

Musik in 2 Teilen —

1. für Tuba Solo und Klavier

breit (frei) (♩)

Solo Tuba

Klavier

f (ad.lib.) rubato

(poco rit) ruhiger (1)

(2) Tempo (frei) gestalten

f (poco rit)

(3)

(frei)

(4)

(5)

(poco rit) (ruhig) —

pp *p*

Pedal

♩ Pedal

(7)

(6)



F 153 Scherbaum 1323

MUSIKSAMMLUNG ÖSTERR. NATIONALBIBLIOTHEK

(1)

pp

fp

f

8

frei

f

fp

9

accel (frei)

f

10

p

ruhig schreitend

3/4

mp Sant

p

mp

11

Handwritten musical score for measures 12. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. Dynamics include *f* and *p*. A circled measure number "12" is at the top right.

Handwritten musical score for measures 13. The piano part includes several measures with the instruction "Pedal" written below. The vocal line has a melodic line with various dynamics. A circled measure number "13" is at the top right, with "(rit)" written above it.

Handwritten musical score for a "Solo" section. The vocal line is marked "Solo" and "Canto (frei)". It features a melodic line with dynamics ranging from *p* to *fff*. The piano accompaniment is mostly rests.

Handwritten musical score for measures 14. The system includes a vocal line and a piano accompaniment. The piano part has a steady accompaniment. Dynamics include *p* and *ff*. A circled measure number "14" is at the bottom center, with "(rit) dim" and "Canto" written above the vocal line.

Handwritten musical score for measures 15. The system includes a vocal line and a piano accompaniment. The piano part has a complex texture with chords and moving lines. Dynamics include *pp*. A circled measure number "15" is at the top center, with "Lungo" written above the piano part.

2.

16

breit *ritabato* *Lento*

17

accel...

Alllegro con brio

18

das
1st x

(also
2st x)

(breit — accel. —>

Tempo 1.

Klav.



1b^x
2b^x

23

24

Tempo noch steigern — bis Prestissimo

25

26

27

ad. lib.
Kadenz

28

Prestissimo (brillant)

30

31

33

(frei) Tempo →

32

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1981 Wien

Kadenzartig (ganz frei gestartet)

Allegretto

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature, and a series of notes with various dynamics and accents.

Tempo (accel.)

Handwritten musical notation for the second staff, continuing the piece with a treble clef and common time signature.

(b)

accel. + cresc.

Handwritten musical notation for the third staff, including a key signature change and dynamic markings.

Handwritten musical notation for the fourth staff, featuring a long melodic line with various dynamics.

gr. rit

(weiter bei
Prestissimo)

Handwritten musical notation for the fifth staff, ending with a double bar line and performance instructions.