

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

Handwritten musical notation on a staff, including notes and clefs.

F. SCHUBERT



J. HAYDN



J. STRAUSS



frei) - breit (appassionata) : (alle 4 Teile bei Aufnahme mit viel Hall)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f*, *ff*, and *pp*. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *p*, *f*, and *fp*. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *f*, *ff*, and *pp*. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *pp* and *mp*. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). It includes a large chordal structure with many notes.

No.2 Herr - wir rufen zu dir!
Gib Frieden der Welt

ganz

frei

rubato
ff

breit
rit.
f

breit
rubato

appassionato (rough)

lunga

No. 3

Sende aus deinem Geist,
und das Antlitz den Erde
wird neu...

Presto (legg.)

Prestissimo

Gott - tilge mein Vergehen - denn
du bist reich an Erbarmen —

ganz frei

legg.

ruhig

ruhig

ruhig - frei

robusto

ruhig

frei

mit - dir

LW 94

1980 P. Schenk