

Notenheft



ELEGIE

für

großes Orchester 1981

Adolf Scherbaum

Besetzung: (3 Flöten (Picc))

3 Oboen (Englisch) (in C nicht)

3 Klarinetten in B (Baßkl.) in C nicht

3 Fagotte (Kontra)

4 Trompeten in C

4 Hörner int / in C nicht

3 Posunen

1 Tuba —

Streicher

Schlagwerk.)

In meinem Geburtstag am 15.8.1931

Adolf Scherbaum

Lento (♩)

3 Flöten
(Picc.)

a3

pp

3 Ob.
(Engl.)

3 Klar./B
(Bass)

in C mitisch

a3

pp

3 Fg
(Kornet)

4 Tromp.
in C

4 Hörn.
F

in C mitisch

a3

pp

3 Pos.
1 Tuba

a3

pp

1+2
Viol.

Bratsch

Celli +
Bass

Schlagz.

Pauken

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I staff: a^3 $\#1$ $\#2$ $\#3$ $\#4$ $\#5$ $\#6$ $\#7$ $\#8$ $\#9$ $\#10$ $\#11$ $\#12$ $\#13$ $\#14$ $\#15$ $\#16$ $\#17$ $\#18$ $\#19$ $\#20$ $\#21$ $\#22$ $\#23$ $\#24$ $\#25$ $\#26$ $\#27$ $\#28$ $\#29$ $\#30$ $\#31$ $\#32$ $\#33$ $\#34$ $\#35$ $\#36$ $\#37$ $\#38$ $\#39$ $\#40$ $\#41$ $\#42$ $\#43$ $\#44$ $\#45$ $\#46$ $\#47$ $\#48$ $\#49$ $\#50$ $\#51$ $\#52$ $\#53$ $\#54$ $\#55$ $\#56$ $\#57$ $\#58$ $\#59$ $\#60$ $\#61$ $\#62$ $\#63$ $\#64$ $\#65$ $\#66$ $\#67$ $\#68$ $\#69$ $\#70$ $\#71$ $\#72$ $\#73$ $\#74$ $\#75$ $\#76$ $\#77$ $\#78$ $\#79$ $\#80$ $\#81$ $\#82$ $\#83$ $\#84$ $\#85$ $\#86$ $\#87$ $\#88$ $\#89$ $\#90$ $\#91$ $\#92$ $\#93$ $\#94$ $\#95$ $\#96$ $\#97$ $\#98$ $\#99$ $\#100$ $\#101$ $\#102$ $\#103$ $\#104$ $\#105$ $\#106$ $\#107$ $\#108$ $\#109$ $\#110$ $\#111$ $\#112$ $\#113$ $\#114$ $\#115$ $\#116$ $\#117$ $\#118$ $\#119$ $\#120$ $\#121$ $\#122$ $\#123$ $\#124$ $\#125$ $\#126$ $\#127$ $\#128$ $\#129$ $\#130$ $\#131$ $\#132$ $\#133$ $\#134$ $\#135$ $\#136$ 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cresc. →

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings.

Violins (Vln I & II): Part 1 (a1) starts with a half note G4, followed by a quarter note A4, and a half note B4. Part 2 (a2) starts with a half note G4, followed by a quarter note A4, and a half note B4. Both parts include dynamic markings like *pp* and *p*.

Violas (Vln I & II): Part 1 (a1) starts with a half note G4, followed by a quarter note A4, and a half note B4. Part 2 (a2) starts with a half note G4, followed by a quarter note A4, and a half note B4. Both parts include dynamic markings like *pp* and *p*.

Celli (Vln I & II): Part 1 (a1) starts with a half note G4, followed by a quarter note A4, and a half note B4. Part 2 (a2) starts with a half note G4, followed by a quarter note A4, and a half note B4. Both parts include dynamic markings like *pp* and *p*.

Double Basses (Vln I & II): Part 1 (a1) starts with a half note G4, followed by a quarter note A4, and a half note B4. Part 2 (a2) starts with a half note G4, followed by a quarter note A4, and a half note B4. Both parts include dynamic markings like *pp* and *p*.

Woodwinds: Flute (Fl.) and Clarinet (Cl.) parts are present, with dynamic markings like *pp* and *p*.

String Ensemble: The string ensemble part is marked *pp* and includes a section labeled "Harfe" (Harp) and "Pauke" (Drum).

Dynamic Markings: The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo).

Rehearsal Marks: The score includes rehearsal marks labeled a1, a2, and a3.

pesante (appassionata)

aae).

Handwritten musical score for "Pesante (appassionata)" in G major, Op. 10, No. 2 by Frédéric Chopin. The score is written on ten staves, showing the first system with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "a3" (third finger). The score is written in a cursive, handwritten style.

Quer.

mit ... Lento

The image shows a handwritten musical score for a woodwind section, likely a flute or clarinet. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). There are also some handwritten annotations and corrections. The score is divided into measures by vertical bar lines. The notation is in a cursive, handwritten style.

Poco rit ...

Tempo ①

(Piccolo Solo)

③

al

b^b t^b t^b t^b

oz
pp

al

pp

al

pp

pp

pp

pp

Harfe

pp

al

pp

C+B

pp

ppp

Pauke

pp

nur
Celli

Handwritten musical score for a large orchestra. The score is written on ten staves, with the first six staves representing the upper sections (strings, woodwinds, brass) and the last four staves representing the lower sections (strings, harp, and percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and notations include:

- Dynamic markings:** *pp* (pianissimo) and *p133* (piano).
- Accents:** *acc* (accent).
- Harmonics:** *Harfe (harmonica)*.
- Tempo/Style:** *pp* (pianissimo).

The score is written in a clear, legible hand, with various musical symbols and notations used throughout.

4

Handwritten musical score for a symphony, page 4. The score is written on ten staves. The first six staves are mostly empty, with some horizontal lines indicating rests or sustained notes. The seventh staff contains a complex rhythmic notation with a large 'x' and a '2' below it. The eighth staff contains a melodic line with a '2' below it. The ninth staff contains a melodic line with a '2' below it. The tenth staff contains a melodic line with a '2' below it. The score is written in a handwritten style with various musical symbols and markings.

pesante (appassionata) **ff**
avel.

poco rit.

The image shows a handwritten musical score on ten staves. The notation is in blue ink. The first three staves (top) are mostly empty, with long horizontal lines indicating rests. The fourth staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The fifth staff has a bass clef and a key signature of one sharp (F#). It also contains several measures of music, including eighth and sixteenth notes, and rests. The sixth staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The seventh staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The eighth staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The ninth staff has a bass clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The tenth staff (bottom) is labeled 'gr. TA.' and 'Pauken' (Drums). It contains several measures of music, including eighth and sixteenth notes, and rests. The score is written in a style that is both musical and expressive, with many slurs and dynamic markings.

lento

(3. Streichen) poco rit.

6

Handwritten musical score for strings, marked "lento" and "(3. Streichen) poco rit.". The score is written on ten staves, with the first six staves grouped by a brace on the left labeled "I. Violoncelli". The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, mf), and articulation marks (accents, slurs). The score is written in a single system, with measures separated by bar lines. The notation is in a handwritten style, with some corrections and annotations. The first staff has a circled "a1" and a "pp" dynamic. The second staff has a circled "a1" and a "p" dynamic. The third staff has a circled "a1" and a "p" dynamic. The fourth staff has a circled "a1" and a "p" dynamic. The fifth staff has a circled "a1" and a "p" dynamic. The sixth staff has a circled "a1" and a "p" dynamic. The seventh staff has a circled "a1" and a "p" dynamic. The eighth staff has a circled "a1" and a "p" dynamic. The ninth staff has a circled "a1" and a "p" dynamic. The tenth staff has a circled "a1" and a "p" dynamic. The score ends with a double bar line and a "pp" dynamic.

Largo (ppp)

großen mit.....

C

Handwritten musical score for 'Largo' by Adolf Scherbaum. The score is written on ten staves. The first staff is for the Cello (C), the second for the Double Bass (B), the third for the Violoncello (C), the fourth for the Violoncello (C), the fifth for the Violoncello (C), the sixth for the Violoncello (C), the seventh for the Violoncello (C), the eighth for the Violoncello (C), the ninth for the Violoncello (C), and the tenth for the Violoncello (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp' and 'pp'. The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a cursive, handwritten style.

subito sehr bewegt - erregt

(7)

Handwritten musical score for a symphony, page 15. The score is written on ten staves. The first three staves are empty, with a large '4' written in the second staff. The fourth and fifth staves contain a melodic line with various accidentals and dynamics. The sixth and seventh staves are empty, with a large '4' written in the seventh staff. The eighth and ninth staves contain a rhythmic line with various accidentals and dynamics. The tenth staff contains a rhythmic line with various accidentals and dynamics. The score is written in a handwritten style with blue ink on a yellowed page.

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The score is divided into sections by bracketed labels:

- (a2 + Picc.)**: Piccolo section, measures 1-4.
- (a2 + Kontua.)**: Continuo section, measures 5-8.
- (a4)**: Section 4, measures 9-12.
- (a5)**: Section 5, measures 13-16.
- (a6)**: Section 6, measures 17-20.
- (a7)**: Section 7, measures 21-24.
- (a8)**: Section 8, measures 25-28.
- (a9)**: Section 9, measures 29-32.
- (a10)**: Section 10, measures 33-36.
- (a11)**: Section 11, measures 37-40.
- (a12)**: Section 12, measures 41-44.
- (a13)**: Section 13, measures 45-48.
- (a14)**: Section 14, measures 49-52.
- (a15)**: Section 15, measures 53-56.
- (a16)**: Section 16, measures 57-60.
- (a17)**: Section 17, measures 61-64.
- (a18)**: Section 18, measures 65-68.
- (a19)**: Section 19, measures 69-72.
- (a20)**: Section 20, measures 73-76.
- (a21)**: Section 21, measures 77-80.
- (a22)**: Section 22, measures 81-84.
- (a23)**: Section 23, measures 85-88.
- (a24)**: Section 24, measures 89-92.
- (a25)**: Section 25, measures 93-96.
- (a26)**: Section 26, measures 97-100.
- (a27)**: Section 27, measures 101-104.
- (a28)**: Section 28, measures 105-108.
- (a29)**: Section 29, measures 109-112.
- (a30)**: Section 30, measures 113-116.
- (a31)**: Section 31, measures 117-120.
- (a32)**: Section 32, measures 121-124.
- (a33)**: Section 33, measures 125-128.
- (a34)**: Section 34, measures 129-132.
- (a35)**: Section 35, measures 133-136.
- (a36)**: Section 36, measures 137-140.
- (a37)**: Section 37, measures 141-144.
- (a38)**: Section 38, measures 145-148.
- (a39)**: Section 39, measures 149-152.
- (a40)**: Section 40, measures 153-156.
- (a41)**: Section 41, measures 157-160.
- (a42)**: Section 42, measures 161-164.
- (a43)**: Section 43, measures 165-168.
- (a44)**: Section 44, measures 169-172.
- (a45)**: Section 45, measures 173-176.
- (a46)**: Section 46, measures 177-180.
- (a47)**: Section 47, measures 181-184.
- (a48)**: Section 48, measures 185-188.
- (a49)**: Section 49, measures 189-192.
- (a50)**: Section 50, measures 193-196.
- (a51)**: Section 51, measures 197-200.
- (a52)**: Section 52, measures 201-204.
- (a53)**: Section 53, measures 205-208.
- (a54)**: Section 54, measures 209-212.
- (a55)**: Section 55, measures 213-216.
- (a56)**: Section 56, measures 217-220.
- (a57)**: Section 57, measures 221-224.
- (a58)**: Section 58, measures 225-228.
- (a59)**: Section 59, measures 229-232.
- (a60)**: Section 60, measures 233-236.
- (a61)**: Section 61, measures 237-240.
- (a62)**: Section 62, measures 241-244.
- (a63)**: Section 63, measures 245-248.
- (a64)**: Section 64, measures 249-252.
- (a65)**: Section 65, measures 253-256.
- (a66)**: Section 66, measures 257-260.
- (a67)**: Section 67, measures 261-264.
- (a68)**: Section 68, measures 265-268.
- (a69)**: Section 69, measures 269-272.
- (a70)**: Section 70, measures 273-276.
- (a71)**: Section 71, measures 277-280.
- (a72)**: Section 72, measures 281-284.
- (a73)**: Section 73, measures 285-288.
- (a74)**: Section 74, measures 289-292.
- (a75)**: Section 75, measures 293-296.
- (a76)**: Section 76, measures 297-300.
- (a77)**: Section 77, measures 301-304.
- (a78)**: Section 78, measures 305-308.
- (a79)**: Section 79, measures 309-312.
- (a80)**: Section 80, measures 313-316.
- (a81)**: Section 81, measures 317-320.
- (a82)**: Section 82, measures 321-324.
- (a83)**: Section 83, measures 325-328.
- (a84)**: Section 84, measures 329-332.
- (a85)**: Section 85, measures 333-336.
- (a86)**: Section 86, measures 337-340.
- (a87)**: Section 87, measures 341-344.
- (a88)**: Section 88, measures 345-348.
- (a89)**: Section 89, measures 349-352.
- (a90)**: Section 90, measures 353-356.
- (a91)**: Section 91, measures 357-360.
- (a92)**: Section 92, measures 361-364.
- (a93)**: Section 93, measures 365-368.
- (a94)**: Section 94, measures 369-372.
- (a95)**: Section 95, measures 373-376.
- (a96)**: Section 96, measures 377-380.
- (a97)**: Section 97, measures 381-384.
- (a98)**: Section 98, measures 385-388.
- (a99)**: Section 99, measures 389-392.
- (a100)**: Section 100, measures 393-396.
- (a101)**: Section 101, measures 397-400.
- (a102)**: Section 102, measures 401-404.
- (a103)**: Section 103, measures 405-408.
- (a104)**: Section 104, measures 409-412.
- (a105)**: Section 105, measures 413-416.
- (a106)**: Section 106, measures 417-420.
- (a107)**: Section 107, measures 421-424.
- (a108)**: Section 108, measures 425-428.
- (a109)**: Section 109, measures 429-432.
- (a110)**: Section 110, measures 433-436.
- (a111)**: Section 111, measures 437-440.
- (a112)**: Section 112, measures 441-444.
- (a113)**: Section 113, measures 445-448.
- (a114)**: Section 114, measures 449-452.
- (a115)**: Section 115, measures 453-456.
- (a116)**: Section 116, measures 457-460.
- (a117)**: Section 117, measures 461-464.
- (a118)**: Section 118, measures 465-468.
- (a119)**: Section 119, measures 469-472.
- (a120)**: Section 120, measures 473-476.
- (a121)**: Section 121, measures 477-480.
- (a122)**: Section 122, measures 481-484.
- (a123)**: Section 123, measures 485-488.
- (a124)**: Section 124, measures 489-492.
- (a125)**: Section 125, measures 493-496.
- (a126)**: Section 126, measures 497-500.
- (a127)**: Section 127, measures 501-504.
- (a128)**: Section 128, measures 505-508.
- (a129)**: Section 129, measures 509-512.
- (a130)**: Section 130, measures 513-516.
- (a131)**: Section 131, measures 517-520.
- (a132)**: Section 132, measures 521-524.
- (a133)**: Section 133, measures 525-528.
- (a134)**: Section 134, measures 529-532.
- (a135)**: Section 135, measures 533-536.
- (a136)**: Section 136, measures 537-540.
- (a137)**: Section 137, measures 541-544.
- (a138)**: Section 138, measures 545-548.
- (a139)**: Section 139, measures 549-552.
- (a140)**: Section 140, measures 553-556.
- (a141)**: Section 141, measures 557-560.
- (a142)**: Section 142, measures 561-564.
- (a143)**: Section 143, measures 565-568.
- (a144)**: Section 144, measures 569-572.
- (a145)**: Section 145, measures 573-576.
- (a146)**: Section 146, measures 577-580.
- (a147)**: Section 147, measures 581-584.
- (a148)**: Section 148, measures 585-588.
- (a149)**: Section 149, measures 589-592.
- (a150)**: Section 150, measures 593-596.
- (a151)**: Section 151, measures 597-600.
- (a152)**: Section 152, measures 601-604.
- (a153)**: Section 153, measures 605-608.
- (a154)**: Section 154, measures 609-612.
- (a155)**: Section 155, measures 613-616.
- (a156)**: Section 156, measures 617-620.
- (a157)**: Section 157, measures 621-624.
- (a158)**: Section 158, measures 625-628.
- (a159)**: Section 159, measures 629-632.
- (a160)**: Section 160, measures 633-636.
- (a161)**: Section 161, measures 637-640.
- (a162)**: Section 162, measures 641-644.
- (a163)**: Section 163, measures 645-648.
- (a164)**: Section 164, measures 649-652.
- (a165)**: Section 165, measures 653-656.
- (a166)**: Section 166, measures 657-660.
- (a167)**: Section 167, measures 661-664.
- (a168)**: Section 168, measures 665-668.
- (a169)**: Section 169, measures 669-672.
- (a170)**: Section 170, measures 673-676.
- (a171)**: Section 171, measures 677-680.
- (a172)**: Section 172, measures 681-684.
- (a173)**: Section 173, measures 685-688.
- (a174)**: Section 174, measures 689-692.
- (a175)**: Section 175, measures 693-696.
- (a176)**: Section 176, measures 697-700.
- (a177)**: Section 177, measures 701-704.
- (a178)**: Section 178, measures 705-708.
- (a179)**: Section 179, measures 709-712.
- (a180)**: Section 180, measures 713-716.
- (a181)**: Section 181, measures 717-720.
- (a182)**: Section 182, measures 721-724.
- (a183)**: Section 183, measures 725-728.
- (a184)**: Section 184, measures 729-732.
- (a185)**: Section 185, measures 733-736.
- (a186)**: Section 186, measures 737-740.
- (a187)**: Section 187, measures 741-744.
- (a188)**: Section 188, measures 745-748.
- (a189)**: Section 189, measures 749-752.
- (a190)**: Section 190, measures 753-756.
- (a191)**: Section 191, measures 757-760.
- (a192)**: Section 192, measures 761-764.
- (a193)**: Section 193, measures 765-768.
- (a194)**: Section 194, measures 769-772.
- (a195)**: Section 195, measures 773-776.
- (a196)**: Section 196, measures 777-780.
- (a197)**: Section 197, measures 781-784.
- (a198)**: Section 198, measures 785-788.
- (a199)**: Section 199, measures 789-792.
- (a200)**: Section 200, measures 793-796.
- (a201)**: Section 201, measures 797-800.
- (a202)**: Section 202, measures 801-804.
- (a203)**: Section 203, measures 805-808.
- (a204)**: Section 204, measures 809-812.
- (a205)**: Section 205, measures 813-816.
- (a206)**: Section 206, measures 817-820.
- (a207)**: Section 207, measures 821-824.
- (a208)**: Section 208, measures 825-828.
- (a209)**: Section 209, measures 829-832.
- (a210)**: Section 210, measures 833-836.
- (a211)**: Section 211, measures 837-840.
- (a212)**: Section 212, measures 841-844.
- (a213)**: Section 213, measures 845-848.
- (a214)**: Section 214, measures 849-852.
- (a215)**: Section 215, measures 853-856.
- (a216)**: Section 216, measures 857-860.
- (a217)**: Section 217, measures 861-864.
- (a218)**: Section 218, measures 865-868.
- (a219)**: Section 219, measures 869-872.
- (a220)**: Section 220, measures 873-876.
- (a221)**: Section 221, measures 877-880.
- (a222)**: Section 222, measures 881-884.
- (a223)**: Section 223, measures 885-888.
- (a224)**: Section 224, measures 889-892.
- (a225)**: Section 225, measures 893-896.
- (a226)**: Section 226, measures 897-900.
- (a227)**: Section 227, measures 901-904.
- (a228)**: Section 228, measures 905-908.
- (a229)**: Section 229, measures 909-912.
- (a230)**: Section 230, measures 913-916.
- (a231)**: Section 231, measures 917-920.
- (a232)**: Section 232, measures 921-924.
- (a233)**: Section 233, measures 925-928.
- (a234)**: Section 234, measures 929-932.
- (a235)**: Section 235, measures 933-936.
- (a236)**: Section 236, measures 937-940.
- (a237)**: Section 237, measures 941-944.
- (a238)**: Section 238, measures 945-948.
- (a239)**: Section 239, measures 949-952.
- (a240)**: Section 240, measures 953-956.
- (a241)**: Section 241, measures 957-960.
- (a242)**: Section 242, measures 961-964.
- (a243)**: Section 243, measures 965-968.
- (a244)**: Section 244, measures 969-972.
- (a245)**: Section 245, measures 973-976.
- (a246)**: Section 246, measures 977-980.
- (a247)**: Section 247, measures 981-984.
- (a248)**: Section 248, measures 985-988.
- (a249)**: Section 249, measures 989-992.
- (a250)**: Section 250, measures 993-996.
- (a251)**: Section 251, measures 997-1000.

⑧

Handwritten musical score for 'Kutri' in G major, 3/4 time. The score is written on ten staves. It includes a key signature of one sharp (F#), a 3/4 time signature, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with accidentals (sharps and flats). The title 'KUTRI' is written in the bottom right corner.

Handwritten musical score for a large orchestra, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- legato* (written multiple times)
- wie Violinen* (written multiple times)
- ad3* (written multiple times)
- ad4* (written multiple times)
- ad5* (written multiple times)
- ad6* (written multiple times)
- ad7* (written multiple times)
- ad8* (written multiple times)
- ad9* (written multiple times)
- ad10* (written multiple times)
- ad11* (written multiple times)
- ad12* (written multiple times)
- ad13* (written multiple times)
- ad14* (written multiple times)
- ad15* (written multiple times)
- ad16* (written multiple times)
- ad17* (written multiple times)
- ad18* (written multiple times)
- ad19* (written multiple times)
- ad20* (written multiple times)
- ad21* (written multiple times)
- ad22* (written multiple times)
- ad23* (written multiple times)
- ad24* (written multiple times)
- ad25* (written multiple times)
- ad26* (written multiple times)
- ad27* (written multiple times)
- ad28* (written multiple times)
- ad29* (written multiple times)
- ad30* (written multiple times)
- ad31* (written multiple times)
- ad32* (written multiple times)
- ad33* (written multiple times)
- ad34* (written multiple times)
- ad35* (written multiple times)
- ad36* (written multiple times)
- ad37* (written multiple times)
- ad38* (written multiple times)
- ad39* (written multiple times)
- ad40* (written multiple times)
- ad41* (written multiple times)
- ad42* (written multiple times)
- ad43* (written multiple times)
- ad44* (written multiple times)
- ad45* (written multiple times)
- ad46* (written multiple times)
- ad47* (written multiple times)
- ad48* (written multiple times)
- ad49* (written multiple times)
- ad50* (written multiple times)
- ad51* (written multiple times)
- ad52* (written multiple times)
- ad53* (written multiple times)
- ad54* (written multiple times)
- ad55* (written multiple times)
- ad56* (written multiple times)
- ad57* (written multiple times)
- ad58* (written multiple times)
- ad59* (written multiple times)
- ad60* (written multiple times)
- ad61* (written multiple times)
- ad62* (written multiple times)
- ad63* (written multiple times)
- ad64* (written multiple times)
- ad65* (written multiple times)
- ad66* (written multiple times)
- ad67* (written multiple times)
- ad68* (written multiple times)
- ad69* (written multiple times)
- ad70* (written multiple times)
- ad71* (written multiple times)
- ad72* (written multiple times)
- ad73* (written multiple times)
- ad74* (written multiple times)
- ad75* (written multiple times)
- ad76* (written multiple times)
- ad77* (written multiple times)
- ad78* (written multiple times)
- ad79* (written multiple times)
- ad80* (written multiple times)
- ad81* (written multiple times)
- ad82* (written multiple times)
- ad83* (written multiple times)
- ad84* (written multiple times)
- ad85* (written multiple times)
- ad86* (written multiple times)
- ad87* (written multiple times)
- ad88* (written multiple times)
- ad89* (written multiple times)
- ad90* (written multiple times)
- ad91* (written multiple times)
- ad92* (written multiple times)
- ad93* (written multiple times)
- ad94* (written multiple times)
- ad95* (written multiple times)
- ad96* (written multiple times)
- ad97* (written multiple times)
- ad98* (written multiple times)
- ad99* (written multiple times)
- ad100* (written multiple times)

subito pp

9

The image shows a handwritten musical score on ten staves. The notation is in blue ink. The first staff has a circled '9' at the beginning. The second staff has a circled '1' and a 'pp' marking. The third staff has a circled '1' and a 'pp' marking. The fourth staff has a circled '1' and a 'pp' marking. The fifth staff has a circled '1' and a 'pp' marking. The sixth staff has a circled '1' and a 'pp' marking. The seventh staff has a circled '1' and a 'pp' marking. The eighth staff has a circled '1' and a 'pp' marking. The ninth staff has a circled '1' and a 'pp' marking. The tenth staff has a circled '1' and a 'pp' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

sabito (77)

a3 (wie a2 + Piccolo)
Violinen

a3
Violinen

(3 Flöten! →

1+2
Viol.

Panoram

Fl.

Pu. TR.

Adolf Scherbaum: Ellegaard-Größe-Orchester, BWV 1311 (1981)
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(2te großes rit.)

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with various notes, including a triplet marked "a3". The bottom staff has a bass clef and contains a series of downward-pointing arrows, with the first one labeled "wie oben".

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various notes, including a triplet marked "a4". The bottom staff has a bass clef and contains a series of downward-pointing arrows.

G.P.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various notes, including a triplet marked "a4". The bottom staff has a bass clef and contains a series of downward-pointing arrows, with the first one labeled "wie oben".

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various notes, including a triplet marked "a4". The bottom staff has a bass clef and contains a series of downward-pointing arrows, with the first one labeled "wie oben".

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with various notes, including a triplet marked "a4". The bottom staff has a bass clef and contains a series of downward-pointing arrows.

sehr breit (♩)

(wie ein Choral) (♩)

Handwritten musical score for a symphony orchestra, featuring a large section marked with a circled "11". The score is written on multiple staves, including woodwinds, strings, and percussion.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, stylized "11" is circled in the upper right, indicating a specific section or measure. The score is written in a cursive, handwritten style.

Key elements visible in the score include:

- Woodwind staves with notes and rests.
- String staves with long, horizontal lines indicating sustained notes or glissandos.
- Percussion staves with rhythmic markings.
- Dynamic markings such as *f* (forte) and *pp* (pianissimo).
- Accidentals and note heads.

(a1)

Handwritten musical score for a string ensemble. The score consists of 11 staves. The first staff has a circled 'a1' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'pp', 'ppp', 'con sord.', and 'ppp'. There are also some handwritten annotations like '4444' and 'b d'. The score is written in a single system across 11 staves.

ITALIA

frei / sehr ruhig (♩)

Engl. h. ~~ist nicht~~
gelingt nicht

pp

p

(c+B)

Fr. TK.

ppp

lang
pp

13

Bapkarin

2. Solo
in C
natürlich

(mit.)

sehr ruhig (Ausklang) (f)

14

Englisch (in C-moll)

pp = $\sharp b$ $\sharp f$ $\sharp b$ \sharp \hat{a} \hat{o} $>$

Bspk.

pp = $\sharp b$ $\sharp f$ $\sharp b$ \sharp \hat{a} \hat{o} $>$

CON SORD.

a2 $\sharp b$ $\sharp f$ $\sharp b$ \sharp \hat{a} \hat{o} $=$

CON SORD.

Tuba Solo $\sharp b$ $\sharp f$ $\sharp b$ \sharp \hat{a} \hat{o} $>$

pp $\sharp b$ $\sharp f$ $\sharp b$ \sharp \hat{a} \hat{o} $>$

Harfe

pp $\sharp b$ $\sharp f$ $\sharp b$ \sharp \hat{a} \hat{o} $>$

(15)

Handwritten musical score for "Hörst du die Glocken?" by Schubert. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations in German, including "Babbeln", "can SORD", and "Hörst du die Glocken!".

Handwritten musical score for a large orchestra. The score consists of 12 staves. The first five staves (flutes, oboes, clarinets, bassoons, and strings) contain long horizontal lines, indicating sustained notes or rests. The sixth staff (trumpets) has a circled '2' and 'pp' (pianissimo) with a 'bg' (basso continuo) line. The seventh staff (trombones) has a circled '2' and 'pp' with '(Pos 3+Tuba)' and a 'bg' line. The eighth staff (piano) has a 'Solo line' annotation and a complex melodic line with various accidentals and dynamics. The bottom three staves (cello, double bass, and percussion) also contain long horizontal lines.

16

①

(17)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including staves for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals, etc.). The notation includes notes, rests, and various dynamic markings such as *ppp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "sehr solistisch!" (very soloistic!) and "Hörte" (heard). The score is marked with circled numbers 16, 17, and 18, indicating specific measures or sections. The handwriting is in blue ink on a white background.

Cento (S)

poco rit / dim

19

Handwritten musical score for Cello (S) and Piano. The score is written on ten staves. The first seven staves are for the Cello, and the last three are for the Piano. The Cello part consists of long horizontal lines, indicating sustained notes or rests. The Piano part includes chords and melodic lines. The first two measures of the Piano part are marked *ppp* and feature a slur over two chords. The third measure is marked *ppp* and features a slur over two chords. The fourth measure is marked *pp* and features a slur over two chords. The fifth measure is marked *pp* and features a slur over two chords. The sixth measure is marked *pp* and features a slur over two chords. The seventh measure is marked *pp* and features a slur over two chords. The eighth measure is marked *pp* and features a slur over two chords. The ninth measure is marked *pp* and features a slur over two chords. The tenth measure is marked *pp* and features a slur over two chords. The score is written in a handwritten style with various musical notations including notes, rests, slurs, and dynamic markings.

gr. mit.....(r)

Solo

pp

44

#

#

#

b

q

b

p

44

#

#

#

b

q

b

p

CON SORD.

pp

44

#

#

#

b

q

b

p

CON SORD.

pp

44

#

#

#

b

q

b

p

44

#

#

#

b

q

b

p

(C+B) alle

pp

44

#

#

#

b

q

b

p

Harfe (Solo)

pp

44

#

#

#

b

q

b

p

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a circled 'a2' and 'a4' in the upper staves, and a circled 'p173' in the lower staves. The bottom staff is labeled 'Fr. Tr.' and 'Pauken'. The score is written in blue ink on a white background.

Fr. Tr.

Pauken

a2

a4

p173

Fine

1981

St.

Thomas

Feldhoff

philly

Handwritten musical score for a string quartet and harp. The score is written on 12 staves. The first 10 staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The 11th staff is for the Harp. The 12th staff is for the Harp. The score is written in blue ink on a white background. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The Harp part includes a section labeled "p.u.r." and "pp". The score is marked "Fine" at the top right. The date "1981" and the name "St. Thomas" are written in the top right corner. The name "Feldhoff" and "philly" are written in the top right corner. The name "Harfe" is written on the left side of the 11th staff. The score is marked "Fine" at the top right. The date "1981" and the name "St. Thomas" are written in the top right corner. The name "Feldhoff" and "philly" are written in the top right corner. The name "Harfe" is written on the left side of the 11th staff.