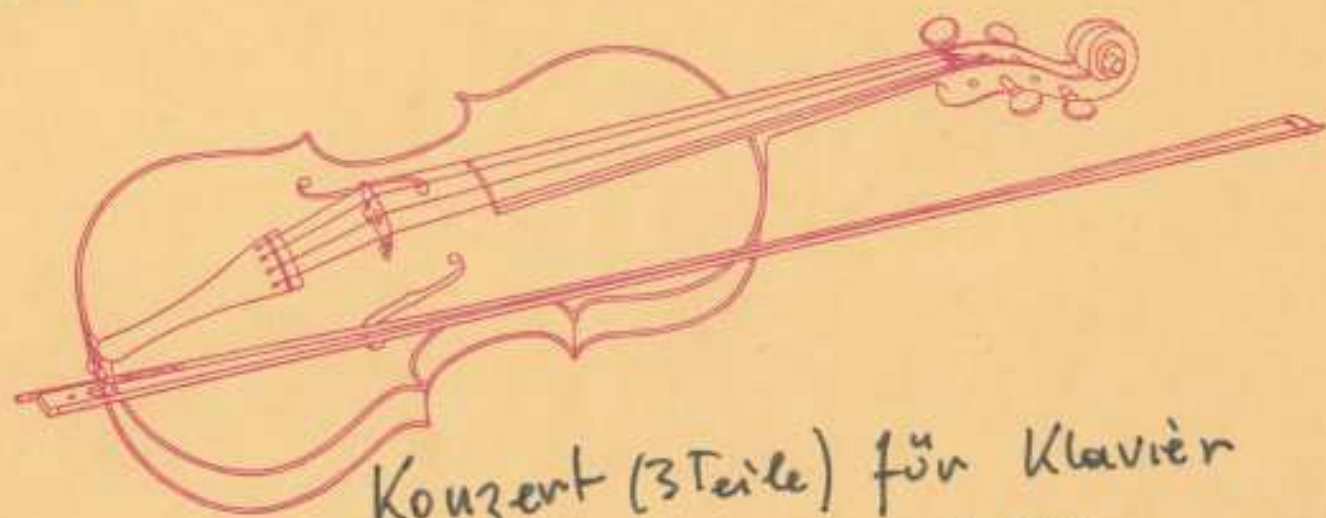


MUSIK



Konzert (3 Teile) für Klavier
und Bläser mit Schlagzeug. -

1981 (Adolf Scherbaum)

Herausgegeben von der Arbeitsgemeinschaft der Musikerzieher Österreichs

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B

Allegro agitato

2 Flöten
(Picc)

2 Fagotte
(Klarinet)

3 TR.

4 Hörn

3 Post
Tuba

Schlagzeug

Handwritten musical score for a piano piece, likely a transcription of a Schumann work. The score is written on a grand staff with six staves. The notation includes various musical symbols such as notes, rests, dynamics (p, f), articulation (accents, slurs), and performance instructions.

Key markings and annotations include:

- (Fl. + Picc)** at the top left.
- FL. + Picc** above the first staff.
- Becken** written above the fifth staff.
- ff** and **f** dynamics are used throughout.
- accents** (^) are placed over many notes.
- slurs** are used to group notes across measures.
- circled numbers 2 and 3** are present at the top of the score.

The score is divided into measures by vertical bar lines. The notation is dense, with many notes beamed together and various articulation marks.

crest -

Solo

Solo

Gitarre

Schlagzeug

7

8

Handwritten musical score for concert band, page 9. The score includes parts for 2 Flutes (2Fl.), 2 Clarinet in F (2Fg), 3 Trumpets (3PR), 4 Horns (4H), 3 Trombones and Tubas (3Pos + Tb), and Drums (Schlag). The music is in 2/4 time and features a melody for the word "dir".

Instrument parts and markings:

- 2Fl.:** Flute part with notes G4, A4, B4, C5, D5, E5, F5, G5.
- 2Fg:** Clarinet in F part with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- 3PR:** Trumpet part with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- 4H:** Horn part with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- 3Pos + Tb:** Trombone and Tuba part with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.
- Schlag:** Drum part with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

Lyrics: "dir" (repeated in the vocal line).

Handwritten annotations include "a2" above the first staff, "a2" above the second staff, "a4" above the fourth staff, and "a2" above the fifth staff. There are also various musical markings such as slurs, accents, and dynamic markings like "f".

etwas ruhiger

Violon

Handwritten musical score for measures 10 and 11. The score is written for Violon (Violoncello) and consists of two staves. Measure 10 starts with a dynamic marking of mf and a tempo instruction of "etwas ruhiger". The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and slurs. Measure 11 continues the melodic development with a dynamic marking of f . The system concludes with a circled measure number "10".

Handwritten musical score for measures 11 and 12. The score is written for Violon and consists of two staves. Measure 11 begins with a dynamic marking of p and includes the handwritten note "(rit)" with a hairpin indicating a decrescendo. The melodic line in the upper staff is characterized by slurs and various accidentals. Measure 12 continues the piece with a dynamic marking of p . The system concludes with a circled measure number "11".

Handwritten musical score for measures 12 and 13. The score is written for Violon and consists of two staves. Measure 12 starts with a dynamic marking of p . The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and slurs. Measure 13 continues the melodic development with a dynamic marking of p . The system concludes with a circled measure number "12".

Tempo 1

Handwritten musical score for measures 13 and 14. Measure 13 features a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 14 is mostly empty with some dynamic markings.

13

Handwritten musical score for measures 15, 16, and 17. Measure 15 has a piano (pp) dynamic. Measure 16 has a fortissimo (ff) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. The score includes treble and bass clefs, and various musical notations.

14

a3 Abs
+ Tuben

mit Reson
auf ge.
Becken

Schlagzeug mit
cuase. bis x

Handwritten musical score for measures 15-16. The score is written on three staves (treble, bass, and a lower bass staff). Measure 15 is circled in the top right corner. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *ff*. There are also some handwritten annotations like *1* and *2* under the notes.

Handwritten musical score for measures 17-20. The score is written on three staves. Measure 16 is circled in the top right corner. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *ff*. There are also some handwritten annotations like *1* and *2* under the notes. The score ends with a double bar line and a fermata.

(2 Flöten)

17

18

Handwritten musical score for measures 17 and 18. The score includes parts for 2 Flutes (2Fl), 2 Trumpets (2Tp), 3 Trombones (3TR), 4 Horns (4H), 3 Trombones (3Pos), 1 Trombone (Tb), and Snare Drum (Schlagzeug). The notation is in G major (one sharp) and 2/4 time. Measure 17 features a complex rhythmic pattern with triplets and accents. Measure 18 continues with similar patterns, including a dynamic marking of *pp* (pianissimo) at the end.

Meno

Adolf Scherzban, Konzert (2 Teile) für Klavier, Bläser und Schlagzeug, SWV 1310 (1931)
© 2015 Inge Adamer-Scherzban. Alle Rechte vorbehalten. (poco rit.....)

lento

Solo

Handwritten musical score for Concerto in D major for Clarinet, Bassoon, and Trombone. The score includes staves for Clarinet (C1), Bassoon (C2), Trombone (C3), and Vibraphone. It features dynamic markings like p, ff, and accents, along with performance instructions like 'frei-solus ending' and 'Pedal'. Measure numbers 19 and 20 are circled.

(frei-solus ending)

VIBRAPHON

Pedal $\text{\textcircled{P}}$

Pedal
aus

Handwritten musical score for piano and tuba. The score is divided into two systems. The first system (measures 1-4) features piano and tuba parts with dynamic markings like 'f' and 'p', and the instruction 'Sehr getragen'. The second system (measures 5-8) includes a 'Tuba Solo' section with various musical notations and dynamics. The piano part has a 'Pedal' marking at the end.

22 ruhig (frei)

Solo

23

rit + chi

24

Tempo 1

FL. TR. SE

25

Handwritten musical score for Flute, Clarinet, Bassoon, and Percussion. The score is in 4/4 time and consists of five staves. The first staff is for Flute (FL.), the second for Clarinet (CL.), the third for Bassoon (BS.), and the fourth for Percussion (Pauken). The music is marked with dynamics such as pp, p, f, and sf, and includes various articulations like accents and slurs. The key signature has one sharp (F#).

D.C.

2. Flöten Solo (ganz frei) --

Handwritten musical notation for the first staff of a flute solo. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with complex rhythmic patterns, including triplets and slurs. Dynamics include 'f' and '<f>'. A circled measure number '24a' is at the end.

Handwritten musical notation for the second staff of a flute solo. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music includes slurs, accents, and dynamics like 'f'. A circled measure number '25' is at the end.

Handwritten musical notation for the third staff of a flute solo. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music includes slurs, accents, and dynamics like 'f' and 'p'. A circled measure number '26' is at the end. Below the staff, there are handwritten notes: 'p >', 'gr. rit.', and 'dim...'.

Flöte

fr

Legato

Pedal

pr. rit.

Wupa

mp

Pedal

Fine
Teil 1

Lento (frei gestalten) Satz 2

Handwritten musical score for SATB choir and piano accompaniment. The score is written in G major and 4/4 time, marked "Lento".

Instrumentation: SATB Choir (Soprano, Alto, Tenor, Bass) and Piano.

Structure: The score is divided into two systems, each ending with a circled number (1 and 2).

System 1 (Circled 1):

- Choir:** Soprano and Alto parts begin with a whole note chord (G4, B4, D5). Tenor and Bass parts enter with a half note chord (G4, B4) and a whole note chord (D5, G5) respectively.
- Piano:** Accompaniment begins with a half note chord (G4, B4) and a whole note chord (D5, G5).

System 2 (Circled 2):

- Choir:** Soprano and Alto parts continue with a half note chord (G4, B4) and a whole note chord (D5, G5). Tenor and Bass parts continue with a half note chord (G4, B4) and a whole note chord (D5, G5).
- Piano:** Accompaniment continues with a half note chord (G4, B4) and a whole note chord (D5, G5).

Handwritten Annotations:

- Dynamic markings: *p* (piano), *f* (forte).
- Phrasing: Slurs and breath marks are used to indicate musical phrases.
- Performance instructions: "Lento" and "frei gestalten" (freely shape) are written at the top.

breit

3

4

dim >

dim >

p

p

p



poco rit)

Handwritten musical score for the first system, measures 5 and 6. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). Measure 5 is circled with a '5' in a circle. Measure 6 is circled with a '6' in a circle. The notation includes various notes, rests, and dynamic markings such as p and accents.

Handwritten musical score for the second system, measures 7 and 8. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The word "breit" is written above the first measure. The notation includes various notes, rests, and dynamic markings such as p and accents.

Flöte *legg.*

8

9

10

11

legg.

20

20

Handwritten musical score for measures 11 and 12. The score is written on two staves. Measure 11 features a complex chordal texture with many sharps and accidentals. Measure 12 is marked with a circled '12' and includes a 6/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as '>' and 'pp'.

Handwritten musical score for measures 13 and 14. Measure 13 is marked with a circled '13' and features a long, sweeping melodic line with many sharps and accidentals. Measure 14 is marked with a circled '14' and includes a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as '>' and 'pp'.

appassionato

14

Handwritten musical score for Concerto in D minor for Piano, 3rd movement. The score includes staves for Piano (right and left hand), 3TR (Trio), F4 Horn, F3 Post, N Tuba, Schlags (Cymbals), and Becken (Toms). The tempo is 'appassionato'. The score is divided into three measures. The piano part features complex chordal textures with accents and slurs. The percussion parts include rhythmic patterns and dynamic markings like 'erregt' and 'zurück'.

Handwritten musical score for a piano and strings. The score is divided into two systems, numbered 15 and 16 in circles at the top.

System 15:

- Violin I:** Features a triplet of eighth notes, followed by a rest. The tempo marking is *(frei) rubato*.
- Violin II:** Features a triplet of eighth notes, followed by a rest.
- Viola:** Features a triplet of eighth notes, followed by a rest.
- Cello:** Features a triplet of eighth notes, followed by a rest.
- Bass:** Features a triplet of eighth notes, followed by a rest.
- Piano:** Features a triplet of eighth notes, followed by a rest.
- Tempo/Character:** *pesante*

System 16:

- Violin I:** Features a triplet of eighth notes, followed by a rest. The tempo marking is *(poco rit...)*.
- Violin II:** Features a triplet of eighth notes, followed by a rest.
- Viola:** Features a triplet of eighth notes, followed by a rest.
- Cello:** Features a triplet of eighth notes, followed by a rest.
- Bass:** Features a triplet of eighth notes, followed by a rest.
- Piano:** Features a triplet of eighth notes, followed by a rest.
- Tempo/Character:** *pesante*

At the bottom of the page, there are handwritten notes: *pp-forg* on the left, *pp* in the middle, and *ff* on the right. There are also some scribbles and a signature-like mark at the bottom center.

pesante / ritard.

Handwritten musical score for percussion instruments, including 2 Fl., 2 Fg., 3 TR, 4 H., 3 Pos + Tü., and Schläger. The score is divided into three measures by vertical bar lines. The first measure shows initial notes and dynamics. The second measure features a key signature change to D major (indicated by a sharp sign and a '11' above the staff) and includes a 'Tuba Solo' section. The third measure is marked 'pp' and 'rit.' (ritardando). The bottom staff shows the conductor's baton with dynamic markings.

2 Flöten

2 Fg

18

Fag. 1 (Solo (frei))

19

Leuto

Flöten *at*

Violoncelli

Violinen

20

21

22

23

breit

rit + din

Gr. rit -

Flöten

Fg

3 Tr

4 H

3 Pos
+ Tr

VIBR.

[p] Pedal

lunga

Für
(Satz 2)

Preliminares

Satz 3

a2 (Fl. + Picc)

Handwritten musical score for Percussion. The score is arranged in six staves, each with a different instrument or part:

- 2 Fl.**: Flute 2, Piccolo
- 2 Tp**: Trumpet 2
- 3 TR**: Tom-toms
- 4 H**: Snare Drum
- 3 Post Tb**: 3 Posthorn (3 Post + Tb)
- Schlagz**: Cymbals

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p*, *f*, and *fff*. There are also performance instructions like "Pauken 1" and "potronce".

At the bottom left, there are dynamic markings: *ppp*, *fff*, *fff*, *fff*, *fff*, *fff*, *f*, *fff*.



Solo

Handwritten musical score for a solo piece, consisting of three systems of staves. The first system has a treble and bass staff with a 9/8 time signature and a key signature of one sharp (F#). The second system has a grand staff (treble and bass) with a 9/8 time signature. The third system has a treble and bass staff with a 9/8 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Circled numbers 2, 3, 4, 5, and 6 are placed at the end of measures in the first, second, and third systems respectively.

Handwritten musical score for a concert for piano, flute, and percussion. The score is written in G major and 3/4 time. It features a solo section for the piano and flute, with woodwinds and percussion providing accompaniment.

Instrumentation:

- Solo (Piano and Flute)
- 2 Flöten (Flutes)
- 2 Fag. (Reeds)
- 4 Hörner (Horns)
- 3 Post. Tb. (Trumpets)
- Pauken (Drum)

Key Signatures: G major (one sharp).

Time Signature: 3/4.

Tempo/Character: Concerto (2 Teile) für Klavier, Flöte und Schlagzeug, BWV 1330 (1641).

Handwritten Annotations:

- Measure 1: $8 \wedge$ above the piano staff.
- Measure 2: 7 circled above the piano staff.
- Measure 3: \wedge above the piano staff.
- Measure 4: 8 circled above the piano staff.
- Measure 4: *din* written above the piano staff.
- Measure 4: \wedge above the piano staff.
- Measure 4: \wedge above the drum staff.

Dynamic Markings: ff , f , fp , ffp .

Other Notations: \wedge (accents), $\>$ (accents), $\>$ (breath marks), $\>$ (hairpins), $\>$ (phrasing slurs), $\>$ (fermata), $\>$ (trills), $\>$ (trills), $\>$ (trills).

Handwritten musical score for a concerto, consisting of three systems of staves. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

System 1: Features a vocal line on the left with lyrics "S o l o" and a piano line. Measure 9 is marked with a circled "9" and a dynamic of p . Measure 10 is marked with a circled "10".

System 2: Continues the piano line. Measure 11 is marked with a circled "11" and a dynamic of mf . Measure 12 is marked with a circled "12".

System 3: Continues the piano line. Measure 13 is marked with a circled "13" and a dynamic of f . Measure 14 is marked with a circled "14" and a dynamic of ff .

The score includes various musical notations such as notes, rests, dynamics (p , mf , f , ff), articulation marks ($>$, $\hat{}$), and slurs. The key signature is one flat (B-flat).

Handwritten musical score for a concert for strings and percussion. The score is written on six staves:

- Violins (Vn I & II):** The top staff shows a melodic line with various ornaments and a circled measure 15. The second staff shows a bass line with rests and notes.
- Violas (Vn III & IV):** The third staff contains a rhythmic pattern of eighth notes with accents.
- Celli (Vcl):** The fourth staff features a melodic line with accents and a circled measure 14.
- Double Basses (Vclb):** The fifth staff contains a melodic line with accents and a circled measure 14.
- Percussion (Schlagwerk):** The bottom staff shows rhythmic patterns with accents.

Additional markings include dynamic levels like *ff* and *fz*, and performance instructions such as *arco* and *pizz.* The score is numbered 15 and 16 at the top.

16

17

Handwritten musical score for a piano and voice piece. The score consists of six staves. The top two staves are for the vocal line, with lyrics "din" and "aufgang". The middle two staves are for the piano accompaniment, with lyrics "din" and "din". The bottom two staves are for the piano accompaniment, with lyrics "aufgang". The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks.

Handwritten musical score for a concert for three parts (Konzert (3 Teile) für Klavier, Blockflöte und Schlagzeug, SWV 1330 (1641) by Adolf Scherbaum. The score is divided into three measures, numbered 17, 18, and 19 in circles at the top.

The score includes parts for:

- 2 Fl. (Two Flutes): Treble clef, marked *Fl. + Picc.*
- 2 Fg. (Two Flutes/Goblets): Bass clef, marked *2 Fg.*
- 3 TR. (Three Trumpets): Treble clef, marked *3 TR.*
- 4 H. (Four Horns): Bass clef, marked *4 H.*
- Solo (Solo): Treble and Bass clefs, marked *Solo*, *pp*, and *legg.*

The score features various musical notations including dynamics (*p*, *f*, *pp*), articulation (*acc.*, *legg.*), and phrasing slurs. The Solo part is written in a grand staff with a brace on the left.

Handwritten musical score for three parts: Solo, 3 Post Tuba, and a third part (likely Trombone or Trumpet). The score is divided into measures 19, 20, 21, and 22.

Measure 19: Solo part starts with a **pp** dynamic. The 3 Post Tuba part has a **pp** dynamic. The third part has a **pp** dynamic.

Measure 20: Solo part has a **f** dynamic. The 3 Post Tuba part has a **f** dynamic. The third part has a **f** dynamic.

Measure 21: Solo part has a **f** dynamic. The 3 Post Tuba part has a **f** dynamic. The third part has a **f** dynamic.

Measure 22: Solo part has a **fff** dynamic. The 3 Post Tuba part has a **fff** dynamic. The third part has a **fff** dynamic.

Handwritten annotations include circled measure numbers (19, 20, 21, 22) and various musical symbols such as accents, slurs, and dynamic markings.

Handwritten musical score for a concert for two flutes and strings. The score is divided into two measures, 25 and 26, which are circled in the top right corner. Measure 25 is titled "Picc. Solo" and includes a circled "25". Measure 26 is circled "26".

The score consists of several staves:

- Flute 1 (F1):** Treble clef, key signature of one sharp (F#). Measure 25 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 26 contains a whole note G#4.
- Flute 2 (F2):** Treble clef, key signature of one sharp (F#). Measure 25 contains a melodic line with notes G#4, A4, B4, C5, B4, A4, G#4, and F#4. Measure 26 contains a whole note G#4.
- Violin 1 (V1):** Treble clef, key signature of one sharp (F#). Measure 25 contains a sustained chord of G#4, A4, and B4. Measure 26 contains a sustained chord of G#4, A4, and B4.
- Violin 2 (V2):** Treble clef, key signature of one sharp (F#). Measure 25 contains a sustained chord of G#4, A4, and B4. Measure 26 contains a sustained chord of G#4, A4, and B4.
- Viola (V):** Alto clef, key signature of one sharp (F#). Measure 25 contains a sustained chord of G#4, A4, and B4. Measure 26 contains a sustained chord of G#4, A4, and B4.
- Cello (C):** Bass clef, key signature of one sharp (F#). Measure 25 contains a sustained chord of G#4, A4, and B4. Measure 26 contains a sustained chord of G#4, A4, and B4.
- Double Bass (DB):** Bass clef, key signature of one sharp (F#). Measure 25 contains a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 26 contains a whole note G#4.
- Timpani (TR):** Bass clef, key signature of one sharp (F#). Measure 25 contains a rhythmic pattern of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 26 contains a whole note G#4.

Dynamic markings include *p* (piano) and *pp* (pianissimo). There are also circled *p* markings in measures 25 and 26. A circled *pp* marking is present in measure 26. A circled *p* marking is present in measure 25. A circled *pp* marking is present in measure 26. A circled *p* marking is present in measure 25. A circled *pp* marking is present in measure 26. A circled *p* marking is present in measure 25. A circled *pp* marking is present in measure 26. A circled *p* marking is present in measure 25. A circled *pp* marking is present in measure 26.

mit 4/4

Lento

Flöte Solo

Solo

Violin

Handwritten musical score for Flute Solo and Solo (piano) from measures 27 to 28. The Flute part features a melodic line with slurs and accents, starting with a *p* dynamic. The piano accompaniment consists of chords and arpeggiated figures, with a *4p* marking in the first measure. Measure 27 is circled at the top.

Handwritten musical score for Violin and Solo (piano) from measures 29 to 30. The Violin part has a melodic line with slurs and accents, starting with a *ff* dynamic. The piano accompaniment includes chords and arpeggiated figures, with a *p* marking in the final measure. Measure 29 is circled at the bottom, and measure 30 is circled at the top right.

Ruhig

S
O
L
O

Handwritten musical score for measures 31 and 32. The score is written on two staves: a treble clef staff and a bass clef staff. Measure 31 is circled in the top right. The music features a melodic line in the treble clef and a more complex accompaniment in the bass clef, including chords and arpeggiated figures. Dynamic markings include *p* (piano) and *f* (forte). The key signature has two flats. The tempo/mood is indicated as "Ruhig".

(poco rit — din)

langsame Steigerung

Handwritten musical score for measures 33 and 34. The score is written on two staves: a treble clef staff and a bass clef staff. Measure 33 is circled in the top right. The music continues with a melodic line in the treble clef and accompaniment in the bass clef. Dynamic markings include *p* (piano) and *f* (forte). The key signature has two flats. The tempo/mood is indicated as "langsame Steigerung".

immer erregter

immer erregter

33

Handwritten musical score for measures 33 and 34. Measure 33 starts with a forte (ff) dynamic and a rightward-pointing arrow. The right hand has a complex melodic line with many accidentals, while the left hand plays chords with accents. Measure 34 continues the melodic line with a crescendo hairpin and ends with a fermata.

34

rasch (ständig accel. - bis Presto)

Handwritten musical score for measures 35 and 36. Measure 35 begins with a rightward-pointing arrow. The right hand features a rapid, ascending melodic line with many accidentals, and the left hand plays chords with accents. Measure 36 continues the rapid ascent with a crescendo hairpin and ends with a fermata.

35

oder naschi (erregt)

36

Solo

3TR

4 Hörn

3 Pos

Tb

Schlagzeug

2 Pauken ff
Solo

Handwritten musical score for a chamber ensemble. The score is divided into two systems, with the second system starting at measure 37. The instruments are:

- Saxophone (Sax):** Two staves, both in G major. The first staff has a treble clef, and the second has an alto clef. The second system begins with a circled measure number 37 and a 2/4 time signature. The music features eighth-note patterns with accents and slurs.
- 3TR (Trumpet 3):** Treble clef, G major. Features a triplet of eighth notes in the first measure of the second system.
- 4H (Horn 4):** Treble clef, G major. Features a triplet of eighth notes in the first measure of the second system.
- 3Fasst Tpt (Trumpet 3):** Treble clef, G major. Features a triplet of eighth notes in the first measure of the second system.
- Schlag (Drum):** Treble clef, mostly rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. The second system concludes with a circled measure number 38.

42

Handwritten musical score for a woodwind and percussion ensemble. The score is written on six staves, each with a different instrument or part labeled on the left:

- 2Fl.** (Fl. Picc.)
- 2Fg**
- 3TR**
- 4H**
- 3Post Tb**
- Schlagz**

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *p*), articulation marks (accents, slurs), and performance instructions. The percussion part (Schlagz) is specifically noted as "(Kl. TR. mit Schlägel)" and includes rhythmic patterns. The score is divided into measures, with measure numbers 29 and 30 circled at the top right. The key signature has one flat (B-flat).

no 20

Handwritten musical score for measures 41 and 42. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 41 is marked with a circled '41' and contains notes with accents and slurs. Measure 42 is marked with a circled '42' and contains notes with various accidentals (flats and naturals) and accents.

Handwritten musical score for measures 43 and 44. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 43 is marked with a circled '43' and contains notes with various accidentals and slurs. Measure 44 is marked with a circled '44' and contains notes with various accidentals and slurs.

Handwritten musical score for measures 45 and 46. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 45 is marked with a circled '45' and contains notes with various accidentals and slurs. Measure 46 is marked with a circled '46' and contains notes with various accidentals and slurs.

Lento

Lento (frei)

45

Solo

Handwritten musical notation for various instruments:

- Violin I (V. I.):** $\text{C} \#$, $\text{D} \#$, $\text{E} \#$, $\text{F} \#$, $\text{G} \#$, $\text{A} \#$, $\text{B} \#$, $\text{C} \#$
- Violin II (V. II.):** $\text{C} \#$, $\text{D} \#$, $\text{E} \#$, $\text{F} \#$, $\text{G} \#$, $\text{A} \#$, $\text{B} \#$, $\text{C} \#$
- Viola (V.):** $\text{C} \#$, $\text{D} \#$, $\text{E} \#$, $\text{F} \#$, $\text{G} \#$, $\text{A} \#$, $\text{B} \#$, $\text{C} \#$
- Cello (C.):** $\text{C} \#$, $\text{D} \#$, $\text{E} \#$, $\text{F} \#$, $\text{G} \#$, $\text{A} \#$, $\text{B} \#$, $\text{C} \#$
- Double Bass (D.B.):** $\text{C} \#$, $\text{D} \#$, $\text{E} \#$, $\text{F} \#$, $\text{G} \#$, $\text{A} \#$, $\text{B} \#$, $\text{C} \#$
- Percussion (Perc.):** $\text{C} \#$, $\text{D} \#$, $\text{E} \#$, $\text{F} \#$, $\text{G} \#$, $\text{A} \#$, $\text{B} \#$, $\text{C} \#$

45

Flöte Solo (frei)

f *breit*

46

VIBRAPHON

Pedal

p *f* *mit dem*

47

48

flüchtig...

Flöte *Lento* $\underline{\underline{p}}$ $\underline{\underline{p}}$

Pedal

primit

99

pp

6/4

6/4

50

attaca

D. C.

Satz 3

3

el

♩ CODA

A

S
o
f

3TR

4H

3 Post
Tuba

Schlags

Handwritten musical score for Concerto in D Major for Piano, Trumpets, and Trombones. The score is written on a grand staff with five systems. The first system contains the piano part (Sof) with two staves. The second system contains the three trumpet parts (3TR) and the four horn parts (4H). The third system contains the three posthorn parts (3 Post Tuba) and the snare drum part (Schlags). The score is marked with a Coda sign at the beginning and a section marker 'A' at the end. The music is in D major and 4/4 time. The piano part features a melodic line with many accidentals and dynamics like *f* and *ff*. The brass parts are mostly sustained notes with dynamics like *ffp* and *f*. The snare drum part has a simple rhythmic pattern.

48

Solo

2#1

3TR.

4Hörn

3 Pos. + Tb
+ 2 Fagotte

Schlagwerk
Pauken