

Notenheft

ELEGIE

für

großes Orchester 1981

Adolf Scherbaum

Besetzung: (3 Flöten (Picc))

3 Oboen (Engl.) (in C notiert)

3 Klarinetten in B (Baßkl.) in C notiert

3 Fagotte (Kontra)

4 Trompeten in C

4 Hörner in F (in C notiert)

3 Saxophone

1 Tuba

Streicher

Schlagwerk.)

Zu meinem Geburtstag am 15. 8. 1931

Lento (♩)

3 Flöten
(Picc.)

Handwritten musical notation for 3 Flutes (Piccolo). The staff shows a melodic line starting with a half note, followed by eighth notes and quarter notes. Dynamics include *pp* and accents. A circled '91' is written above the staff.

3 Ob.
(Engl.)

Handwritten musical notation for 3 Oboes (English Horn). The staff contains a whole rest.

3 Klarinetten
(Bass)

Handwritten musical notation for 3 Clarinets (Bass). The staff shows a melodic line with dynamics *pp* and accents. A circled '91' is written above the staff.

3 Fag.
(Kontr.)

Handwritten musical notation for 3 Bassoons (Contrabass). The staff contains a whole rest.

4 Trompeten
in C

Handwritten musical notation for 4 Trumpets in C. The staff contains a whole rest.

4 Hörner
F

Handwritten musical notation for 4 Horns in F. The staff shows a melodic line with dynamics *pp* and accents. A circled '91' is written above the staff.

3 Pos.
Tuba

Handwritten musical notation for 3 Trombones (Tuba). The staff shows a melodic line with dynamics *pp* and accents. A circled '91' is written above the staff.

1+2
Viol.

Handwritten musical notation for Violins. The staff contains a whole rest.

Bratsch

Handwritten musical notation for Violas. The staff contains a whole rest.

Celli +
Bass

Handwritten musical notation for Cellos and Double Basses. The staff contains a whole rest.

Schlagwerk

Handwritten musical notation for Percussion. The staff shows rhythmic patterns with dynamics *pp* and accents. A circled '91' is written above the staff.

1

Handwritten musical score for a symphony orchestra. The score consists of several staves, including woodwinds, strings, and percussion. Key features include:

- Staff 1 (Flute):** Starts with a circled 'a3' and contains a melodic line with a slur and a fermata.
- Staff 2 (Clarinet):** Similar to the flute part, starting with a circled 'a3'.
- Staff 3 (Violin I):** Features a complex rhythmic pattern with slurs and dynamic markings like 'pp' and 'p'.
- Staff 4 (Violin II):** Contains a melodic line with a circled 'a1' and dynamic markings.
- Staff 5 (Viola):** Features a melodic line with a circled 'a4' and dynamic markings.
- Staff 6 (Cello):** Contains a melodic line with a circled 'a1' and dynamic markings.
- Staff 7 (Double Bass):** Features a melodic line with a circled 'a1' and dynamic markings.
- Staff 8 (Percussion):** Shows rhythmic patterns with dynamic markings like 'ppp' and 'pp'.
- Staff 9 (Tuba):** Features a melodic line with a circled 'a1' and dynamic markings.

cresc. →

Handwritten musical score for a large orchestra. The score consists of multiple staves, including strings, woodwinds, and percussion. Key features include:

- Annotations:** Circled 'a1' and 'a2' markings are placed above several staves, likely indicating first and second endings or specific performance points.
- Dynamics:** Various dynamic markings are used, including *p*, *pp*, and *ppp*.
- Performance Instructions:** 'arco' is written above a string staff, and 'Haarfe' (Harp) is written above a staff with a harp icon.
- Musical Notation:** The score includes notes, rests, slurs, and other standard musical symbols. Some notes have accidentals (sharps and flats).
- Directional Indicators:** Arrows and other symbols are used to indicate phrasing or articulation.

pesante (appassionata)

accel.

Handwritten musical score for a large orchestra, featuring multiple staves with complex notation, including dynamics (p), articulation (accents), and performance instructions like "a3", "a2", "a4", "a5", "a6", "a7", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".

Key markings include circled numbers 1 through 10, dynamic markings like *p*, and performance directions such as "a2+Konttra", "a3", "a4", "a5", "a6", "a7", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".

Other markings include "a2", "a3", "a4", "a5", "a6", "a7", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".

Additional markings include "a2+Konttra", "a3", "a4", "a5", "a6", "a7", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".

And.

rit. ~~~~~ *lento*

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in a single system with three measures. The notation includes various notes, rests, and performance markings. The first measure contains several staves with rhythmic patterns and notes. The second measure features a prominent melodic line in the upper staves, marked with a circled '92' and a 'pp' dynamic. The third measure continues the melodic development. The score is annotated with 'rit.' and 'lento' at the top, and 'pp' (pianissimo) in several places. There are also some handwritten numbers like '03', '04', and '01' above certain notes. The bottom of the page shows some additional notation on two staves, possibly for a conductor or a specific instrument.

Poco rit ...

Tempo ①

(Piccolo Solo)

③

al $\text{b} \text{t} \text{t} \text{t}$

Handwritten musical score for orchestra. The score is written on ten staves. The instruments are: Piccolo (top staff), Flute (2nd staff), Clarinet (3rd staff), Bassoon (4th staff), Trumpet (5th staff), Trombone (6th staff), Percussion (7th staff), Harp (8th staff), and Cello/Double Bass (9th staff). The score is marked with dynamics such as *pp*, *ppp*, and *al*. There are several circled annotations: a large '3' in the first measure, a circled 'al' above the Piccolo staff, a circled 'al' above the Flute staff, a circled 'al' above the Clarinet staff, and a circled 'C+B' above the Cello/Double Bass staff. The tempo is marked 'Tempo ①' and the mood is 'Poco rit ...'. The Piccolo part has a solo section marked '(Piccolo Solo)'. The Percussion part includes a section marked 'P.T.R.'. The Harp part has a section marked 'Harp'. The Cello/Double Bass part has a section marked 'C+B'.

Handwritten musical score for a large orchestra. The score consists of ten staves. The top four staves are mostly empty, with long horizontal lines indicating rests. The fifth and sixth staves contain melodic lines with notes, accidentals, and dynamic markings. The seventh, eighth, and ninth staves contain rhythmic patterns and chords. The tenth staff is labeled 'Harfe (Harp)' and contains a melodic line with notes and accidentals. The score includes various performance markings such as *pp*, *p133*, and circled numbers like 93 and 133. There are also handwritten annotations like '93' and 'p' near specific notes.

4

The image shows a handwritten musical score for a large orchestra, consisting of ten staves. The score is divided into three measures by vertical bar lines. The first measure contains mostly rests on the upper staves and some notes on the lower staves. The second measure features a circled 'arco' marking and various musical notations, including notes with stems and beams. The third measure continues the notation with notes and rests. The notation is handwritten and includes various symbols such as sharps, flats, and dynamic markings like accents and hairpins.

Handwritten musical score for a large orchestra. The score is written on multiple staves with various annotations and markings.

- Staff 1 (Violin I):** Contains notes with dynamic markings *p* and *cresc.* (crescendo). Includes circled annotations *a1* and *a2*.
- Staff 2 (Violin II):** Contains notes with dynamic marking *pp* and circled annotation *a2*.
- Staff 3 (Violin III):** Contains notes with dynamic marking *pp* and circled annotation *a3*.
- Staff 4 (Viola):** Contains notes with dynamic marking *p* and circled annotation *a1*.
- Staff 5 (Cello):** Contains notes with dynamic marking *pp* and circled annotation *a4*.
- Staff 6 (Double Bass):** Contains notes with dynamic marking *pp* and circled annotation *a4*.
- Staff 7 (Woodwinds):** Contains notes with dynamic marking *p* and circled annotation *a4*.
- Staff 8 (Woodwinds):** Contains notes with dynamic marking *p* and circled annotation *a4*.
- Staff 9 (Woodwinds):** Contains notes with dynamic marking *p* and circled annotation *a4*.
- Staff 10 (Woodwinds):** Contains notes with dynamic marking *p* and circled annotation *a4*.
- Staff 11 (Percussion):** Labeled *pr. TR.* and *Pauken*. Contains rhythmic notation with dynamic marking *pp*.
- Staff 12 (Harp):** Labeled *Harpe*. Contains rhythmic notation with dynamic marking *pp*.
- Staff 13 (Conductor):** Labeled *Mer hervor*. Contains rhythmic notation with dynamic marking *pp*.

$a_3 \hat{b} \underline{\underline{e}}$ ($a_2 + Picc.$)

5

Handwritten musical score for a large orchestra, page 5. The score consists of 12 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The bottom seven staves are for strings (violin I, violin II, viola, cello, double bass, and percussion). The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures. The first measure contains various melodic lines and rests. The second measure features a complex texture with multiple melodic lines, some marked with dynamics like 'f' and 'ff', and some with circled notes. There are also some handwritten annotations like '(a3 (2+Kontua!))' and 'fliss'.

pesante (appassionata) **ff**

And.

poco rit. ...

The image shows a handwritten musical score for a large orchestra. It consists of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as **ff** and *poco rit.*. There are also some handwritten annotations like "gr. TP." and "Parker" near the bottom staves. The score is written in a style typical of a composer's sketch or a working draft.

lento

(3 Flöten) poco rit - - -

6

Handwritten musical score for three flutes, including dynamics (pp, p, pp), articulation (accents), and performance instructions like "3 flöten!" and "Gliss".

Flute 1 (top staff): *pp*, circled *a1*, *3 flöten!*, *pp*, *p*

Flute 2 (second staff): *pp*, circled *a1*, *p*

Flute 3 (third staff): *pp*, circled *a4*, *pp*

Flute 4 (fourth staff): *pp*, circled *p*, *pp*

Flute 5 (fifth staff): *pp*, circled *p*, *pp*

Flute 6 (sixth staff): *pp*, circled *p*, *pp*

Flute 7 (seventh staff): *pp*, circled *p*, *pp*

Flute 8 (eighth staff): *pp*, circled *p*, *pp*

Flute 9 (ninth staff): *pp*, circled *p*, *pp*

Flute 10 (tenth staff): *pp*, circled *p*, *pp*

Flute 11 (eleventh staff): *pp*, circled *p*, *pp*

Flute 12 (twelfth staff): *pp*, circled *p*, *pp*

Flute 13 (thirteenth staff): *pp*, circled *p*, *pp*

Flute 14 (fourteenth staff): *pp*, circled *p*, *pp*

Flute 15 (fifteenth staff): *pp*, circled *p*, *pp*

Flute 16 (sixteenth staff): *pp*, circled *p*, *pp*

Flute 17 (seventeenth staff): *pp*, circled *p*, *pp*

Flute 18 (eighteenth staff): *pp*, circled *p*, *pp*

Flute 19 (nineteenth staff): *pp*, circled *p*, *pp*

Flute 20 (twentieth staff): *pp*, circled *p*, *pp*

Flute 21 (twenty-first staff): *pp*, circled *p*, *pp*

Flute 22 (twenty-second staff): *pp*, circled *p*, *pp*

Flute 23 (twenty-third staff): *pp*, circled *p*, *pp*

Flute 24 (twenty-fourth staff): *pp*, circled *p*, *pp*

Flute 25 (twenty-fifth staff): *pp*, circled *p*, *pp*

Flute 26 (twenty-sixth staff): *pp*, circled *p*, *pp*

Flute 27 (twenty-seventh staff): *pp*, circled *p*, *pp*

Flute 28 (twenty-eighth staff): *pp*, circled *p*, *pp*

Flute 29 (twenty-ninth staff): *pp*, circled *p*, *pp*

Flute 30 (thirtieth staff): *pp*, circled *p*, *pp*

Flute 31 (thirty-first staff): *pp*, circled *p*, *pp*

Flute 32 (thirty-second staff): *pp*, circled *p*, *pp*

Flute 33 (thirty-third staff): *pp*, circled *p*, *pp*

Flute 34 (thirty-fourth staff): *pp*, circled *p*, *pp*

Flute 35 (thirty-fifth staff): *pp*, circled *p*, *pp*

Flute 36 (thirty-sixth staff): *pp*, circled *p*, *pp*

Flute 37 (thirty-seventh staff): *pp*, circled *p*, *pp*

Flute 38 (thirty-eighth staff): *pp*, circled *p*, *pp*

Flute 39 (thirty-ninth staff): *pp*, circled *p*, *pp*

Flute 40 (fortieth staff): *pp*, circled *p*, *pp*

Flute 41 (forty-first staff): *pp*, circled *p*, *pp*

Flute 42 (forty-second staff): *pp*, circled *p*, *pp*

Flute 43 (forty-third staff): *pp*, circled *p*, *pp*

Flute 44 (forty-fourth staff): *pp*, circled *p*, *pp*

Flute 45 (forty-fifth staff): *pp*, circled *p*, *pp*

Flute 46 (forty-sixth staff): *pp*, circled *p*, *pp*

Flute 47 (forty-seventh staff): *pp*, circled *p*, *pp*

Flute 48 (forty-eighth staff): *pp*, circled *p*, *pp*

Flute 49 (forty-ninth staff): *pp*, circled *p*, *pp*

Flute 50 (fiftieth staff): *pp*, circled *p*, *pp*

Flute 51 (fifty-first staff): *pp*, circled *p*, *pp*

Flute 52 (fifty-second staff): *pp*, circled *p*, *pp*

Flute 53 (fifty-third staff): *pp*, circled *p*, *pp*

Flute 54 (fifty-fourth staff): *pp*, circled *p*, *pp*

Flute 55 (fifty-fifth staff): *pp*, circled *p*, *pp*

Flute 56 (fifty-sixth staff): *pp*, circled *p*, *pp*

Flute 57 (fifty-seventh staff): *pp*, circled *p*, *pp*

Flute 58 (fifty-eighth staff): *pp*, circled *p*, *pp*

Flute 59 (fifty-ninth staff): *pp*, circled *p*, *pp*

Flute 60 (sixtieth staff): *pp*, circled *p*, *pp*

Flute 61 (sixty-first staff): *pp*, circled *p*, *pp*

Flute 62 (sixty-second staff): *pp*, circled *p*, *pp*

Flute 63 (sixty-third staff): *pp*, circled *p*, *pp*

Flute 64 (sixty-fourth staff): *pp*, circled *p*, *pp*

Flute 65 (sixty-fifth staff): *pp*, circled *p*, *pp*

Flute 66 (sixty-sixth staff): *pp*, circled *p*, *pp*

Flute 67 (sixty-seventh staff): *pp*, circled *p*, *pp*

Flute 68 (sixty-eighth staff): *pp*, circled *p*, *pp*

Flute 69 (sixty-ninth staff): *pp*, circled *p*, *pp*

Flute 70 (seventieth staff): *pp*, circled *p*, *pp*

Flute 71 (seventy-first staff): *pp*, circled *p*, *pp*

Flute 72 (seventy-second staff): *pp*, circled *p*, *pp*

Flute 73 (seventy-third staff): *pp*, circled *p*, *pp*

Flute 74 (seventy-fourth staff): *pp*, circled *p*, *pp*

Flute 75 (seventy-fifth staff): *pp*, circled *p*, *pp*

Flute 76 (seventy-sixth staff): *pp*, circled *p*, *pp*

Flute 77 (seventy-seventh staff): *pp*, circled *p*, *pp*

Flute 78 (seventy-eighth staff): *pp*, circled *p*, *pp*

Flute 79 (seventy-ninth staff): *pp*, circled *p*, *pp*

Flute 80 (eightieth staff): *pp*, circled *p*, *pp*

Flute 81 (eighty-first staff): *pp*, circled *p*, *pp*

Flute 82 (eighty-second staff): *pp*, circled *p*, *pp*

Flute 83 (eighty-third staff): *pp*, circled *p*, *pp*

Flute 84 (eighty-fourth staff): *pp*, circled *p*, *pp*

Flute 85 (eighty-fifth staff): *pp*, circled *p*, *pp*

Flute 86 (eighty-sixth staff): *pp*, circled *p*, *pp*

Flute 87 (eighty-seventh staff): *pp*, circled *p*, *pp*

Flute 88 (eighty-eighth staff): *pp*, circled *p*, *pp*

Flute 89 (eighty-ninth staff): *pp*, circled *p*, *pp*

Flute 90 (ninetieth staff): *pp*, circled *p*, *pp*

Flute 91 (ninety-first staff): *pp*, circled *p*, *pp*

Flute 92 (ninety-second staff): *pp*, circled *p*, *pp*

Flute 93 (ninety-third staff): *pp*, circled *p*, *pp*

Flute 94 (ninety-fourth staff): *pp*, circled *p*, *pp*

Flute 95 (ninety-fifth staff): *pp*, circled *p*, *pp*

Flute 96 (ninety-sixth staff): *pp*, circled *p*, *pp*

Flute 97 (ninety-seventh staff): *pp*, circled *p*, *pp*

Flute 98 (ninety-eighth staff): *pp*, circled *p*, *pp*

Flute 99 (ninety-ninth staff): *pp*, circled *p*, *pp*

Flute 100 (hundredth staff): *pp*, circled *p*, *pp*

Largo (ppp)

großes mit

Handwritten musical score for 'Largo' by Adolf Scherbaum. The score is written on ten staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), and the bottom four for brass (Trumpets, Trombones, Horns, and Tuba/Euphonium). The music is in a slow tempo (Largo) and marked ppp (pianissimo). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

subito/sehr bewegt — erregt

7

Handwritten musical score for a large orchestra, page 15. The score consists of ten staves. The first four staves are mostly empty with some markings. The fifth and sixth staves contain melodic lines with various notes, rests, and dynamic markings like 'p' and 'f'. The seventh and eighth staves are empty with some markings. The ninth staff contains a rhythmic pattern labeled 'Parker (hart)'. The tenth staff contains a rhythmic pattern labeled 'su. tr.'. The score is written in a handwritten style with various annotations and markings.

(a2 + Picc.)

93 # # # # #

93 # # # # #

93 # # # # #

93 (a2 + Kontua.) # # # # #

94

94

94

8

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and performance markings. A circled number '8' is at the top. The score includes several measures with notes and rests, some with circled numbers (23, 24) and others with circled numbers (25, 26). There are also some markings like 'KLITRI' and a circled plus sign at the bottom.

Handwritten musical score for a large orchestra. The score consists of 12 staves. The top three staves are for Violins I, Violins II, and Violas, each with the instruction "03 legato wie Violinen". The fourth staff is for the Cello and Double Bass, with the instruction "03". The fifth and sixth staves are for the Flute and Clarinet, with the instruction "04". The seventh and eighth staves are for the Trumpet and Trombone, with the instruction "3". The ninth staff is for the Percussion, with the instruction "Pauken". The tenth staff is for the Piano, with the instruction "ff". The eleventh and twelfth staves are for the Harp and other instruments, with the instruction "ff".

subito pp

9

Handwritten musical score for a large orchestra, page 19. The score consists of 11 staves. The top two staves are woodwinds (flute and oboe), the next two are strings (violin I and II), the fifth is a woodwind (clarinet), the sixth is a woodwind (bassoon), the seventh is a woodwind (trumpet), the eighth is a woodwind (trombone), the ninth is a woodwind (horn), and the tenth is a woodwind (saxophone). The score includes various musical notations such as notes, rests, dynamics (pp, p), articulation (accents), and performance instructions like 'subito pp' and 'ritol. 1.'. There are also some handwritten annotations and a circled '9' at the top.

cabito (77)

a3 (wie a2 + Piccolo)
Violinen

a3
Violinen

(3 Flöte! →

142
Viola

Pauken

TR.

pu. TR.

10

The image shows a handwritten musical score for a large orchestra, consisting of 12 staves. The score is divided into several systems. The first system includes a circled number '10' at the top. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Contains a circled '10' and a circled '11'. It features a complex texture with many notes and rests.
- Staff 2:** Contains a circled '11' and a circled '12'. It has a similar complex texture.
- Staff 3:** Contains a circled '12' and a circled '13'. It features a complex texture.
- Staff 4:** Contains a circled '13' and a circled '14'. It has a complex texture.
- Staff 5:** Contains a circled '14' and a circled '15'. It features a complex texture.
- Staff 6:** Contains a circled '15' and a circled '16'. It has a complex texture.
- Staff 7:** Contains a circled '16' and a circled '17'. It features a complex texture.
- Staff 8:** Contains a circled '17' and a circled '18'. It has a complex texture.
- Staff 9:** Contains a circled '18' and a circled '19'. It features a complex texture.
- Staff 10:** Contains a circled '19' and a circled '20'. It has a complex texture.
- Staff 11:** Contains a circled '20' and a circled '21'. It features a complex texture.
- Staff 12:** Contains a circled '21' and a circled '22'. It has a complex texture.

(2tes großes Oit -----)

Handwritten musical notation for the first system. It includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The tempo marking *allegro* is written as "a3". The bass staff contains the instruction "wie OBOEN" with a downward-pointing arrow and a circled "a3" above it.

Empty musical staff.

Empty musical staff.

Handwritten musical notation for the second system. It includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic pattern. The tempo marking *allegro* is circled and written as "a4".

G.P.

Handwritten musical notation for the third system, featuring a treble clef staff with a melodic line.

Handwritten musical notation for the fourth system, featuring a bass clef staff with a rhythmic pattern. The instruction "wie Viol." is written above the staff with a downward-pointing arrow.

Handwritten musical notation for the fifth system, featuring a bass clef staff with a rhythmic pattern. The instruction "nun Celli wie Viol." is written above the staff with a downward-pointing arrow.

Empty musical staff.

Empty musical staff.

sehr breit (♩)

(wie ein Choral) (♩)

The image shows a handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A circled number '11' is visible at the top of the page. The score is written in a style that suggests it is a working draft or a composer's sketch.

(a2+Picc)

guit

coll

Handwritten musical notation for the first three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The first staff has a circled *guit* marking above it. The second and third staves have similar notation with various accidentals and dynamics.

a3 (a2+Kontra!)

Handwritten musical notation for the fourth and fifth staves. The fourth staff features a long horizontal line with a circled *a3* marking above it. The fifth staff contains dense, complex notation with many notes and accidentals. The word *Lunge* is written above the staff.

strahlend —

Handwritten musical notation for the sixth and seventh staves. The sixth staff has notes and rests, with the word *strahlend* written above it. The seventh staff has notes and rests, with a circled *coll* marking above it.

Handwritten musical notation for the eighth staff, consisting of a long horizontal line with a circled *a3* marking above it.

Handwritten musical notation for the ninth staff, consisting of a long horizontal line with a circled *a3* marking above it.

Handwritten musical notation for the tenth and eleventh staves. The tenth staff has a circled *guit* marking above it and a circled *a3* marking above it. The eleventh staff has a circled *guit* marking above it and a circled *a3* marking above it. The notation includes notes, rests, and dynamic markings.

G.P.

Lento (♩) dinsten

12

(a1)

The image shows a handwritten musical score for strings, consisting of 12 staves. The notation includes various notes, rests, and performance markings. Key markings include 'p', 'pp', 'CON SORD.', and circled 'a1' and 'a4'. The score is divided into measures by vertical bar lines. The notation is dense and includes many accidentals and slurs.

FURTE

frei (sehr ruhig) (♩)

Engl. h. ~~ist~~ ~~schon~~
stark ~~schon~~

pp <

p <

(c+B)

fr. tk.

ppp

gang
pp

13

Handwritten musical score for Bass Clarinet, measures 13-15. The score is written on a grand staff with ten staves. The first staff is for the Bass Clarinet, with a treble clef and a key signature of one flat. The notation includes a solo section in measure 13, marked 'Solo' and 'in C', with notes and slurs. Measure 14 continues the solo with a slur. Measure 15 is marked '(rit.)' and contains a complex chordal structure with slurs and accents. The remaining staves are mostly empty, with some horizontal lines and fermatas indicating rests for other instruments.

sehr ruhig (Ausklang) (♩)

14

Engl. h. (in C motiviert)

pp < $\#b$ $\#f$ b f \hat{a} \sim

Bu. Pic.

pp < $\#b$ $\#f$ b f \hat{a} \sim

CON SORD.

pp $\#f$ b f \hat{a} \sim

CON SORD.

pp $\#f$ b f \hat{a} \sim

Tuba Solo

pp $\#f$ b f \hat{a} \sim

Harfe

pp $\#f$ b f \hat{a} \sim

Handwritten musical score for a string quartet, page 15. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic and contains a melodic line with various accidentals (F#, G, A, B, C, D, E, F#) and slurs. The second staff has a bass clef and a key signature of one flat (Bb). It begins with a piano (p) dynamic and contains a melodic line with various accidentals (Bb, A, G, F, E, D, C, Bb) and slurs. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a 'CON SORD.' (con sordina) marking and contains a melodic line with various accidentals (F#, G, A, B, C, D, E, F#) and slurs. The fourth staff has a bass clef and a key signature of one flat (Bb). It begins with a pianissimo (pp) dynamic and contains a melodic line with various accidentals (Bb, A, G, F, E, D, C, Bb) and slurs. The bottom staff has a bass clef and a key signature of one flat (Bb). It begins with the instruction 'Harte (heer)!' and contains a melodic line with various accidentals (Bb, A, G, F, E, D, C, Bb) and slurs.

Handwritten musical score for a large orchestra. The score consists of ten staves. The top five staves are mostly empty, with some horizontal lines indicating rests or sustained notes. The sixth staff contains a circled '22' and the dynamic marking 'pp' (pianissimo). The seventh staff contains a circled '02' and the instruction '(Pos 3+Tuba)'. The eighth staff is the solo violin part, labeled 'Solobiole' and 'Violin'. It features a melodic line with various dynamics: 'p' (piano), 'ff' (fortissimo), and 'ff' with an accent. The final measure of the solo violin part includes the instruction 'low G'. The bottom three staves are also mostly empty, with some horizontal lines.

16

17

(a1)

3/8

Handwritten musical score for measures 16 and 17. The score is written in 3/8 time. Measure 16 starts with a key signature of one flat (B-flat major). Measure 17 changes to a key signature of no flats (B major). The score includes staves for strings, woodwinds, brass, and percussion. Dynamics range from *ppp* to *ff*. Performance instructions include "sehr solistisch!" and "arco (offen)".

appassionata (selv. frei) (♩)

accel. → (poco rit)

(3 Klarinetten)

21
23 (a2 + Kontra!)

offen

offen

offen

alle

Parten

Lento (♩)

poco rit / din

19

Handwritten musical score for orchestra, measures 19-22. The score includes staves for strings, woodwinds, and brass. Measure 19 features a solo for the flute with the instruction "Solo flauto!". Measure 20 has a "ppp" dynamic. Measure 21 has a "pp" dynamic. Measure 22 has a "pp" dynamic and includes the instruction "ENTRADA".

gr. rit. (f)

Solo

Handwritten musical notation for the first staff, including notes with accidentals (sharps and flats), dynamics (pp), and articulation marks (accents).

Solo

Handwritten musical notation for the second staff, including notes with accidentals, dynamics (pp), and articulation marks.

CON SORD.

Handwritten musical notation for the third staff, including notes with accidentals, dynamics (pp), and articulation marks.

CON SORD.

Handwritten musical notation for the fourth staff, including notes with accidentals, dynamics (pp), and articulation marks.

Handwritten musical notation for the fifth staff, including notes with accidentals, dynamics (pp), and articulation marks.

(C+B) alle

Handwritten musical notation for the sixth staff, including notes with accidentals, dynamics (pp), and articulation marks.

Harfe (Solo!)

Handwritten musical notation for the seventh staff, including notes with accidentals, dynamics (p), and articulation marks.

Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes notes, rests, and slurs. Dynamic markings such as *pp* and *ppp* are present. There are handwritten annotations including circled numbers (02, 04, 05, 07, 09, 13), the word *pizz* (pizzicato), and *arco* (arco). The score is divided into measures by vertical bar lines.

Str. Tr.

Panhu

Fine

1981
St.
Thomas
Adolf
Schubert

The image shows a handwritten musical score for a large orchestra. It consists of 13 staves. The top 12 staves are mostly empty, with long horizontal lines indicating sustained notes or rests. The 13th staff contains a melodic line with notes and rests, including dynamic markings like 'ppp' and 'fz. tr.'. The 14th staff contains a piano accompaniment with chords and notes, also including dynamic markings like 'ppp'. The score is written in a cursive, handwritten style.