

Sonate 1969 für  
1981

Flöte (Altflöte)

Piano

Solo Bass

Schlagwerk (1973)

Adolf Scherbaum

N.B. (Wiederholungen,  
P.C. (alle Strengstens einhalten)

Flöte (ad. lib.) Akzente und Fräserungen } jedem Solisten

Piano (das selbe)

Schlagw. ( " )

überlassen.

*Mod. avvocati*

Partz ①

Glaube ist ein Baum -  
Er wächst in der Wüste -

Glaube lebt - in der Hoffnung - vergeblich zu weinen - daß

Golden Regen schickt

Glaube ist gütliches Vertrauen – vergleichbar zu weilen.

Pfele	-	-		Gott den Regen schickt
Bsp	i b i f f t	t f i i i	(>)	Glaube ist zärtliches Vertrauen - vergeblich zu weilen.
Piano	(P) =	>	= >	i i i i l l >
Schlagw		-	-	= >
				(P) < ^ ^ ^ ^ ^ ^ >

A handwritten musical score for "The Star-Spangled Banner" on three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music includes various dynamic markings like forte, piano, and sforzando, as well as performance instructions such as "play forte" and "play piano". The score is written on lined paper.



A handwritten musical score for 'L'Amour des Jeux' by Debussy. The score consists of four systems of music, each with a dynamic marking and a tempo instruction.

- System 1:** Dynamic  $\text{f}$ , Tempo  $\frac{1}{8} = 120$ . The first measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The second measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The third measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The fourth measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ .
- System 2:** Dynamic  $\text{f}$ , Tempo  $\frac{1}{8} = 120$ . The first measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The second measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The third measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The fourth measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ .
- System 3:** Dynamic  $\text{f}$ , Tempo  $\frac{1}{8} = 120$ . The first measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The second measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The third measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The fourth measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ .
- System 4:** Dynamic  $\text{f}$ , Tempo  $\frac{1}{8} = 120$ . The first measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The second measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The third measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ . The fourth measure contains a treble clef, a key signature of  $\#_7\#_8$ , and a time signature of  $\frac{1}{8}$ .

A handwritten musical score for three voices (P: piano, S: Solo Bass, Schlagwerk: drums) on three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some down. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains sustained notes and a short melodic line. The third staff starts with a common time signature and includes a dynamic instruction 'x' and a fermata over the last note.

A handwritten musical score for three voices on three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It has a sustained note followed by a melodic line. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It features sustained notes and a melodic line. The third staff starts with a common time signature and includes a dynamic instruction 'x' and a fermata over the last note.

A handwritten musical score for three voices on three staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a sustained note followed by a melodic line. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains sustained notes and a melodic line. The third staff starts with a common time signature and includes a dynamic instruction 'x' and a fermata over the last note.

1st movement, Scherzo (Allegro), Piano, Solo Bassoon and Snare Drum (page 18), BWV 1313 (1981)

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2

A handwritten musical score for piano and basso continuo. The score consists of two systems of music. The top system is for the piano, featuring a treble clef, a key signature of one sharp, and common time. It includes a melodic line with various note heads and rests, and a harmonic progression indicated by Roman numerals I, II, III, IV, V, and VI. The bottom system is for the basso continuo, indicated by a bass clef and a 'C' (common time). It features a bass line with note heads and rests, and a harmonic progression indicated by Roman numerals I, II, III, IV, V, and VI. The score is written on five-line staves.



(3)

letzte + (mit.....)



Flute Solo (Flöte)

mf =

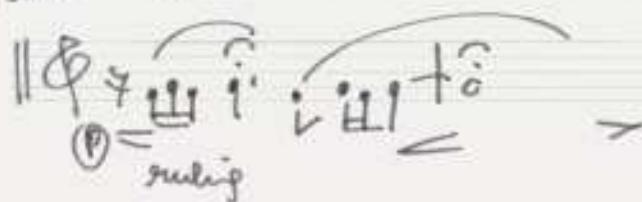
mf =

Baß Solo! (Piano)

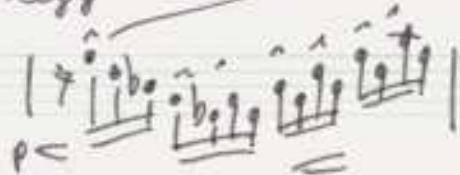
(4)

(2te mit.....) D.C.

Flöte Solo frei



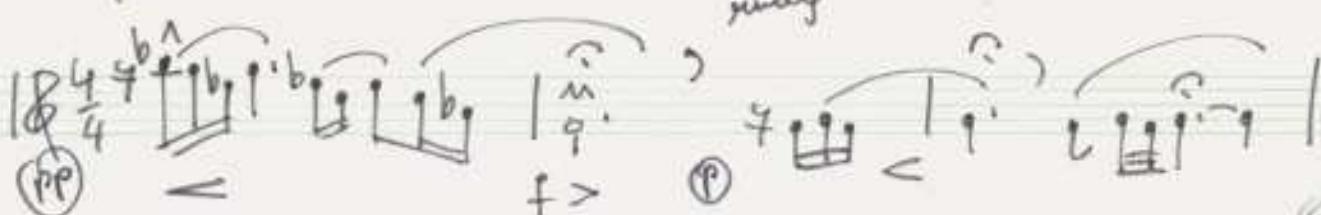
legg.



legg. rasch

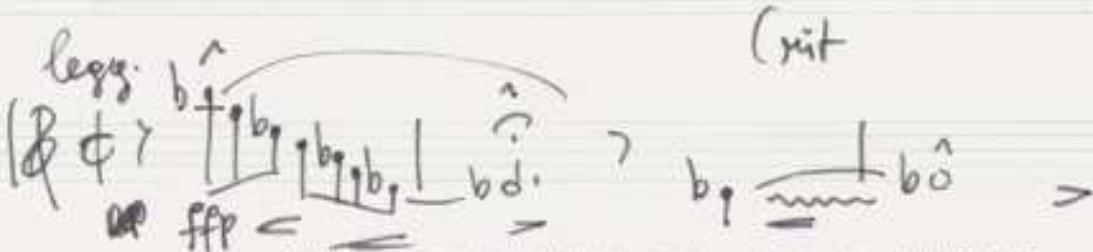


frei



rubig

(5)



(xit

D.C.  
Satz 1  
al

CODA

**Tempo 1.**  
 Coda (xit + dim)

A handwritten musical score for three voices (Soprano, Alto, Bass) and Pedal. The score consists of two systems of music. 
 In the first system, measures 1-5, the vocal parts have various slurs and grace notes. The bass part has a circled "pp" dynamic. The pedal part has a "Pedal" label and a "pp" dynamic. Measure 5 ends with a fermata over the bass staff.
 In the second system, measures 6-10, the vocal parts continue with slurs and grace notes. The bass part has a "pp" dynamic. The pedal part has a "pp" dynamic and a wavy line under the staff.

A handwritten musical score for three voices (Soprano, Alto, Bass) and Pedal. The score consists of two systems of music.
 In the first system, measures 1-5, the vocal parts have slurs and grace notes. The bass part has a "pp" dynamic. The pedal part has a "pp" dynamic and a wavy line under the staff.
 In the second system, measures 6-10, the vocal parts have slurs and grace notes. The bass part has a "pp" dynamic. The pedal part has a "pp" dynamic and a wavy line under the staff.

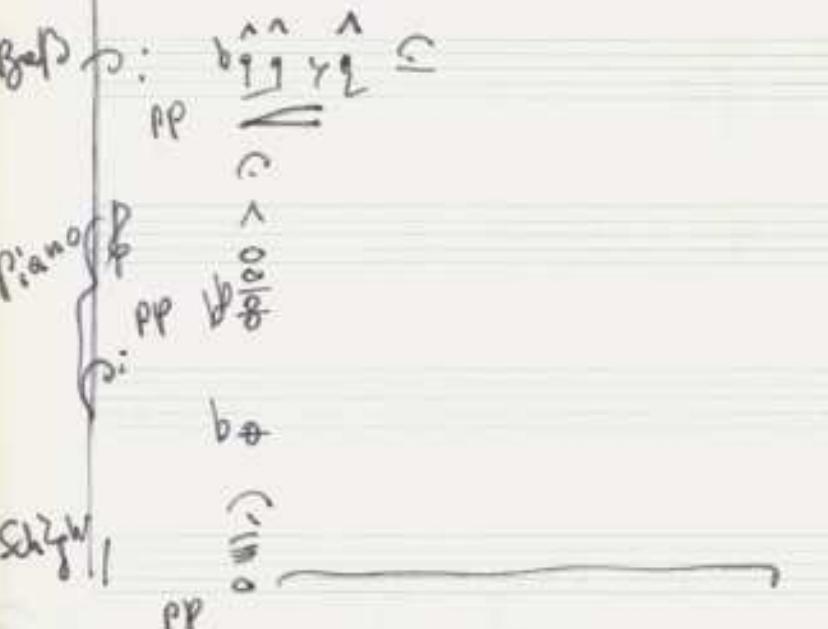
Patz ②

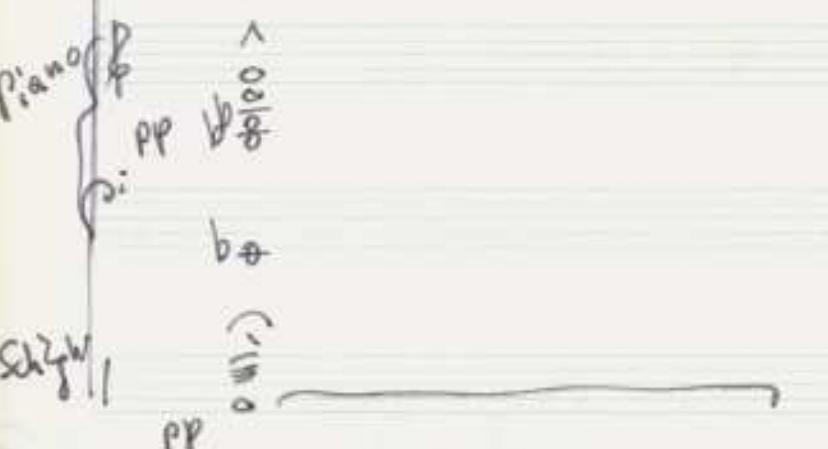
Schicksal - wirst du sagen, ist  
Herr über alles, fühlloses Schicksal  
beherrscht über alle.

frei (langsam)

Da Tod das Ende - was bewirkt den Auftrag? Lachelud  
trugen wir die Bünde leicht zu unseres Wegs. Nun ist es vorbei.

Fag. 

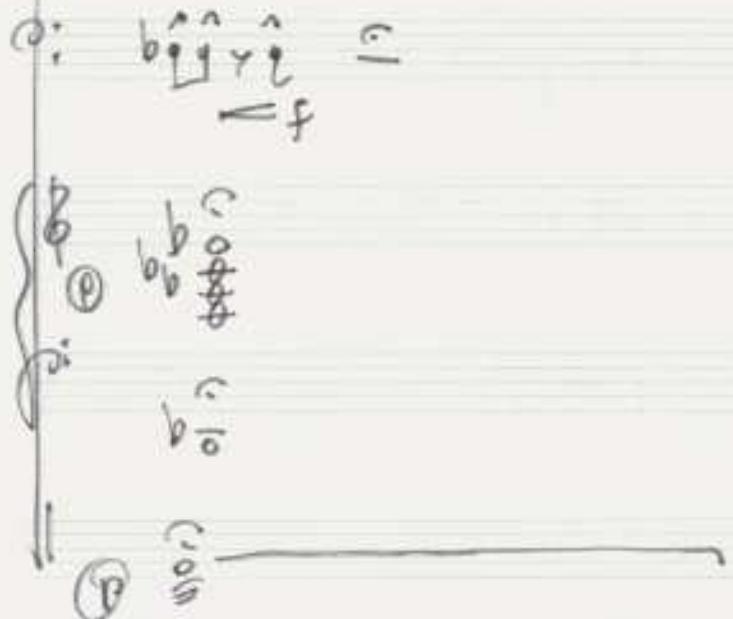
Bcl. 

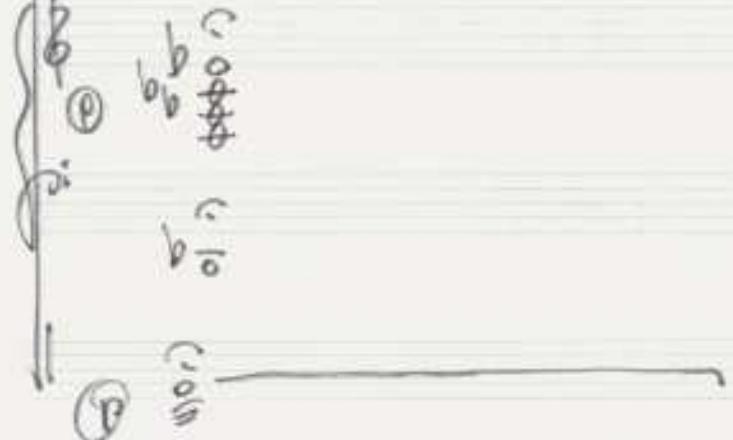
piano 

Schlagw. 











legg. (frei) 



ruhig (5)

Handwritten musical score for Flöte (Alto) and Klavier (Piano). The score consists of two systems of music. The top system (measures 1-3) starts with a dynamic of  $\text{pp}$ . The piano part includes dynamics  $\text{pp}$ ,  $\text{ff}$ , and  $\text{ff}$ . The bottom system (measures 4-6) starts with a dynamic of  $\text{f}$ .

Flöte (Alto):

- M1:  $\text{pp}$  (measured by vertical bar lines)
- M2:  $\text{ff}$  (measured by vertical bar lines)
- M3:  $\text{ff}$  (measured by vertical bar lines)
- M4:  $\text{f}$  (measured by vertical bar lines)
- M5:  $\text{ff}$  (measured by vertical bar lines)
- M6:  $\text{f}$  (measured by vertical bar lines)

Klavier (Piano):

- M1:  $\text{pp}$  (measured by vertical bar lines)
- M2:  $\text{ff}$  (measured by vertical bar lines)
- M3:  $\text{ff}$  (measured by vertical bar lines)
- M4:  $\text{f}$  (measured by vertical bar lines)
- M5:  $\text{ff}$  (measured by vertical bar lines)
- M6:  $\text{f}$  (measured by vertical bar lines)

Handwritten musical score for Flöte (Alto) and Klavier (Piano). The score consists of two systems of music. The top system (measures 1-3) starts with a dynamic of  $\text{pp}$ . The piano part includes dynamics  $\text{pp}$ ,  $\text{ff}$ , and  $\text{ff}$ . The bottom system (measures 4-6) starts with a dynamic of  $\text{f}$ .

Flöte (Alto):

- M1:  $\text{pp}$  (measured by vertical bar lines)
- M2:  $\text{ff}$  (measured by vertical bar lines)
- M3:  $\text{ff}$  (measured by vertical bar lines)
- M4:  $\text{f}$  (measured by vertical bar lines)
- M5:  $\text{ff}$  (measured by vertical bar lines)
- M6:  $\text{f}$  (measured by vertical bar lines)

Klavier (Piano):

- M1:  $\text{pp}$  (measured by vertical bar lines)
- M2:  $\text{ff}$  (measured by vertical bar lines)
- M3:  $\text{ff}$  (measured by vertical bar lines)
- M4:  $\text{f}$  (measured by vertical bar lines)
- M5:  $\text{ff}$  (measured by vertical bar lines)
- M6:  $\text{f}$  (measured by vertical bar lines)

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature is 6/8 throughout. The score includes various note heads, stems, and rests, with some notes having sharp or natural signs. Measures are separated by vertical bar lines, and there are three measures per staff. The paper is white with black ink.

A handwritten musical score for string quartet, page 10, measures 19-20. The score is divided into two systems by a vertical bar. Measure 19 starts with a dynamic 'pp' and a performance instruction 'sust... dim'. Measure 20 begins with a dynamic 'ff'. The music consists of two systems of four measures each, with various note heads, stems, and rests.

Bap Solo (♪)

$$P: \left( \frac{8}{8} \text{ 由 } \frac{7}{8} \text{ 由 } \frac{7}{8} \right) \left[ \frac{7}{3} \text{ 由 } \frac{7}{3} \right] \stackrel{?}{=} \left| \frac{7}{3} \right| \Rightarrow ?$$

A handwritten musical score for 'Babol' on four-line staff paper. The score consists of two measures separated by a vertical bar. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six eighth-note chords: the first three are in G major (G-B-D), and the last three are in A major (A-C#-E). Below the staff, there are dynamics: a dynamic symbol followed by '<>' and a dynamic symbol followed by 'm'. The second measure begins with a bass clef, a key signature of one sharp, and a common time signature. It contains six eighth-note chords: the first three are in D major (D-F#-A), and the last three are in E major (E-G#-B). Below the staff, there are dynamics: a dynamic symbol followed by '<>' and a dynamic symbol followed by 'm'.

D.C.

all Fin

heute S.C.  
nur Soloflöte (Altföte)  
nehmen

alle anderen (facet)

Dahr rasch

Satz ③

Fl. 8 Normalblöte  
pp=

Bspf. C: = ♯ ♯ ++ =

Gitarre = ♯ ♯ ++ =

S. Wgv. = ♯ ♯ ++ =

pp=

O: = b. b. b. b. =

b. b. b. b. = b. b. b. b. = b. b. b. b. = b. b. b. b. =

pp= b. b. b. b. = b. b. b. b. = b. b. b. b. = b. b. b. b. =

pp= b. b. b. b. = b. b. b. b. = b. b. b. b. = b. b. b. b. =

pp= b. b. b. b. = b. b. b. b. = b. b. b. b. = b. b. b. b. =

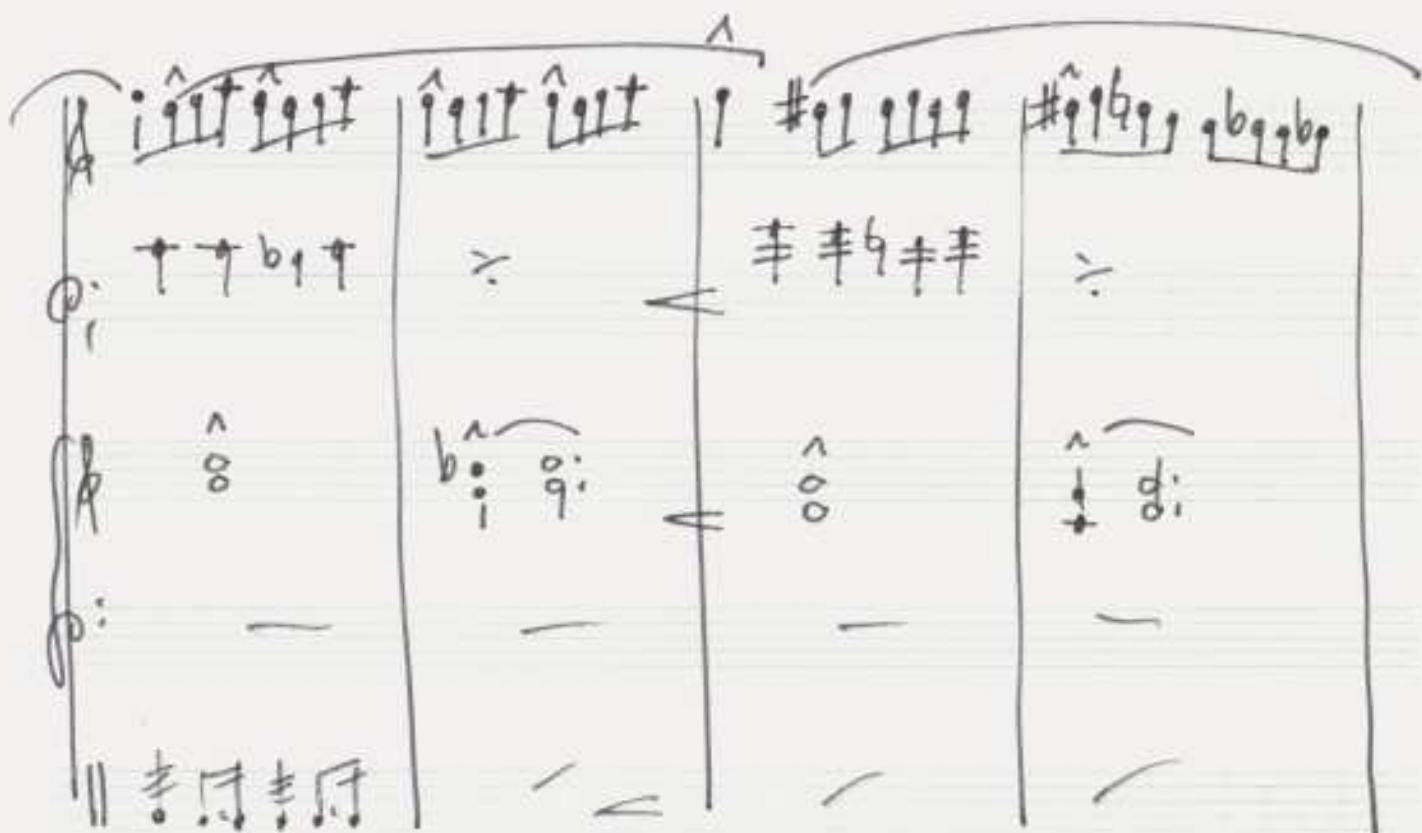
pp= b. b. b. b. = b. b. b. b. = b. b. b. b. = b. b. b. b. =

Zatos gott — der mit schrecklicher Gnade —  
unsre Zeuchtend dunklen Türme einreißt.

A handwritten musical score for "The Star-Spangled Banner" on two staves. The top staff begins with a treble clef, a key signature of one sharp, and a tempo marking of 120. It consists of four measures. The first measure contains eighth-note pairs with various dynamics (e.g.,  $\text{ff}$ ,  $\text{b}$ ,  $\text{f}$ ,  $\text{p}$ ) and rests. The second measure has eighth-note pairs with dynamics  $\text{b}$  and  $\text{f}$ . The third measure has eighth-note pairs with dynamics  $\text{b}$  and  $\text{f}$ . The fourth measure has eighth-note pairs with dynamics  $\text{b}$  and  $\text{f}$ . The bottom staff begins with a bass clef, a key signature of one sharp, and a tempo marking of  $\text{mf}$ . It consists of three measures. The first measure contains eighth-note pairs with dynamics  $\text{b}$  and  $\text{f}$ . The second measure contains eighth-note pairs with dynamics  $\text{b}$  and  $\text{f}$ . The third measure contains eighth-note pairs with dynamics  $\text{b}$  and  $\text{f}$ .

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four-line staves. The music consists of four measures separated by vertical bar lines. Measure 1: Soprano has a long note with a breve-like head and a fermata; Alto has a short note with a breve-like head; Tenor has a short note with a breve-like head; Bass has a short note with a breve-like head. Measure 2: All voices have short notes with breve-like heads. Measure 3: Soprano has a short note with a breve-like head; Alto has a short note with a breve-like head; Tenor has a short note with a breve-like head; Bass has a short note with a breve-like head. Measure 4: All voices have short notes with breve-like heads. The vocal parts are labeled with letters above the staves: S, A, T, B. The tempo is indicated as "ff =". The section ends with a repeat sign and a double bar line.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four-line staves. The music consists of four measures separated by vertical bar lines. Measure 1: Soprano has a short note with a breve-like head; Alto has a short note with a breve-like head; Tenor has a short note with a breve-like head; Bass has a short note with a breve-like head. Measure 2: All voices have short notes with breve-like heads. Measure 3: Soprano has a short note with a breve-like head; Alto has a short note with a breve-like head; Tenor has a short note with a breve-like head; Bass has a short note with a breve-like head. Measure 4: All voices have short notes with breve-like heads. The vocal parts are labeled with letters above the staves: S, A, T, B. The section ends with a repeat sign and a double bar line.



Handwritten musical score for voice and piano, page 2.

**Voice (Soprano):**

- Measures 1-2:  $b_1 ; \#b_1 \#b_1$ ,  $\#b_1$ .
- Measures 3-4:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ ,  $i\acute{u} i\acute{u} \#i\acute{u}$ .
- Measures 5-6:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ ,  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ .
- Measures 7-8:  $b_1 \acute{t} b_1 \acute{t} b_1 \acute{t} b_1 \acute{t}$ ,  $b_1 \acute{t} b_1 \acute{t} b_1 \acute{t} b_1 \acute{t}$ .

**Piano:**

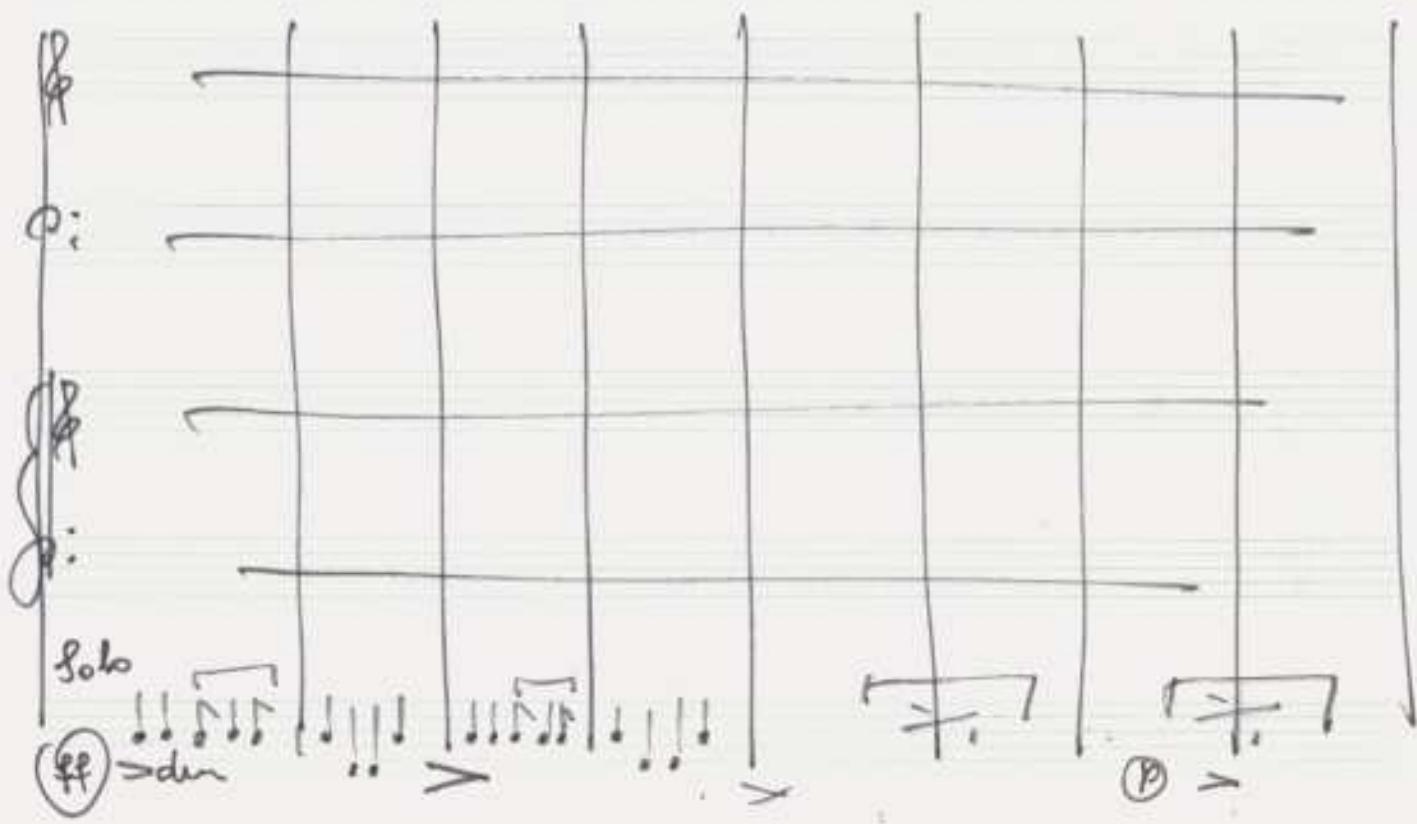
- Measures 1-2:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ ,  $i\acute{u} i\acute{u} \#i\acute{u}$ .
- Measures 3-4:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ ,  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ .
- Measures 5-6:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ ,  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$ .
- Measures 7-8:  $b_1 \acute{t} b_1 \acute{t} b_1 \acute{t} b_1 \acute{t}$ ,  $b_1 \acute{t} b_1 \acute{t} b_1 \acute{t} b_1 \acute{t}$ .

**Performance Instructions:**

- Measure 1:  $b_1 ; \#b_1 \#b_1$
- Measure 2:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$
- Measure 3:  $i\acute{u} i\acute{u} \#i\acute{u}$
- Measure 4:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$
- Measure 5:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$
- Measure 6:  $\#i\acute{u} \#i\acute{u} \#i\acute{u} \#i\acute{u}$
- Measure 7:  $b_1 \acute{t} b_1 \acute{t} b_1 \acute{t} b_1 \acute{t}$
- Measure 8:  $b_1 \acute{t} b_1 \acute{t} b_1 \acute{t} b_1 \acute{t}$

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on four staves. The score consists of four measures. Measure 1: Soprano (S):  $\hat{G}\hat{F}\hat{E}$ ; Alto (A):  $\hat{D}\hat{C}\hat{B}$ ; Tenor (T):  $\hat{G}\hat{F}\hat{E}$ ; Bass (B):  $\hat{D}\hat{C}\hat{B}$ . Measure 2: Soprano (S):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Alto (A):  $\hat{A}\hat{G}\hat{F}\hat{E}$ ; Tenor (T):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Bass (B):  $\hat{A}\hat{G}\hat{F}\hat{E}$ . Measure 3: Soprano (S):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Alto (A):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Tenor (T):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Bass (B):  $\hat{D}\hat{C}\hat{B}\hat{A}$ . Measure 4: Soprano (S):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Alto (A):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Tenor (T):  $\hat{D}\hat{C}\hat{B}\hat{A}$ ; Bass (B):  $\hat{D}\hat{C}\hat{B}\hat{A}$ .

A handwritten musical score for 'Kokochu' on four-line staff paper. The score consists of four measures separated by vertical bar lines. Measure 1: Starts with a bass clef, a key signature of one sharp, and a common time signature. It contains six eighth-note heads with vertical stems pointing up. Measure 2: Contains two eighth-note heads with stems pointing down. Measure 3: Contains two eighth-note heads with stems pointing up. Measure 4: Contains two eighth-note heads with stems pointing up. Below the staff, there are several rests and a 'ft' marking at the end of the fourth measure.



Handwritten musical score for two voices (Soprano and Alto) and piano.

**Instrumentation:** 2 flutes, 2 oboes, 2 bassoons, 2 horns, 2 trumpets, 2 timpani, strings, harp, celesta, and piano.

**Section:** Solo!

**Pedal Notes:** Soprano:  $\text{F} \# \text{A} \text{C} \text{D}$ ; Alto:  $\text{G} \text{B} \text{D} \text{E}$

A

B

C

D

1 2 3 4

1 2 3 4

A

B

C

D

1 2 3 4

1 2 3 4





Handwritten musical score for piano, showing four measures of music. The score includes dynamics (e.g.,  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff} > \text{dim}$ ,  $\text{dim}$ ,  $\text{p}$ ) and various rhythmic patterns (eighth and sixteenth notes). Measure 1:  $\text{ff}$  dynamic, eighth-note pattern. Measure 2:  $\text{f}$  dynamic, sixteenth-note pattern. Measure 3:  $\text{p}$  dynamic, sixteenth-note pattern. Measure 4:  $\text{ff} > \text{dim}$  dynamic, eighth-note pattern.

$\text{ff}$  dim

Handwritten musical score for piano, showing five measures of music. The score includes dynamics (e.g.,  $\text{ff} > \text{dim}$ ,  $\text{dim}$ ,  $\text{p}$ ) and various rhythmic patterns (eighth and sixteenth notes). Measure 1:  $\text{ff} > \text{dim}$  dynamic, eighth-note pattern. Measures 2-4:  $\text{dim}$  dynamic, sixteenth-note patterns. Measure 5:  $\text{p}$  dynamic, eighth-note pattern. A bracket labeled "solo!" covers the first three measures.

ab hier das zweite mal — mit -----

6 -

8 0: 9 9 # 1 1  
>

6 -

B P: -

P: -

solo

pp =

(sehr frei - ruhig) (↑)

(HZT Flöte (Klingend ruhig))

6: pp =

0: pp =

6: (pp)

6: (p)

solo

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. The first system starts with a soprano vocal line in G major, followed by a bass line. The second system begins with a bass line in F# major. The score includes dynamic markings like  $\hat{\text{f}}$ ,  $\hat{\text{ff}}$ , and  $\hat{\text{p}}$ . The vocal parts feature various rhythmic patterns and rests. The piano part is indicated by a bracket below the bass line in the first system.

(2te St. mit)

A handwritten musical score for two voices (Soprano and Bass) and piano. This page continues the musical piece from the previous page. It features two systems of music. The first system shows a soprano vocal line in G major, followed by a bass line. The second system shows a bass line in F# major. The score includes dynamic markings like  $\hat{\text{f}}$ ,  $\hat{\text{ff}}$ , and  $\hat{\text{p}}$ . The vocal parts feature various rhythmic patterns and rests. The piano part is indicated by a bracket below the bass line in the first system. The score concludes with a final dynamic marking  $\hat{\text{p}}$ .

(1)

ff

freies Solo agitato — gut - du

p:  $\begin{array}{c} \text{ff} \\ \text{ff} \end{array}$

p:  $\begin{array}{c} \text{pp} \\ \text{pp} \end{array}$

p:  $\begin{array}{c} \text{b} \\ \text{b} \end{array}$

p:  $\begin{array}{c} \text{b} \\ \text{b} \end{array}$

D.C. = gut - du

minut (Normalflöte)

D.C. Satz 3  
(al  CODA)

— — — — —

p: — — — — —

C Tempo 1 (Aufgangstempo)

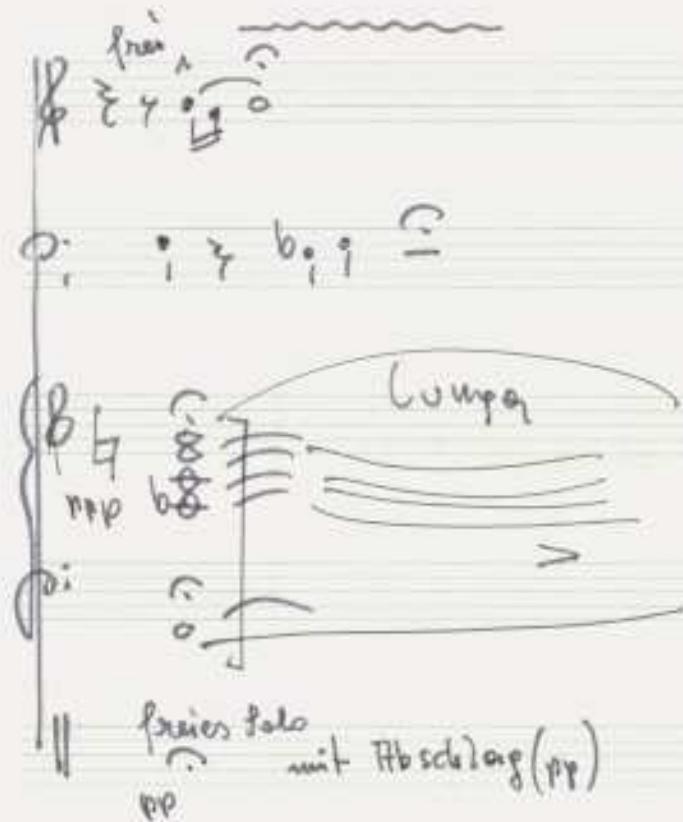
p:  $\begin{array}{c} \text{p} \\ \text{p} \end{array}$

CODA (immer schwächer werden) -----

(3x [! :]) immer leiser werden

dim





1969 - 1981

Arnold Schönberg

Skizzen aus dem Jahr 1969

ausgeschrieben und realisiert 1981

zum Gedanken an zwei Menschen –  
die ich nie vergessen werde –  
so lange ich lebe.

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Linz Adolf Schönberg