

Musik in 2 Teilen -

1. für Tuba Solo und Klavier

breit (frei) (♩)

Solo Tuba

Klavier

f (ad. lib.) rubato

(poco rit) rubato ①

② Tempo (frei) gestalten

f (poco rit)

③

(frei)

④

⑤

(poco rit) (ruhig)

⑥

⑦

Pedal

Pedal

⑥



Nr. 5
18 linig

F 153 Scherbaum 1323

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

(1)

(frei)

ad lib (frei)

ruhig schreitend

(11)

lento (frei)
Solo

(rit) dim *(rit) lento*

2.

16

breit

ritabato

Lento

Lunga

17

accel...

Pedal

Pal. aus

Alllegro con brio

18

19

Handwritten musical score for measures 19-20. The system consists of a single staff with a treble clef. The music is written in a key with one sharp (F#) and a common time signature. It features a complex, dense texture with many accidentals and slurs. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several dynamic markings, including accents and slurs.

20

Handwritten musical score for measures 20-21. This system includes two staves. The top staff continues the music from the previous system. The bottom staff is labeled "Klar." (Clarinete) and "obas 2x" (oboe parts). It contains a melodic line with slurs and accents. The key signature and time signature remain consistent with the previous system.

(breit — accel. —)

Handwritten musical score for measures 21-22. The system consists of a single staff with a treble clef. The music continues with complex chordal accompaniment. There are dynamic markings such as "p" (piano) and "f" (forte). The notation includes many accidentals and slurs, indicating a technically demanding passage.

21

Tempo 1.

Klar.

22

Handwritten musical score for measures 22-23. This system includes two staves. The top staff is labeled "Klar." and contains a melodic line with slurs and accents. The bottom staff continues the accompaniment. A "Tempo 1." marking is present at the beginning of the system. The key signature and time signature remain consistent.



5

1b^x
2b^x

23 24

Tempo noch steigern — bis Prestissimo 25

26 27

ad. lib.
Kadenz

28

Prestissimo (brilliant)

Tempo →

Adolf Schenkman
1981 Wien

Kadenzartig (ganz frei gestatten)

$\text{♩}:$ *Allegretto* p f rit f

$\text{♩}:$ *Tempo (accel.)* p f rit f

(b) $\text{♩}:$ *accel. + cresc.* p f rit f

$\text{♩}:$ f rit f

$\text{♩}:$ p f rit f rit f rit f

(weiter bei *fortissimo*)