ten staves, each with a specific instrument label and key signature. The instruments and their parts are:

- 2 Flöten 1+Picc in E:** Flutes and Piccolo in E major, marked *f*.
- 2 Oboen:** Oboes in E major, marked *f*.
- 2 Klarin in ES:** Clarinets in E-flat major, marked *f*.
- 3 Klarin in B:** Clarinets in B-flat major, marked *f*.
- 2 Fagotte:** Bassoons in B-flat major, marked *f*.
- 4 Hörner in F:** Horns in F major, marked *f*.
- 2 Tromp in B:** Trumpets in B-flat major, marked *f*.
- 5 Tromp in ES (hoch notiert):** Trumpets in E-flat major (highly pitched), marked *f*.
- 2 Flügelh. in B:** Flugelhorn in B-flat major, marked *f*.
- 3 Pos:** Trombones in B-flat major, marked *f*.
- 3 Euphonium:** Euphoniums in B-flat major, marked *f*.
- Tuba:** Tuba in B-flat major, marked *f*.

The score includes various musical notations such as notes, rests, dynamics (*f*), and articulation marks. The key signature is E-flat major (three flats) for all instruments.

Gearbeitung 1980

A. Scherbaum

2 Flöten (Picc)
2 Oboen
2 Klarin (in ES)
3 " (in B)
2 Fgt
4 Hörner
2 Flügelhörner
5 Trpt. in ES
2 Trpt. in B
3 Posaunen
3 Euphonium
1 Tuba

(a1 (Flöte))

The image shows a handwritten musical score for a flute part, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'p2'. The score is written in a key signature of two flats and a 3/4 time signature. The first staff has a treble clef and a key signature of two flats. The notation is dense, with many notes and rests. There are several circled 'p' markings and some circled '2' markings. The score is written in a clear, legible hand.

Handwritten signature or initials.

(2 (Fl + Picc))

A handwritten musical score for two flutes and piccolo. The score is written on ten staves, with the first two staves representing the two flutes and the remaining eight staves representing the piccolo. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into two systems of five staves each. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The notation includes various rhythmic values, accidentals, and dynamic markings such as f and ff . There are also some circled numbers (1, 2, 3, 4, 5) and other markings that appear to be performance instructions or corrections. The score is written in a clear, legible hand.

Handwritten musical score for the instrumental version of the Austrian National Anthem. The score is written on ten staves, with the first two staves for the melody and the remaining eight for accompaniment. The music is in 3/4 time and features various musical notations such as slurs, ties, and dynamic markings. The score is divided into two systems by a double bar line.