

Notenheft



ELEGIE

für

großes Orchester 1981

Adolf Scherbaum

Besetzung: (3 Flöten (Picc))

3 Oboen (Engl.) (in C notiert)

3 Klarinetten in B (Baßkl.) in C notiert

3 Fagotte (Kontra)

4 Trompeten in C

4 Hörner in F (in C notiert)

3 Posaunen

1 Tuba —

Streicher

Schlagwerk.)

(zu meinem Geburtstag am 15. 8. 1931)

Adolf Scherbaum

1

Handwritten musical score for a large orchestra, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- Staff 1:** Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 2:** Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 3:** Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a complex rhythmic pattern with slurs and accents. Dynamic marking: *pp*.
- Staff 4:** Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*. Includes circled annotations: (a1) and (p).
- Staff 5:** Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*. Includes circled annotation: (a4).
- Staff 6:** Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 7:** Treble clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 8:** Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 9:** Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 10:** Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.
- Staff 11:** Bass clef, key signature of one sharp (F#), time signature of 3/4. Contains a melodic line with a slur and an accent (>). Dynamic marking: *pp*.

cresc... →

Handwritten musical score for a large orchestra. The score consists of 11 staves. The top five staves are for string sections (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom three staves are for woodwinds (Flutes, Clarinets, and Bassoons). The bottom two staves are for percussion (Timpani and Snare Drum). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *pp*, *p*, and *ppp*. Performance instructions include *arco* and *arco pp*. There are several circled annotations: *a1* and *a2* in the string parts, and *a4* in the double bass part. The score is marked with a crescendo symbol at the top right.

pesante (appassionata)

accel.

(P)

(2)

The image shows a handwritten musical score for a symphony, likely by Adolf Scherbaum. The score is written on ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle staves are in various clefs, including alto and tenor. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also tempo markings like *pesante (appassionata)* and *accel.* (accelerando). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. There are also some markings like *a2*, *a3*, and *a4* which might refer to specific parts or sections. The score is written in blue ink on aged paper.

And.

rit. *meno* *lento*

The image shows a handwritten musical score for a large orchestra, consisting of 11 staves. The score is written in blue ink on a white background. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth and sixth staves are bass clefs. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a bass clef. The tenth staff is a treble clef. The eleventh staff is a bass clef. The score is divided into two systems by a vertical line. The first system contains the first six staves, and the second system contains the remaining five staves. The notation is dense and includes many slurs, ties, and dynamic markings such as 'pp' (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Poco rit ...

Tempo ①

(Piccolo Solo)

3

al $\flat \sharp \sharp \sharp$

The score consists of ten staves. The instruments and parts are as follows:

- Staff 1:** Piccolo (Piccolo Solo), marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 2:** Flute, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 3:** Oboe, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 4:** Clarinet, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 5:** Bassoon, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 6:** Trumpet, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 7:** Trombone, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 8:** Percussion (Perc.), marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 9:** Harp, marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.
- Staff 10:** Bass Drum (Bass), marked *pp* and *al* with notes $\flat \sharp \sharp \sharp$.

Additional markings include a circled '3' at the top, a circled 'al' in the Piccolo staff, and a circled 'C+B' in the Trombone staff. The score is written in blue ink on a white background.

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves. The top five staves are mostly blank, with long horizontal lines indicating rests. The bottom five staves contain musical notation.

- Staff 6 (Violin I):** Contains a circled "83" above a measure. The notation includes a half note with a sharp sign (#) and a half note with a flat sign (b). A dynamic marking "pp" is present.
- Staff 7 (Violin II):** Contains a circled "93" above a measure. The notation includes a half note with a flat sign (b) and a half note with a sharp sign (#). A circled "9" is written below the staff.
- Staff 8 (Viola):** Contains rhythmic markings "44" and "47" above the staff. The notation includes quarter notes and eighth notes.
- Staff 9 (Cello):** Contains rhythmic markings "44" and "47" above the staff. The notation includes quarter notes and eighth notes.
- Staff 10 (Double Bass):** Contains rhythmic markings "44" and "47" above the staff. The notation includes quarter notes and eighth notes.
- Staff 11 (Harp):** Labeled "Harp (Harp)" above the staff. The notation includes a half note with a sharp sign (#) and a half note with a flat sign (b). A dynamic marking "pp" is present.

Additional markings include "P133" in two locations, circled numbers "83", "93", and "9", and various dynamic markings like "pp" and "p".

4

The image shows a handwritten musical score for a large orchestra, consisting of ten staves. The score is written in blue ink on a white background. At the top center, the number '4' is circled in blue. The staves are arranged vertically, with the top two staves likely representing the first and second violins, and the bottom two staves representing the first and second violas. The notation includes various musical symbols such as notes, rests, and dynamic markings. In the lower half of the score, there are several instances of the word 'arco' circled in blue, indicating that the strings should play with their bows. The score is divided into measures by vertical bar lines, and there are some horizontal lines and arrows indicating phrasing or dynamics. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and dynamic markings.

Staff 1 (Top): *a1* p *cresc.* (Crescendo)

Staff 2: *a2* pp

Staff 3: *a3* pp

Staff 4: *a1* p *a2* p

Staff 5: *a4* pp *a2* p

Staff 6: *a1* p

Staff 7: *a1* p

Staff 8: *a1* p

Staff 9: *pr. TR.* pp

Staff 10: *Pauken* pp

Staff 11: *Harfe* mf

Staff 12: *per hervor*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mf, cresc.). It also features circled annotations (a1, a2, a3, a4) and a boxed 'mf' marking.

a3 \hat{b}_0 (a2 + Picc.)

5

The score consists of approximately 12 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as f , ff , and ffz . There are also performance instructions like "a3" and "a4" with circled numbers, and "fliss" written in a stylized script. The score is written in blue ink on a white background.

pesante (appassionata) 77
avel.

poco rit. ...

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom two for percussion (snare drum and cymbals). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'pesante (appassionata)' and the dynamics are 'poco rit. ...'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part is marked 'Perc.' and 'Pauken'. The score is written in blue ink on a white background.

lento

(3 Flöten) poco rit - - -

6

Handwritten musical score for three flutes, including dynamics (pp, p), articulation (accents, slurs), and performance instructions like "3 flöten!" and "Gliss".

Flute 1 (top staff): *pp*, circled *a1*, slurs, accents, *3 flöten!* above.

Flute 2 (second staff): *pp*, circled *a1*, slurs, accents, circled *p*.

Flute 3 (third staff): *pp*, circled *a4*, slurs, accents, circled *p*.

Flute 4 (fourth staff): *pp*, slurs, accents, circled *p*.

Flute 5 (fifth staff): *pp*, slurs, accents, circled *p*.

Flute 6 (sixth staff): *pp*, slurs, accents, circled *p*.

Flute 7 (seventh staff): *pp*, slurs, accents, circled *p*.

Flute 8 (eighth staff): *pp*, slurs, accents, circled *p*.

Flute 9 (ninth staff): *pp*, slurs, accents, circled *p*.

Flute 10 (tenth staff): *pp*, slurs, accents, circled *p*.

Flute 11 (eleventh staff): *pp*, slurs, accents, circled *p*.

Flute 12 (twelfth staff): *pp*, slurs, accents, circled *p*.

Flute 13 (thirteenth staff): *pp*, slurs, accents, circled *p*.

Flute 14 (fourteenth staff): *pp*, slurs, accents, circled *p*.

Flute 15 (fifteenth staff): *pp*, slurs, accents, circled *p*.

Flute 16 (sixteenth staff): *pp*, slurs, accents, circled *p*.

Flute 17 (seventeenth staff): *pp*, slurs, accents, circled *p*.

Flute 18 (eighteenth staff): *pp*, slurs, accents, circled *p*.

Flute 19 (nineteenth staff): *pp*, slurs, accents, circled *p*.

Flute 20 (twentieth staff): *pp*, slurs, accents, circled *p*.

Flute 21 (twenty-first staff): *pp*, slurs, accents, circled *p*.

Flute 22 (twenty-second staff): *pp*, slurs, accents, circled *p*.

Flute 23 (twenty-third staff): *pp*, slurs, accents, circled *p*.

Flute 24 (twenty-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 25 (twenty-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 26 (twenty-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 27 (twenty-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 28 (twenty-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 29 (twenty-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 30 (thirtieth staff): *pp*, slurs, accents, circled *p*.

Flute 31 (thirty-first staff): *pp*, slurs, accents, circled *p*.

Flute 32 (thirty-second staff): *pp*, slurs, accents, circled *p*.

Flute 33 (thirty-third staff): *pp*, slurs, accents, circled *p*.

Flute 34 (thirty-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 35 (thirty-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 36 (thirty-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 37 (thirty-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 38 (thirty-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 39 (thirty-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 40 (fortieth staff): *pp*, slurs, accents, circled *p*.

Flute 41 (forty-first staff): *pp*, slurs, accents, circled *p*.

Flute 42 (forty-second staff): *pp*, slurs, accents, circled *p*.

Flute 43 (forty-third staff): *pp*, slurs, accents, circled *p*.

Flute 44 (forty-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 45 (forty-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 46 (forty-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 47 (forty-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 48 (forty-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 49 (forty-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 50 (fiftieth staff): *pp*, slurs, accents, circled *p*.

Flute 51 (fifty-first staff): *pp*, slurs, accents, circled *p*.

Flute 52 (fifty-second staff): *pp*, slurs, accents, circled *p*.

Flute 53 (fifty-third staff): *pp*, slurs, accents, circled *p*.

Flute 54 (fifty-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 55 (fifty-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 56 (fifty-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 57 (fifty-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 58 (fifty-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 59 (fifty-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 60 (sixtieth staff): *pp*, slurs, accents, circled *p*.

Flute 61 (sixty-first staff): *pp*, slurs, accents, circled *p*.

Flute 62 (sixty-second staff): *pp*, slurs, accents, circled *p*.

Flute 63 (sixty-third staff): *pp*, slurs, accents, circled *p*.

Flute 64 (sixty-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 65 (sixty-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 66 (sixty-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 67 (sixty-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 68 (sixty-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 69 (sixty-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 70 (seventieth staff): *pp*, slurs, accents, circled *p*.

Flute 71 (seventy-first staff): *pp*, slurs, accents, circled *p*.

Flute 72 (seventy-second staff): *pp*, slurs, accents, circled *p*.

Flute 73 (seventy-third staff): *pp*, slurs, accents, circled *p*.

Flute 74 (seventy-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 75 (seventy-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 76 (seventy-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 77 (seventy-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 78 (seventy-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 79 (seventy-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 80 (eightieth staff): *pp*, slurs, accents, circled *p*.

Flute 81 (eighty-first staff): *pp*, slurs, accents, circled *p*.

Flute 82 (eighty-second staff): *pp*, slurs, accents, circled *p*.

Flute 83 (eighty-third staff): *pp*, slurs, accents, circled *p*.

Flute 84 (eighty-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 85 (eighty-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 86 (eighty-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 87 (eighty-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 88 (eighty-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 89 (eighty-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 90 (ninetieth staff): *pp*, slurs, accents, circled *p*.

Flute 91 (ninety-first staff): *pp*, slurs, accents, circled *p*.

Flute 92 (ninety-second staff): *pp*, slurs, accents, circled *p*.

Flute 93 (ninety-third staff): *pp*, slurs, accents, circled *p*.

Flute 94 (ninety-fourth staff): *pp*, slurs, accents, circled *p*.

Flute 95 (ninety-fifth staff): *pp*, slurs, accents, circled *p*.

Flute 96 (ninety-sixth staff): *pp*, slurs, accents, circled *p*.

Flute 97 (ninety-seventh staff): *pp*, slurs, accents, circled *p*.

Flute 98 (ninety-eighth staff): *pp*, slurs, accents, circled *p*.

Flute 99 (ninety-ninth staff): *pp*, slurs, accents, circled *p*.

Flute 100 (hundredth staff): *pp*, slurs, accents, circled *p*.

Largo (ppp)

großes Orchester

The musical score is written in blue ink on a white background. It consists of ten staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), and the bottom four for brass (Trumpets, Trombones, Horns, and Tuba/Euphonium). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'pp'. There are also some handwritten annotations and symbols, including 'q3' and 'q4', which likely refer to specific measures or sections. The overall style is that of a working draft or a composer's sketch.

subito/sehr bewegt — erregt

7

Handwritten musical score for a symphony orchestra, page 15. The score is written in blue ink on a five-line staff system. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into several systems. The first system shows the beginning of the piece with a double bar line and repeat sign. The second system contains the main melodic lines for the first and second violins, with various ornaments and slurs. The third system shows the beginning of the section for the first and second violas, also with a double bar line and repeat sign. The fourth system contains the main melodic lines for the first and second violas. The fifth system shows the beginning of the section for the first and second cellos, also with a double bar line and repeat sign. The sixth system contains the main melodic lines for the first and second cellos. The seventh system shows the beginning of the section for the first and second basses, also with a double bar line and repeat sign. The eighth system contains the main melodic lines for the first and second basses. The score is annotated with various performance instructions and dynamics, including 'Parker (hart)', 'pp', and 'su. tr.'. The page number '15' is written at the bottom center.

(a2+Picc.)

a3 # # b # #

a3 # # b # #

a3 # # a

a3 (a2+Kontua.) # # a

94

94

94

The score consists of several systems of staves. The top system includes Piccolo (Picc.) parts with notes and accidentals. The second system includes Contrabass (Kontua.) parts with notes and accidentals. The third system includes woodwind parts with notes and accidentals. The fourth system includes brass parts with notes and accidentals. The fifth system includes string parts with notes and accidentals. The bottom system shows a string part with rhythmic patterns.

8

Handwritten musical score for a string quartet, page 8. The score consists of four staves. The first two staves are for violins and the last two for violas. The music is in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and circled rehearsal marks (83, 84, 85). At the bottom, there are some handwritten notes and a circled plus sign.

Handwritten musical score for a large orchestra. The score consists of approximately 12 staves. The top three staves are for Violins I, Violins II, and Violas, each with a marking: *q3 legato wie Violinen*. The fourth staff is for the Cello and Double Bass, with a marking: *q3*. The fifth and sixth staves are for the Woodwinds (Flutes and Clarinets), with a marking: *q4*. The seventh and eighth staves are for the Percussion (Drums and Cymbals), with a marking: *3*. The ninth staff is for the Bassoon, with a marking: *3*. The tenth staff is for the Trombones, with a marking: *3*. The eleventh staff is for the Trumpets, with a marking: *3*. The twelfth staff is for the Tuba, with a marking: *3*. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *mf*.

subito pp

9

Handwritten musical score for a large orchestra, page 20. The score consists of 12 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin I and II), and the bottom six for other instruments including a solo violin. The score is divided into measures by vertical bar lines. Handwritten annotations include 'subito pp' at the top, a circled '9' at the top center, and various performance markings such as 'pp', 'rtol. 1.', and dynamic markings like 'q', 'b', 'f', '#q', and '#f'. The notation includes notes, rests, and some complex rhythmic patterns.

sabito (ff)

a3 (wie a2 + Piccolo)
Violinen

a3
Violinen

(3 Flöte! →)

1+2
Viol.

Pauken

FF

pp. TR.

ff

10

Handwritten musical score for a large orchestra, page 10. The score is written on ten staves. The top four staves (1-4) contain woodwind parts with complex rhythmic patterns and dynamic markings like 'mf' and 'ff'. The middle four staves (5-8) contain string parts with various chordal textures and dynamic markings like 'mp' and 'ff'. The bottom two staves (9-10) contain a bass line with rhythmic patterns and dynamic markings like 'mp' and 'ff'. The score is marked with rehearsal points 03, 04, and 05. The key signature is B-flat major, and the time signature is 3/4. The page is numbered '10' in a purple box at the top.

(2te x großes mit -----)

Handwritten musical notation for the first system. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with dynamic markings: mf (marked with a circled '3'), mf (marked with a circled '3'), and mf (marked with a circled '3'). The markings are: \uparrow wie \downarrow OBOEN, \downarrow , \uparrow , \downarrow , \downarrow .

Handwritten musical notation for the second system. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with dynamic markings: mf (marked with a circled '4'), mf (marked with a circled '4'), and mf (marked with a circled '4'). The markings are: \uparrow wie \downarrow OBOEN, \downarrow , \uparrow , \downarrow , \downarrow .

G.P.

Handwritten musical notation for the third system. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with dynamic markings: mf (marked with a circled '4'), mf (marked with a circled '4'), and mf (marked with a circled '4'). The markings are: \uparrow wie \downarrow OBOEN, \downarrow , \uparrow , \downarrow , \downarrow .

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with dynamic markings: mf (marked with a circled '4'), mf (marked with a circled '4'), and mf (marked with a circled '4'). The markings are: \uparrow wie \downarrow OBOEN, \downarrow , \uparrow , \downarrow , \downarrow .

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with a melodic line. The second staff is a bass clef staff with dynamic markings: mf (marked with a circled '4'), mf (marked with a circled '4'), and mf (marked with a circled '4'). The markings are: \uparrow wie \downarrow OBOEN, \downarrow , \uparrow , \downarrow , \downarrow .

sehr breit (♩)

(wie ein Choral) (♩)

Handwritten musical score for a large orchestra, featuring a prominent section marked with a circled "11". The score is written on multiple staves, including woodwinds, strings, and percussion.

The circled "11" is located at the top of the page, above the first staff. Below it, the score is divided into measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The woodwind section (flutes, oboes, bassoons) has several staves with notes and slurs. The string section (violins, violas, cellos, double basses) has multiple staves with long, horizontal lines indicating sustained notes. The percussion section (timpani, snare, cymbals) is at the bottom with rhythmic patterns.

Key features of the score include:

- A circled "11" at the top, likely indicating a rehearsal mark.
- Handwritten annotations like "a3", "a2", "a4", "a5", "a6", "a7", "a8", "a9", "a10", "a11", "a12", "a13", "a14", "a15", "a16", "a17", "a18", "a19", "a20", "a21", "a22", "a23", "a24", "a25", "a26", "a27", "a28", "a29", "a30", "a31", "a32", "a33", "a34", "a35", "a36", "a37", "a38", "a39", "a40", "a41", "a42", "a43", "a44", "a45", "a46", "a47", "a48", "a49", "a50", "a51", "a52", "a53", "a54", "a55", "a56", "a57", "a58", "a59", "a60", "a61", "a62", "a63", "a64", "a65", "a66", "a67", "a68", "a69", "a70", "a71", "a72", "a73", "a74", "a75", "a76", "a77", "a78", "a79", "a80", "a81", "a82", "a83", "a84", "a85", "a86", "a87", "a88", "a89", "a90", "a91", "a92", "a93", "a94", "a95", "a96", "a97", "a98", "a99", "a100".
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Articulation marks like accents (^) and slurs.
- Rehearsal marks and repeat signs.

Handwritten musical score for a string quartet. The score is written on ten staves. The first three staves are for Violin I, Violin II, and Viola. The fourth staff is for Violoncello (Cello) and Kontrabaß (Double Bass). The fifth and sixth staves are for the first and second Violas. The seventh and eighth staves are for the first and second Cellos. The ninth and tenth staves are for the first and second Double Basses.

Annotations and markings include:

- Violin I:** (a2+Picc) at the top left. Notes: a3, b, a, f.
- Violin II:** Notes: a3, b, d, p.
- Viola:** Notes: a3, b, p, f.
- Cello/Bass:** (a2+Kontra!) at the top left. Notes: a3, b, a.
- Violin II (5th staff):** Notes: b, a, g, f.
- Violin II (6th staff):** Notes: b, a, g, f.
- Cello/Bass (7th staff):** Notes: b, a, g, f.
- Cello/Bass (8th staff):** Notes: b, a, g, f.
- Double Bass (9th staff):** Notes: b, a, g, f.
- Double Bass (10th staff):** Notes: b, a, g, f.

Other markings include circled notes, slurs, and dynamic markings like *sol* and *lung*. A circled note 'guit' is present at the top. A circled '37' is at the bottom. A box on the right contains 'G.P.'.

G.P.

Lento (♩) dinsten

Handwritten musical score for strings, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *ppp*, *con sord.*, and *ppp*. There are several circled annotations: a circled '01' at the top left, a circled '04' on the fifth staff, and another circled '04' on the sixth staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some unusual markings like 'y' and 'y#'. The bottom staff includes a section with a wavy line and notes marked with a hat (^) and a sharp (#). The overall style is that of a detailed handwritten manuscript.

FRITH

frei (sehr ruhig) (♩)

The image shows a handwritten musical score for a large orchestra. The score is written on ten staves. The top staff is a treble clef staff with a key signature of one flat (B-flat). The second staff is a treble clef staff with a key signature of one flat (B-flat) and contains the flute part. The flute part starts with a dynamic marking of *pp* and has a slur over the first two measures. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *p* and a slur over the last two notes. The fifth measure has a dynamic marking of *p* and a slur over the last two notes. The sixth measure has a dynamic marking of *p* and a slur over the last two notes. The seventh measure has a dynamic marking of *p* and a slur over the last two notes. The eighth measure has a dynamic marking of *p* and a slur over the last two notes. The ninth measure has a dynamic marking of *p* and a slur over the last two notes. The tenth measure has a dynamic marking of *p* and a slur over the last two notes. The bottom staff is a bass clef staff with a key signature of one flat (B-flat) and contains the bass line. The bass line starts with a dynamic marking of *pp* and has a slur over the first two measures. The third measure has a dynamic marking of *ppp*. The fourth measure has a dynamic marking of *ppp*. The fifth measure has a dynamic marking of *ppp*. The sixth measure has a dynamic marking of *ppp*. The seventh measure has a dynamic marking of *ppp*. The eighth measure has a dynamic marking of *ppp*. The ninth measure has a dynamic marking of *ppp*. The tenth measure has a dynamic marking of *ppp*. The score is divided into four measures by vertical bar lines. The first measure is marked with a circled 'C+B' in the bass clef staff. The second measure is marked with 'fr. tk.' in the bass clef staff. The third measure is marked with 'ppp' in the bass clef staff. The fourth measure is marked with 'ppp' in the bass clef staff. The fifth measure is marked with 'ppp' in the bass clef staff. The sixth measure is marked with 'ppp' in the bass clef staff. The seventh measure is marked with 'ppp' in the bass clef staff. The eighth measure is marked with 'ppp' in the bass clef staff. The ninth measure is marked with 'ppp' in the bass clef staff. The tenth measure is marked with 'ppp' in the bass clef staff. The score is written in blue ink on a white background.

sehr ruhig (Ausklang) (d)

14

Englisch (in C notiert)

pp = $\#b \cdot \#d \cdot \#f \cdot b \cdot d \cdot \hat{a}$

Baßkl.

pp = $\#b \cdot \#d \cdot \#f \cdot b \cdot d \cdot \hat{a}$

CON SORD.

a2 pp = $\#b \cdot \#d \cdot \#f \cdot b \cdot d \cdot \hat{a}$

CON SORD.

Tuba Solo pp = $\#b \cdot \#d \cdot \#f \cdot b \cdot d \cdot \hat{a}$

P113 pp

Hörfe

pp $\#b \cdot \#d \cdot \#f \cdot b \cdot d \cdot \hat{a}$

15

The image shows a handwritten musical score for a large orchestra, page 15. The score is written on ten staves. The top two staves are for strings, with notes and dynamic markings like 'p' and 'Bspkl.'. The middle three staves are for woodwinds, with notes and dynamic markings like 'CON SORD.'. The bottom two staves are for brass, with notes and dynamic markings like 'Hörte (hervor)!'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

16

17

a1

flauto

Handwritten musical score for measures 16 and 17. The score includes staves for Flute (flauto), Clarinet (clarinetto), Bassoon (fagotto), and Double Bass (basso). The flute part features a melodic line with dynamics *ff* and *pp*. The bassoon part has a low register line with dynamics *ppp* and *pp*. The double bass part has a low register line with dynamics *ppp* and *pp*. The word "offen" is written in the right margin of the flute and bassoon staves.

a2

clarinetto (offen)

Handwritten musical score for measures 16 and 17, continuing from the previous section. The score includes staves for Clarinet (clarinetto), Bassoon (fagotto), Cello (cello), and Double Bass (basso). The clarinet part features a melodic line with dynamics *ppp* and *f*. The bassoon part has a low register line with dynamics *ppp* and *f*. The cello and double bass parts have low register lines with dynamics *ppp* and *f*. The word "offen" is written above the clarinet staff. The word "Horn" is written above the double bass staff. The word "sehr solistisch!" is written above the clarinet staff. The word "wir" is written above the cello staff. The word "Cello" is written above the double bass staff. The word "Horn" is written above the double bass staff. The word "mf" and "f" are written below the double bass staff.

appassionata (sehr frei) (♩)

accel. →

(poco rit)

18

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for strings, woodwinds (3 Clarinettes, Bassoon, Contrabass), brass (Trumpets, Trombones), and Percussion. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Key markings and annotations include:

- Tempo/Performance:** *appassionata (sehr frei)*, *accel.*, *(poco rit)*.
- Instrumentation:** *(3 Klarinetten)*, *93 (a2 + Kontra!)*, *offen* (for woodwinds).
- Dynamic Markings:** *mf*, *ff*, *alle*, *8*.
- Accents:** *acc.* (accent).
- Other:** *Parkett* (Percussion).

Lento (♩)

poco rit / dim

19

Handwritten musical score for a string quartet and piano. The score consists of seven staves. The top six staves are for strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II, Double Bass) and contain long horizontal lines indicating sustained notes. The seventh staff is for piano, featuring a complex melodic line with various dynamics (ppp, pp, ff) and articulation. The piano part includes a "Solo lello!" marking and a "TRIP" section. The score is marked "Lento (♩)" and "poco rit / dim".

gr. mit.....(f)

Solo

xy #0 #9 b9 ^ 9 b9

pp <

Solo

xy #0 #9 b9 ^ 9 b9

pp <

CON SORD.

xy #0 #9 b9 ^ 9 b9

ppp

CON SORD.

xy #0 #9 b9 ^ 9 b9

pp

xy #0 #9 b9 ^ 9 b9

pp

(ctB) alle

pp b 0 0 0

Harfe (Solo)

xy #0 #9 b9 ^ 9 b9

pp

Handwritten musical score for page 21, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, mostly rests.
- Staff 4: Bass clef, notes with circled measure numbers 02 and 04, dynamic markings *pp* and *ppp*.
- Staff 5: Bass clef, notes with circled measure numbers 04 and 05, dynamic markings *ppp* and *pp*.
- Staff 6: Bass clef, notes with circled measure numbers 04 and 05, dynamic markings *ppp* and *pp*.
- Staff 7: Treble clef, mostly rests.
- Staff 8: Bass clef, mostly rests.
- Staff 9: Treble clef, notes with circled measure number 03, dynamic marking *pp*, and a circled signature.
- Staff 10: Bass clef, notes with circled measure number 03, dynamic marking *ppp*.
- Staff 11: Bass clef, notes with circled measure number 03, dynamic marking *ppp*.
- Staff 12: Bass clef, notes with circled measure number 03, dynamic marking *ppp*.

