

(Alles erfinden die Deutschen — meinte der Affe aus Sowo — als er im Zoo die Affen betrachtete.

1.

1

Allegretto (grotesk) *(acceler. cresc.)*

Flöte (P/CC)
Oboe
Klavin. B
(in C
rechts)
Horn F
(in C
links)
Fgt.

2
4

Presto *accel.*

2
4

Allegretto (grotesk) *(accel.)*

3
8

4
P



8 Miniaturen und (1. Sprecher + (Bläserquintett)) 1981 lang Adolf Scherbaum

6. (6) Flatterz.

Handwritten musical score for measures 5 and 6. The score is in 4/8 time and marked *Lento*. It features six staves with various musical notations including chords, dynamics (ff, pp), and articulation marks. A large wavy bracket on the right side of the score spans measures 5 and 6, with a circled number 5 above it. The word "Lento" is written in the center of the score.

Alles überflüssige weg, sparsam die Höhe, als sie den Fuß den Zipfel aus Geschlechtsfeil abschneid.

pesante

2.

Handwritten musical score for measures 2 and 3. The score is in 4/4 time and marked *pesante*. It features six staves with various musical notations including chords, dynamics (ff), and articulation marks. A circled number 2 is placed above the first measure. The word "Lento" is written above the final measure. The score includes a variety of rhythmic patterns and chordal textures.

Presto

Handwritten musical score for measures 7 and 8. The score is in 4/4 time and marked *Presto*. It features six staves with various musical notations including chords, dynamics (p), and articulation marks. A circled number 7 is placed above the final measure. The score is characterized by rapid rhythmic movement and complex chordal structures.

(frei) Lento (frei) Moderato (mit)

alle

2

Prestissimo

Da haben wir Gottes Wort
schwarz auf weiß - sagte der Bauer -
da sah er den Priester auf einem
Schimmel reiten.

3.

(heiter)

9

- 1 x Allegretto (immer mit accel.)
- 2 x Allegro
- 3 x Prestissimo (mit vil.)

Handwritten musical score for measures 10 and 11. The score consists of five staves. Measure 10 is marked with a circled '10' and contains various musical notations including notes, rests, and dynamic markings like *ff*. Measure 11 is marked with a circled '11' and features a double bar line. A box labeled 'G.P.' is on the right. Below the staves, the text '(letzte + rit)' is written.

Handwritten musical score for measures 12 and 13. Measure 12 is marked with a circled '12' and includes the tempo marking 'Adagio'. It features a 4/4 time signature, dynamic markings like *ff*, and the instruction 'Lunga'. Measure 13 is marked with a circled '13' and includes the instruction 'Prestissimo' and 'subito', with a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the right side of the score spans both measures.

Mann muß den Kopf nicht verlieren — sagte der Dieb — als er
gehängt und nicht geköpft wurde.

Lento (traurig) (♩)

4

Subito #

Handwritten musical score for measures 12-15. The score is in 4/8 time and features a piano (p) dynamic. The first measure includes the instruction "weinerlich" and "2bar mit summen dazu". The second measure is marked "Subito #". The score includes staves for piano, violin, and cello, with various musical notations such as notes, rests, and dynamics.

(2bar mit)

14

(frei) rit

(Piacido
rit)

15

Handwritten musical score for measures 14-15. The score is in 4/8 time and features a piano (p) dynamic. The first measure is marked "Lento" and "rit". The second measure is marked "Piacido rit". The score includes staves for piano, violin, and cello, with various musical notations such as notes, rests, and dynamics.

Sauer macht lustig - sagte der Mann zu seiner Frau und
 zerschlug ihr den Essigberg auf den Schüdel.

Piccato (rasch-heiter) (3x)

5 (16)

Ein angenehmer Schaden - sagte „Hunger-Gustav“ -
als die Frau ihm starb.

Adagio (♩)

6

grotesk spielen

19

Piccolo

20

Flöte

21

5
8

7



"Päng" — sagte die Jungfrau — da war sie keine mehr.

ruhig (♩) (alle)
vibrato

7

Handwritten musical score for measures 22 and 23. The score is written on five staves. Measure 22 is marked with a circled '22' and 'rit'. Measure 23 is marked with a circled '23' and 'kl. Pause'. There are also circled 'oi' and 'Solo' markings. The notation includes notes, rests, and dynamics.

ruhig (gr. rit + dim)

Handwritten musical score for measures 24 and 25. The score is written on five staves. Measure 24 is marked with a circled '24' and 'subito'. There are also circled '6' and '8' markings. The notation includes notes, rests, and dynamics.

Gut Ding will Weile haben - sagte Beckmann - da schlief er auf dem Mädchen ein. -

8 Quel. →

gewichtig (steigern) (accel.) →

Gravel.

sehr
frei) ruhig

Sehr ruhig (♩)

pp mit stärkstem rasendem Vibrato

Klingelnd

28

groß, mit + drei

(Piccolo) $\overset{p}{\text{dim}}$

pp < > pp

Largo (♩)

con sord.

29

pp

1981