

(Alles erfinden die Deutschen — meinte der Affe aus Sowo — als er im Zoo die Affen betrachtete.

1.

1

Alllegretto (grotesk) *accel. cresc.*

Flöte (picc)
Oboe
Klarin. B
Horn F
Fgt.

2
4

Presto *accel.*

2

Allegretto (grotesk) *(accel.)*

3
8

2
5.P.



8 Miniaturen und (1. Sprecher + Bläserquintett) 1931 lang Adolf Scherbaum

4(re) *Platz* *lento* **5**

Alles Überflüssige weg, sprach die Alte, als sie den Fuß dem Zipfel aus
Geschlechtsfeil abschneht.

pesante **2.** *lunga* **6**

Presto **7**

Handwritten musical score for five staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '10' is present at the top. A box labeled 'G.P.' is on the right side. The instruction 'lento + rit' is written at the bottom of the system.

10

G.P.

(lento + rit)

Handwritten musical score for five staves. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '12' is present at the top right. The instruction 'Adagio' is written at the top left. A circled 'G.P.' is written above the second staff. The instruction 'subito' is written above the third staff. A large '4' is written on the left side of the score.

Adagio

G.P.

subito

4

12

Mann muß den Kopf nicht verlieren — sagte der Dieb — als er
gehängt und nicht geköpft wurde.

Lento (traurig) (♩) 4 Subito #

(Zerz.) (frei) rit (Piccolo ^{stimm}) 15

Sauer macht lustig - sagte der Mann zu seiner Frau und
 zerdrückte ihr den Essigkang auf den Schüssel.

5

Piccato (rasch - heiter) (3/4)

Handwritten musical score for the first system, measures 1-4. It features five staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'ppp'. Time signatures of 2, 3, and 4 are indicated. A circled number '5' is at the top right of the system.

3ter (ritardando)

Handwritten musical score for the second system, measures 5-8. It features five staves with musical notations. A thick vertical line separates measures 4 and 5. A circled number '13' is above measure 5, and a circled number '14' is at the end of the system. The word 'Lunga.' is written below the staves.

6

Ein angenehmer Schaden - sagte „Hunger Gustav“ -
als die Frau ihm starb.

Adagio (♩)

6

Grotesk spielen

19

Piccolo

20

Flöte

21

5
8



7

"Pang" — sagte die Jungfrau — da war sie keine mehr.

ruhig (♩) (alle) **7** (Zeit) **23**

Handwritten musical score for measures 22-23. The score consists of five staves. The first staff is marked with a piano (*p*) dynamic. The second staff has a forte (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*ff*) dynamic. The fifth staff has a piano (*p*) dynamic. A bracket on the right side of the staves is labeled "il. Pause". Measure numbers 22 and 23 are circled.

Handwritten musical score for measures 24-25. The score consists of five staves. The first staff is marked with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. A large wavy line is drawn across the staves. Measure numbers 24 and 25 are circled.

gut Ding will Weile haben - sagte Beckmann - da schlief er auf dem
 8 (ucl.) → Mädchen ein.

gewandelt / steigend (ucl.) 7

ff hart
 stacc.
 ff ad. uberrim
 stacc.
 ff
 stacc.
 ff
 stacc.

25

trübe

Presto

26

GP.

sehr
 frei / ruhig

28

29

mit Vibrato

Luipa

Sehr *rubato* (A) *pp* mit stärkstem nasalem Vibrato
 (Klangzeit) **28** *groß, mit + drei*
(Piccolo) *pp*

largo (A) *pp*

con sord.

29

pp

Adagio
1981