

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS





Elegie für Orchester 1980

Adolf Scherbaum



F 153 Scherbaum 1298

Adolf Scherbaum, Elegie für Orchester, SWV 1298 (1980)  
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MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

Besetzung: (3 Flöten) Picc + Altflöte  
(3 Oboen) (Euph.)  
(3 Klarinetten) (Baßkl.) in C solist.  
(3 Fagotte) (Kontra) :

4 Trompeten in C

4 Hörner (F) in Partitur in (C) notiert

3 Posaunen

1 Tuba

großes Streichorchester

Schlagwerk) 2 Pauken (ohne Stimmung)

gr. Trommel

kl. Trommel

Xylophon

Vibraphon

(4 Plöcken)

gr. Gong

1. Harfe

# TEIL ①

Solo Violine

**4/4** *pp* breit - frei

*scel.*

*pp* *scel.* breit

*pp* *scel.* breit 1



oder breit (expansionator)

3Fl. (Picc)

3Ob (Engl. H.)

3Klar (Baß)

3Fg (Kontra) (2+ Kontra)

4TR in C

4 Hör

3Pos 1Tbn

1Vid

2Vid

Br.

CTB

VIBRAPHON

Pedal ff

(2+Picc)

2

sehr breit

ruh

The score is written on ten staves. The instruments represented are:

- Flute (top staff)
- Oboe (second staff)
- Clarinet (third staff)
- Bassoon (fourth staff)
- Violin I (fifth staff)
- Violin II (sixth staff)
- Viola (seventh staff)
- Cello (eighth staff)
- Double Bass (ninth staff)
- Percussion (bottom staff, labeled "Pauken")

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *sfz* (sforzando).
- Tempo/Performance instructions:** *sehr breit* (very broad), *pesante* (heavy).
- Articulation:** *rit.* (ritardando), *tr.* (trill), *acc.* (accents), *sfz* (sforzando).
- Handwritten notes:** "ruh" (circled), "2", "2+Picc", "Pauken".
- Staff 10 (Percussion):** Includes a trill marked "tr." and a dynamic marking "ff".



accel

The image shows a handwritten musical score for an orchestra, consisting of two systems of staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a style typical of a composer's sketch or a working draft. The first system includes a circled number '99' in the upper left. The second system features a large bracketed section. The notation is spread across several staves, with some staves containing rests and others containing active musical notation. The overall appearance is that of a personal or working manuscript.

3 nettig (2Fl. + Picc)

4 wieder breit!

Handwritten musical score for an orchestra, featuring woodwinds and strings. The score is divided into two systems, labeled 3 and 4.

**System 3:**

- Flutes (2 Fl. + Piccolo):** Part 1 (2 Flutes) and Part 2 (Piccolo). Both parts are marked "wie Viol. 1" and "fff".
- Reeds (3 Fagotte):** Part 1 (3 Bassoons) marked "wie Bässe" and "fff".
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piccolo (Picc.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

**System 4:**

- Flutes (2 Fl. + Piccolo):** Part 1 (2 Flutes) and Part 2 (Piccolo). Both parts are marked "wie Viol. 1" and "fff".
- Reeds (3 Fagotte):** Part 1 (3 Bassoons) marked "wie Bässe" and "fff".
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piccolo (Picc.).
- Strings:** Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

**Performance Instructions:**

- Flute 1 (Fl. 1):** Marked with a circled "4" and a "rit-dim" instruction.
- Flute 2 (Fl. 2):** Marked with a circled "4" and a "rit-dim" instruction.
- Piccolo (Picc.):** Marked with a circled "4" and a "rit-dim" instruction.
- Violins (Vn.):** Marked with "rit-dim" and "rit-dim".
- Violas (Vla.):** Marked with "rit-dim" and "rit-dim".
- Cellos (Vcl.):** Marked with "rit-dim" and "rit-dim".
- Double Basses (Cb.):** Marked with "rit-dim" and "rit-dim".

**Other Annotations:**

- Violins (Vn.):** "↑ vms." (vibrato) and "↓".
- Violins (Vn.):** "8" (octave) markings.
- Violas (Vla.):** "8" (octave) markings.
- Cellos (Vcl.):** "8" (octave) markings.
- Double Basses (Cb.):** "8" (octave) markings.



Handwritten musical score for an orchestra, featuring woodwinds, brass, and vibraphone. The score is written on a system of staves with various musical notations including dynamics, articulation, and performance instructions.

**Woodwinds:**

- Flutes:** Part 1 (top staff) and Part 2 (second staff). Part 1 includes dynamics  $f$ ,  $ff$ , and  $pp$ . Part 2 includes dynamics  $f$  and  $ff$ . Both parts include the instruction "(2+Baßkl.)".
- Clarinets:** Part 1 (third staff) and Part 2 (fourth staff). Part 1 includes dynamics  $f$  and  $ff$ . Part 2 includes dynamics  $ff$  and  $pp$ . Both parts include the instruction "(2+Kontra)".
- Trumpets:** Part 1 (fifth staff) and Part 2 (sixth staff). Part 1 includes dynamics  $ff$  and  $pp$ . Part 2 includes dynamics  $ff$  and  $pp$ . Both parts include the instruction "(3+Tuba)".

**Brass:**

- Trombones:** Part 1 (seventh staff) and Part 2 (eighth staff). Both parts include dynamics  $f$  and  $ff$ .
- Tuba:** Part 1 (ninth staff) and Part 2 (tenth staff). Both parts include dynamics  $f$  and  $ff$ .

**Percussion:**

- Vibraphone:** Eleventh staff, including a diagram of the instrument and dynamics  $ff$ .
- Packers:** Twelfth staff, including the instruction "Packen" and dynamics  $ff$ .

**Other Notations:**

- Large purple numbers "4" are written on the left side of the woodwind staves.
- Various dynamics:  $f$ ,  $ff$ ,  $pp$ .
- Articulation: accents (^), slurs, and breath marks (>).
- Performance instructions: "Packen", "VIBRAPHON".

(Picc. Solo)

lento (sehr ruhig) (d)

Flöte 1. Solo

5

b<sup>7</sup> #<sup>7</sup> b<sup>7</sup> #<sup>7</sup>

Handwritten musical score for a section of an orchestra. The score is written on multiple staves, including Piccolo, Flute 1, and strings. The tempo is marked 'lento (sehr ruhig) (d)'. The score includes various musical notations such as notes, rests, dynamics (p, pp, f), and articulation marks. There are several large purple infinity symbols drawn over the score, indicating specific sections or measures. The score is divided into three measures by vertical lines. The first measure shows the Piccolo and Flute 1 parts. The second measure shows the Flute 1 part. The third measure shows the Flute 1 part. The bottom of the page contains a copyright notice for Adolf Scherbaum and Inge Adamiker-Scherbaum.





(2+Picc.)

③  $b \sharp^1$   $\sharp b \flat \flat$

⑥  $b$   $\parallel \parallel \parallel$

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Flutes:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Flute 3 (Fl. 3) parts.
- Clarinets:** Clarinet in B-flat (Cl. B $\flat$ ) and Clarinet in A (Cl. A) parts.
- Violins:** Violin I (V. I.) and Violin II (V. II.) parts.
- Violas:** Viola part.
- Celli:** Cello part.
- Double Basses:** Double Bass part.
- Woodwinds:** Piccolo (Picc.) and Percussion (Perc.) parts.

Key annotations and markings include:

- Dynamic markings:**  $ff$ ,  $f$ ,  $mf$ ,  $pp$ ,  $ppp$ ,  $pppp$ .
- Articulation:** Accents ( $\wedge$ ), slurs, and breath marks.
- Performance instructions:** "alle" (circled), "offen", "Pauken" (Drums), "gr. TR." (Grosses Trommeln).
- Rehearsal marks:** Circled numbers 3 and 6.
- Tempo/Character:** "3 Klavin." (3 Klavier).
- Staff 10:** Includes a drum set notation with numbers 1, 2, 3, 4 and a circled  $ff$ .





Handwritten musical score for a string quartet. The score consists of four staves, each with a clef (treble or bass) and a brace on the left. The music is mostly represented by long horizontal lines across the staves. In the lower-left section, there is a more detailed musical notation for a vocal line, including notes, rests, and lyrics: "güt ... dir" and "dir + rit". Above the notes are various musical symbols like accents (^) and slurs. A circled "P" is also present near the lyrics.



Sehr breit (2+Picc.)

Flügelhorn 1:  $e^3$   $\hat{f}$   $\hat{f}$   $\hat{f}$

Flügelhorn 2:  $e^3$   $\hat{b}^{\hat{f}}$   $\hat{f}$   $\hat{f}$

Flügelhorn 3:  $e^3$   $\hat{b}^{\hat{f}}$   $\hat{g}$   $\hat{g}$

Violoncelli (2+Kontra):  $e^3$   $\hat{d}$   $\hat{b}$   $\hat{f}$

Violin I:  $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$

Violin II:  $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$

Viola:  $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$   $\hat{b}^{\hat{d}}$

4

4

$\textcircled{83}$   $\hat{b}^{\hat{p}}$   $\hat{f}$   $\hat{f}$   $\hat{f}$

pesante

$\textcircled{\text{alle}}$

Violin I:  $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$

Violin II:  $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$

Viola:  $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$

Violoncelli:  $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$   $\hat{b}^{\hat{p}}$

Pauken  $\hat{f}$

rit — dim — — — —

Handwritten musical score for orchestra, featuring multiple staves with various instruments and dynamic markings.

**Violins I (vln I):** 4/4 time, quarter notes with accents. Dynamics:  $f$ ,  $p$ .

**Violins II (vln II):** 4/4 time, quarter notes with accents. Dynamics:  $f$ ,  $p$ .

**Violas (vln):** 4/4 time, quarter notes with accents. Dynamics:  $f$ ,  $p$ .

**Violoncello (vcl):** 4/4 time, quarter notes with accents. Dynamics:  $f$ ,  $p$ .

**Double Basses (kontrab.):** 4/4 time, quarter notes with accents. Dynamics:  $f$ ,  $p$ .

**Woodwinds:** Flute (fl.), Clarinet (kl.), Bassoon (fag.), and Saxophone (sax.) parts with various notes and dynamics.

**Brass:** Trumpets (tr.) and Trombones (trb.) parts with notes and dynamics.

**Percussion (Percussion):** Includes timpani (tr.) and other percussion instruments.

**Dynamic Markings:**  $f$  (forte),  $p$  (piano),  $pp$  (pianissimo),  $ppp$  (pianississimo),  $rit$  (ritardando),  $dim$  (diminuendo).

**Performance Instructions:** "Solo" markings for various instruments, including "Basskl. Solo" and "Kontra Solo".

**Rehearsal Markers:** Circled numbers (e.g., e1, e2) indicating specific rehearsal points.



Adagio

6

Solo 1

4

pp

p

p

pp

grüfung

Pauken

sehr langsamer Marsch

ADAGIO

10

8

4

Handwritten musical notation on a staff, including notes with accents (^) and dynamic markings (ff, pp).

Handwritten musical notation at the bottom of the page, including notes, dynamic markings (pp), and a circled 'p'.



pp

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo) is used throughout. A circled *pp* appears in the lower strings.
- Tempo/Character:** *q2* (quarter note) is noted above the first staff.
- Instrumentation:** The first staff is labeled *3+Kontua* (3+Kontua).
- Staff 1:** Contains rhythmic notation with accents and slurs.
- Staff 2:** Contains rhythmic notation with accents and slurs.
- Staff 3:** Contains rhythmic notation with accents and slurs.
- Staff 4:** Contains rhythmic notation with accents and slurs.
- Staff 5:** Contains rhythmic notation with accents and slurs.
- Staff 6:** Contains rhythmic notation with accents and slurs.
- Staff 7:** Contains rhythmic notation with accents and slurs.
- Staff 8:** Contains rhythmic notation with accents and slurs.
- Staff 9:** Contains rhythmic notation with accents and slurs.
- Staff 10:** Contains rhythmic notation with accents and slurs.
- Staff 11:** Contains rhythmic notation with accents and slurs.
- Staff 12:** Contains rhythmic notation with accents and slurs.
- Staff 13:** Contains rhythmic notation with accents and slurs.
- Staff 14:** Contains rhythmic notation with accents and slurs.
- Staff 15:** Contains rhythmic notation with accents and slurs.
- Staff 16:** Contains rhythmic notation with accents and slurs.
- Staff 17:** Contains rhythmic notation with accents and slurs.
- Staff 18:** Contains rhythmic notation with accents and slurs.
- Staff 19:** Contains rhythmic notation with accents and slurs.
- Staff 20:** Contains rhythmic notation with accents and slurs.

Handwritten musical score for 'Elegie für Orchester' by Adolf Scherbaum. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The bottom six staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones, and Trombones/Euphoniums). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions. The score is divided into four measures by vertical bar lines.

mf

f

(3 Flöten 23

The image shows a handwritten musical score for three flutes. The score is organized into four measures across the top. The first measure is marked *mf* and the second *f*. The notation includes various notes, rests, and dynamic markings. The third measure is marked *f* and the fourth *f*. The score is written on multiple staves, with some staves containing notes and others containing rests or specific markings. The notation is dense and includes many accidentals and slurs.



**ff** = appassionata)

poco rit.

13

12

q3 wie Vitali 1

Handwritten musical score for a string quartet, measures 12-13. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large purple bracket on the left side of the score groups the staves from the second to the eighth. There are also some circled numbers (24, 25, 26) and a circled '2' in the score.

Wuchtig -

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (B-flat), and a wavy line representing a melodic line.

Main body of handwritten musical notation for an orchestra. It consists of multiple staves for various instruments: Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tromp.), Trombones (Tromb.), and Percussion (Pauken). The notation includes notes, rests, dynamics, and articulation marks. A prominent purple L-shaped bracket highlights a section in the middle of the score, spanning across several staves.

gr. Org.  
gr. TR.  
Pauken

14

dim

V

Handwritten musical score for orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score includes circled numbers 14, 63, and 24, and a circled word "Stooken". The notation includes various rhythmic values, accidentals, and articulation marks.



git - - - dir >

Handwritten musical score for orchestra, page 15. The score includes staves for strings, woodwinds (flutes, oboes, bassoons), and percussion. It features various musical notations such as notes, rests, dynamics (pp, f), and performance instructions like "r2 (1+Baßkl.)" and "(3 Fagotte)". There are also some handwritten annotations in purple and pink.

English Horn (in C notation)

frei - sehr ruhig  $\text{pp}$

Stücken aus Klängen lassen

Solo

(Kleine Pause) —



VIVACE (heftig bewegt)

TEIL ②

Handwritten musical score for an orchestra, featuring staves for Oboes, Clarinets, Flutes, Bassoons, and Percussion. The score includes dynamic markings like 'fff' and 'haut', and various musical notations such as notes, rests, and articulation marks. A large purple bracket highlights the first two measures of the woodwind parts.

Instrument parts and markings:

- Oboes (Oboen):  $q_3$  (Oboen),  $fff$
- Clarinets (Klarinetten):  $ca_3$  Klarinetten,  $fff$
- Flutes (Flöte):  $q_3$  Flöte,  $fff$
- Bassoons (Fagotte):  $q_3$  Fagotte,  $fff$
- Percussion (Pauken):  $haut$

Measure numbers: 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for "Elegie für Orchester" by Adolf Scherbaum. The score is written on ten staves, divided into two systems of five staves each. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, Bassoons, and Horns. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A "Solo" marking is present in the woodwind section. The score is divided into two measures per system. The key signature is one sharp (F#) and the time signature is 3/4.

17

Handwritten musical score for 'Elegie für Orchester' by Adolf Scherbaum, SWV 1298 (1980). The score is written on ten staves, including five systems of two staves each. It features various musical notations such as notes, rests, accidentals, and dynamic markings. A circled '17' is at the top. Rehearsal marks '22', '23', and '24' are present. The word 'Cello' is written in the lower part of the score. The notation includes complex rhythmic patterns and melodic lines.



mf

18

The image shows a page of handwritten musical notation, likely a score for an orchestra. The page is numbered '18' in a purple circle at the top right. The notation is spread across several staves, including strings, woodwinds, and brass. The music is written in a common time signature (C). The notation includes various notes, rests, and dynamic markings such as 'mf', 'f', and 'p'. There are also performance instructions like 'umiss.' (unmissable) and 'Kl. Tr.' (Clarinets). The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The handwriting is in black ink on aged paper.

Handwritten musical score for Adolf Scherbaum's "Elegie für Orchester, SWV 1298 (1980)". The score is written on ten staves. The top two staves are for strings, with circled "2" and "22" above them, and dynamic markings "ff" and "#ff" with accents. The next two staves are for woodwinds, with circled "3" and "4" above them, and dynamic markings "f" and "ff". The bottom four staves are for percussion, with dynamic markings "f" and "ff", and the word "Pauken" (Drums) written above. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(2+Picc)

19

The image shows a handwritten musical score for a woodwind section, likely for Piccolo and Flute. The score is written on ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a series of notes and rests, followed by a dynamic marking of  $mf$  and a hairpin. The second staff is mostly empty. The third staff has a treble clef and a key signature of two sharps (F#, C#), with a dynamic marking of  $mf$  and a hairpin. It contains several measures of music, including a triplet of notes. The fourth staff is empty. The fifth and sixth staves have treble clefs and a key signature of two sharps, with notes and accents. The seventh, eighth, and ninth staves have treble clefs and a key signature of two sharps, with notes and dynamic markings of  $mf$ . The tenth staff has a treble clef and a key signature of two sharps, with notes and dynamic markings of  $mf$ . The score includes various performance markings such as accents, hairpins, and dynamic markings like  $mf$ ,  $p$ , and  $f$ .



Picc. Solo

Handwritten musical notation for Piccolo Solo, showing a sequence of notes with accidentals:  $\sharp \sharp \sharp \sharp \sharp \sharp$

ff stacc.

20

Handwritten musical notation for a woodwind instrument, featuring notes with accidentals:  $\flat \flat \flat \flat \flat \flat$  and  $\sharp \sharp \sharp \sharp$ .

Handwritten musical notation for a woodwind instrument, labeled "Solo", with notes and dynamics:  $\flat \flat \flat \flat \flat \flat$  and  $\sharp \sharp \sharp \sharp$ .

Handwritten musical notation for a woodwind instrument, labeled "Solo", with notes and dynamics:  $\sharp \sharp \sharp \sharp$ .

Handwritten musical score for strings, including Violin I, Violin II, Viola, and Cello/Double Bass staves. It features rhythmic patterns, dynamics like  $f$  and  $ff$ , and  $pizz$  markings.

Handwritten musical score for a string orchestra, consisting of 11 staves. The notation includes various rhythmic patterns, dynamics, and articulations.

- Staff 1:** Treble clef, quarter notes with stems up, followed by eighth notes with stems up.
- Staff 2:** Treble clef, rests, then a 4-measure phrase with notes  $b_2$ ,  $a_2$ ,  $b_2$ ,  $a_2$ .
- Staff 3:** Treble clef, rests.
- Staff 4:** Treble clef, notes with stems up, marked *Solo* and *ff*. Includes a circled  $a_3$ .
- Staff 5:** Treble clef, notes with stems up, marked *Solo* and *ff*. Includes a circled  $a_3$ .
- Staff 6:** Treble clef, notes with stems up, marked *ff*. Includes a circled  $a_3$ .
- Staff 7:** Treble clef, notes with stems up, marked *ff*.
- Staff 8:** Treble clef, notes with stems up, marked *ff*.
- Staff 9:** Treble clef, notes with stems up, marked *ff*.
- Staff 10:** Treble clef, notes with stems up, marked *ff*.
- Staff 11:** Treble clef, notes with stems up, marked *ff*.

Handwritten musical score for orchestra, page 21. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe). The next two staves are for strings (violin I and violin II). The bottom four staves are for percussion (snare drum, cymbals, tom-toms, and bass drum). The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. There are several circled annotations: (a1), (a2), (a3), (a4), and (a5). The bottom staff has a 'Pauken' (snare drum) part with a circled 'a5' annotation.





22

23

Handwritten musical score for a string quartet, consisting of four staves. The score is divided into four measures by vertical bar lines.

- Staff 1 (Violin I):** Contains melodic lines with various accidentals (sharps, naturals) and accents (^). The first measure has a circled '23' above it.
- Staff 2 (Violin II):** Similar to the first staff, with melodic lines and accents.
- Staff 3 (Viola):** Contains a circled '23' and the instruction '(wie OBOEN)' in parentheses. The staff is mostly empty with some diagonal lines.
- Staff 4 (Cello/Double Bass):** Contains a circled '23' and a circled 'C+B'. It features a bass line with notes and rests.

Additional markings include dynamic markings like 'ff' (fortissimo) and 'f' (forte), and various articulation marks like slurs and accents. The notation is dense and characteristic of a composer's sketch.

Handwritten musical score for 'Elegie für Orchester' by Adolf Scherbaum. The score is written on ten staves. The top two staves are empty. The third staff has a circled 'e3' and some notes. The fourth and fifth staves have notes with accents and slurs. The sixth through ninth staves have rhythmic patterns with slurs and accents. The tenth staff is labeled 'Pauken kl. TR.' and contains a drum pattern. The score is divided into four measures by vertical bar lines.



24 (a2+Picc.)

The score is a handwritten manuscript for a string quartet and woodwinds. It consists of ten staves. The top three staves are for Violin I, Violin II, and Viola. The bottom three staves are for Violoncello and Contrabasso. The bottom two staves are for Flute and Piccolo. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks. There are some corrections and annotations in the score, including a circled '24' and a '4' in a box.

Handwritten musical score for Adolf Scherbaum's *Elegie für Orchester*, SWV 1298 (1980). The score is written on ten staves, divided into woodwinds (top four) and strings (bottom six). The music is in D major and 3/4 time. It features complex rhythmic patterns, including sixteenth-note runs and chords. A rehearsal mark 'a7' is circled in the second measure of the woodwind staves. A note in the bassoon part is marked '(a2+ Kontra!)'. The score is heavily annotated with slurs, accents, and dynamic markings.

25 subito pesante (sehr breit) (♩)

(3 (wie Viol. 1)

The musical score is handwritten and consists of two systems. The first system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Clarinets, Bassoons, and a Pedal line. The notation features various rhythmic values, accidentals, and dynamic markings. A large purple infinity symbol is drawn vertically across the string staves in both systems. The score is written in a cursive, handwritten style.



immer langsamer werden -----

(Zeit -----)

Viol. 1

(♩) Solo frei (Flöte 1)

The score consists of several staves. The top staff contains a melodic line for Flute 1 with notes, slurs, and dynamic markings such as *p*, *f*, and *ff*. Below this are several staves for other instruments, mostly containing long horizontal lines indicating sustained notes or rests. A circled *G.P.* (Grand Piano) marking is present on the left side. At the bottom, there are markings for *VIBR.* (Vibrato) and *Pedal* (Pedal) with a corresponding musical notation.

frei (ALTFlöte) nichtig notiert

Handwritten musical notation for the first staff, featuring notes with dynamic markings and slurs. The notes include a sharp sign (#) and various dynamics: *p*, *f*, *ff*, *f*, *f*, *mp*. The first measure is marked "sehr ruhig." (very calm). A slur covers the first six notes, and another slur covers the last three notes. A circled '27' is in the top right corner.

Empty musical staves for the second through sixth instruments, each with a clef and a fermata symbol.

Handwritten musical notation for the lower section, including dynamic markings and notes. The first staff has a dynamic marking of *pp* and notes with a sharp sign (#) and a circled '27'. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mp*. The fourth staff is labeled "Violoncelli" and has a dynamic marking of *pp*. The fifth staff is labeled "Pedale" and has a dynamic marking of *pp*. The notes in the fifth staff include a sharp sign (#) and a circled '27'.



sehr langsam (♩)

Vc.  $pp$

2Vc.  $pp$  (Zart)

Br.  $pp$

Celli  $pp$

Bass  $pp$

p.33

Vc.  $pp$

2Vc.  $pp$

Br.  $pp$

Celli  $pp$

Bass  $pp$

(28)

TEIL 3

(♩)

(wie ein Choral)

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Adagio (♩) (religioso)

22 (Flöten)

Sehr langsam  
(♩)

(a2+Kontva)

Solo Viol.

oon  
sord. pp <

Harfe



(Vibr. (Pedal bis ♯))

consord.

pp =

Pedal  
aus

8v. TR.  
pp

(3 Normalplatten)

$e^3$   
 $b$   $\circ$   $\circ$   $\circ$   $\circ$   $b$   
 $b$   $\circ$   $\circ$   $\circ$   $\circ$   $b$   
 ppp  $\leftarrow$   $\rightarrow$   $\leftarrow$   $\rightarrow$

Musical staves for strings and woodwinds. The first staff (violin) has notes and dynamics. The second staff (viola) has a whole rest. The third staff (cello) has a whole rest. The fourth staff (double bass) has a whole rest. The fifth staff (flute) has a whole rest. The sixth staff (clarinet) has a whole rest. The seventh staff (bassoon) has a whole rest.

$e^3$   
 $b$   $\circ$   $\circ$   $\circ$   $\circ$   $b$   
 $b$   $\circ$   $\circ$   $\circ$   $\circ$   $b$   
 pp  $\leftarrow$   $\rightarrow$   $\leftarrow$   $\rightarrow$

Musical staves for strings and woodwinds. The first staff (violin) has notes and dynamics. The second staff (viola) has a whole rest. The third staff (cello) has a whole rest. The fourth staff (double bass) has a whole rest. The fifth staff (flute) has a whole rest. The sixth staff (clarinet) has a whole rest. The seventh staff (bassoon) has a whole rest.

Musical staves for strings and woodwinds. The first staff (violin) has notes and dynamics. The second staff (viola) has notes and dynamics. The third staff (cello) has notes and dynamics. The fourth staff (double bass) has notes and dynamics.

Glocken pp  
 Pauken pp  
 S.H. TR. ppp



31

Handwritten musical score for orchestra, page 31. The score consists of 12 staves. The top 10 staves are mostly empty, with some horizontal lines and a few notes at the end. The bottom two staves contain rhythmic notation and melodic lines. The word "vollständige Ruhe!" is written in purple ink on the 5th staff. The word "ausklingen lassen" is written in black ink on the bottom staff.

vollständige Ruhe!

ausklingen lassen