

Ballade von den Abenteurern
B. (Brecht).

Orgelfantasie 1981
Johann Sebastian Bach

(frei-rubato) -

Block 1

brutal-erschreut-

1. von Sonne krank und
2. hat er seine ganze

1. ganz vom Regen zerfressen
2. Jugend nur nicht ihre Träume verfressen

-raubten Lorbeer im zer-auffen
Haar
lange das Dach nieder

(2te poco più) + (r)

2.) Himmel denderüber
war!

(A) recitativo (frei - erregt) zornig

Oh ihr, die ihr aus Himmel und Hölle ver=trieben

Mörder davon viel Leides ge=sehen

warum seit ihr nicht im Schaffner Mütter ge=blieben

wo un=ter stille war und man schlief und man war

rit) (♩)

7444

#0 Da!

#d

(♩) Adagio

zart (versöhnend)

(sehr langsam) (♩)

wa - rum seid ihr

nicht im Schoß eurer Mütter geblieben

(frei) (♩) (poco rit)

nachdenklich

26+

a.c.

al

Fine

Block ② (treibend) - erregt - bewegt (frei gestalten)

The musical score consists of six systems of staves, each containing multiple measures of music. The notation is highly complex and expressive, featuring numerous accidentals (sharps, flats, naturals), slurs, and dynamic markings. Key features include:

- System 1:** Starts with a treble clef, a 12-measure rest, and a circled 77. It includes a 16-measure rest and a circled 77. The music features triplets and various accidentals.
- System 2:** Continues the complex melodic and rhythmic patterns with many accidentals and slurs.
- System 3:** Includes a circled 77 and a circled 77. The notation becomes more rhythmic with repeated notes and slurs.
- System 4:** Features a treble clef and a circled 77. The music is characterized by repeated rhythmic patterns and slurs.
- System 5:** Continues the rhythmic and melodic development with many accidentals and slurs.
- System 6:** Ends with a treble clef and a circled 77. The notation is highly complex and expressive.

wesentliche langsamer beginnen - (accel. bis Tempo 1
 (frei gesteuert)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, B2, C3, D3, E3, F3. The lyrics are: "er aber sucht nach in allen Meeren Wann ihn schon seine".

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, B2, C3, D3, E3, F3. The lyrics are: "Mutter y. vor = gibt".

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, B2, C3, D3, E3, F3. The lyrics are: "grinsend y. sind fluchend y. und zu weiten y. y.".

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, B2, C3, D3, E3, F3. The lyrics are: "nicht y. y. ohne y. y. Zählen y. y.".

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, B2, C3, D3, E3, F3. The lyrics are: "immer das Land wo es besser zu leben -".

Tempo 1

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line with notes G3, B2, C3, D3, E3, F3. The lyrics are: "ist. y. b. b. b. b. f.".

peracete

pp

8/16

acce.

peroxit

Tempo 1

12/8

G.P.

Adagio (♩) düster -

pp (♩) sehr langsam

Schlendernd durch Hellen und ge-
peitscht durch Paradiese

Still und grünend vere-
gehenden Gesichts

Träumt er gelegentlich von einer
Weinen Wiese -

pp
(Mit blauem Himmel!)
drüber -
und sonst
nichts - Block ① ad Fine
folgt (Fantasia)