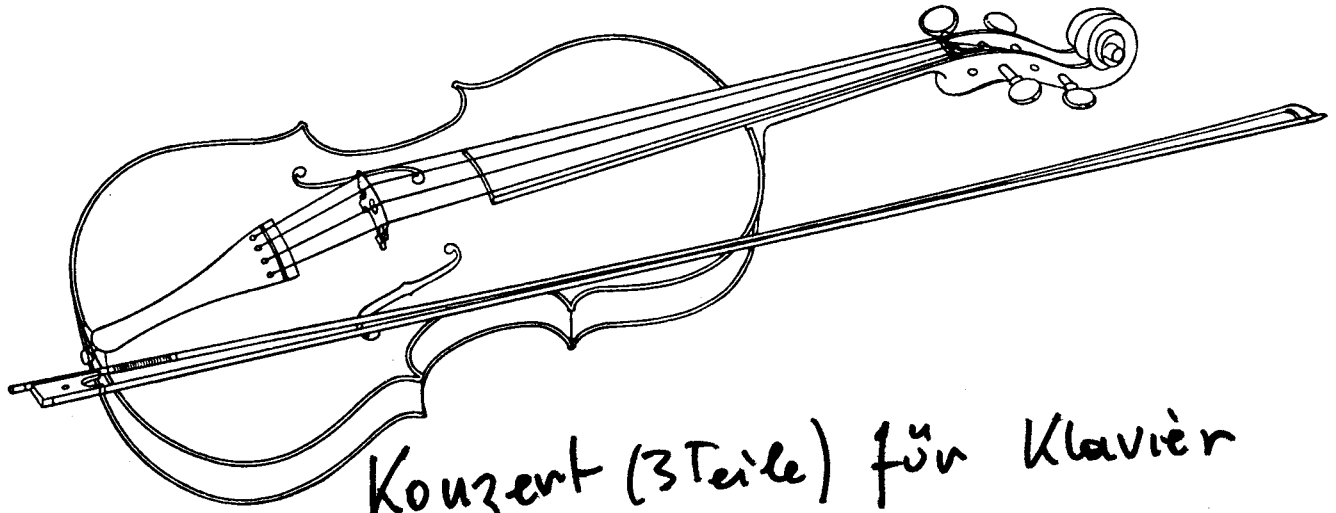


MUSIK



Konzert (3 Teile) für Klavier
und Bläser mit Schlagzeug. -

1981 (Adolf Scherbaum)

Herausgegeben von der Arbeitsgemeinschaft der Musikerzieher Österreichs

ÖSTERREICHISCHER BUNDESVERLAG WIEN

Vom Bundesministerium für Unterricht mit Zl. 20.852-IV/12/49
Adolf Scherbaum, Konzert (3 Teile) für Klavier, Bläser und Schlagzeug, SWV 1330 (1981)
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B

Allegro agitato

1

2 Flöten
(Piccolo)

2 Fagotte
(Kontra)

3 TR.

4 Hörn

3 Post
Tuba

Schlagzeug

The score is handwritten and consists of six staves. The top staff is for 2 Flutes (Piccolo). The second staff is for 2 Oboes (Kontra). The third staff is for 3 Trumpets. The fourth staff is for 4 Horns, with the instruction 'in Cudist' written above it. The fifth staff is for 3 Trombones. The bottom staff is for the Drum set, with the instruction 'Pauken' written above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations like 'a2', 'a3', and 'a4' above certain notes.

ff

f <

f <

ff =

f <

F 153 Scherbaum 1330

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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

(Fl. + Picc)

Fl. + Picc

ff

f

ff

f

ff

ff

Becken

gr. p

2

3

crest-

Solo

4

5

6

Solo

Flöten

Schlags

(7)

(8)

Handwritten musical score for Concerto (3 parts) for Piano, Wind, and Percussion, SWV 1330 (1981) by Adolf Scherbaum. The score is written on seven staves:

- 2Fl.** (2nd Flute): Treble clef, key signature of two sharps (F# and C#). Starts with a dynamic marking of *az* (pizzicato). The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole note G4.
- 2Fg** (2nd Flute): Treble clef, key signature of two sharps. Starts with a dynamic marking of *az*. The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole note G4.
- 3PR** (3rd Trumpet): Treble clef, key signature of two sharps. Starts with a dynamic marking of *az*. The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole note G4.
- 4H** (4th Horn): Treble clef, key signature of two sharps. Starts with a dynamic marking of *az*. The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole note G4.
- 3Pos + Tb** (3rd Trombone + Trombone): Treble clef, key signature of two sharps. Starts with a dynamic marking of *az*. The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole note G4.
- Schlag** (Percussion): Treble clef, key signature of two sharps. Starts with a dynamic marking of *az*. The first measure contains a series of notes: G4, A4, B4, C5, B4, A4, G4. The second measure is a whole rest. The third measure is a whole note G4.

The score is divided into three measures by vertical bar lines. The first measure is marked with *az* and *f*. The second measure is marked with *f*. The third measure is marked with *f* and contains the word *dir* written below the notes. A circled number 9 is in the top right corner.

etwas ruhiger

Solo

Tempo 1

13

14

3 Bass
Trom

mit
Besen
auf gr.
Becken

Schlagwerk mit
cresc. bis x

Handwritten musical score for measures 15 and 16. The notation is on a grand staff with treble and bass clefs. Measure 15 is circled in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations and symbols, including a large 'x' at the end of the system.

Handwritten musical score for measures 15 and 16. The notation is on a grand staff with treble and bass clefs. Measure 16 is circled in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *mf*. There are also some handwritten annotations and symbols, including a large 'x' at the end of the system and the word "Pauken" (Drum) written above the staff.

Handwritten musical score for a concert for woodwinds and percussion. The score is written on a grand staff with six systems. The instruments are:

- 2 Flöten (2 Flutes) - Treble clef, key signature of one sharp (F#).
- 2 Trompeten (2 Trumpets) - Treble clef, key signature of one sharp (F#).
- 3 Trombonen (3 Trombones) - Bass clef, key signature of one sharp (F#).
- 4 Hornen (4 Horns) - Bass clef, key signature of one sharp (F#).
- 3 Positiv (3 Clarinets) - Bass clef, key signature of one sharp (F#).
- Tuba (Tuba) - Bass clef, key signature of one sharp (F#).
- Schlagzeug (Percussion) - Bass clef, key signature of one sharp (F#).

The score is divided into measures 17 and 18, which are circled in red. The notation includes various musical symbols such as notes, rests, slurs, accents, and dynamic markings (e.g., *ff*, *p*, *pp*). There are also some handwritten annotations like "a2" and "a3" above notes.

Meno

(poco rit....)

Lento

Solo

Handwritten musical score for piano, bassoon, and vibraphone. The score is in 3/4 time and consists of five staves. The piano part (top) features a melodic line with dynamic markings like *p*, *ff*, and accents. The bassoon part (middle) has a sustained chordal texture with some melodic movement. The vibraphone part (bottom) has a rhythmic pattern with a "Pedal" marking. The score is marked with measures 19 and 20.

(frei-schwebend)

VIBRAPHON

Pedal

Pedal aus

Handwritten musical score for piano, tuba, and percussion. The score is written on five staves. The top staff is for the piano, the middle for tuba, and the bottom for percussion. The piano part includes dynamic markings like 'p2', 'f', 'fp (solo 2.)', and 'p'. The tuba part has 'Tub. Solo.' and 'f' markings. The percussion part has 'Pedal' and 'P' markings. The tempo/mood is 'Sehr getragen'. There are circled numbers '21' and '22' at the top.

Sehr getragen

Tub. Solo.

Pedal P

22 ruhig (frei)

Tempo 1

FL. TR. 2

25

Handwritten musical score for Flute, Clarinet, Bassoon, and Percussion. The score is written on five staves. The top staff is for Flute (FL. TR. 2), the second for Clarinet (CL.), the third for Bassoon (BS.), and the bottom for Percussion (Pauken). The music is in 3/4 time and features various dynamics (pp, p, f, ff) and articulations. There are handwritten annotations like 'a2', 'a1', 'a2', 'a3', 'a4' and 'TR.' scattered throughout the score.

D.C.

2. Flöten Solo (ganz frei) --

Handwritten musical notation for the first staff, measures 24-25. The notation is in treble clef and includes various notes, rests, and dynamic markings such as f and $< f <$. Measure 24 ends with a circled number 24. Measure 25 ends with a circled number 25.

Handwritten musical notation for the second staff, measures 25-26. The notation is in treble clef and includes various notes, rests, and dynamic markings such as f . Measure 25 ends with a circled number 25. Measure 26 ends with a circled number 26.

Handwritten musical notation for the third staff, measures 26-27. The notation is in treble clef and includes various notes, rests, and dynamic markings such as f and p . Measure 26 ends with a circled number 26. Measure 27 ends with a circled number 27. The notation includes the words "gr. rit." and "dim..." written below the staff.

Handwritten musical score for the first system, featuring three staves:

- Top Staff:** Labeled "Klarinetten" (Clarinets) on the left. It contains a melodic line with dynamic markings *fr* and *mp*, and a fermata at the end.
- Middle Staff:** Labeled "Klavier" (Piano) on the left. It contains a melodic line with dynamic markings *Andante* and *pp*, and a fermata at the end.
- Bottom Staff:** Labeled "Pedal" on the left. It contains a rhythmic accompaniment with dynamic markings *pp* and *ppp*.

Handwritten musical score for the second system, featuring three staves:

- Top Staff:** Labeled "Klarinetten" on the left. It contains a melodic line with dynamic markings *pp* and *ppp*, and a fermata at the end.
- Middle Staff:** Labeled "Klavier" (Piano) on the left. It contains a melodic line with dynamic markings *pp* and *ppp*, and a fermata at the end.
- Bottom Staff:** Labeled "Pedal" on the left. It contains a rhythmic accompaniment with dynamic markings *pp* and *ppp*.

Additional markings in the second system include "Cupa" and "Fine Teil 1" written in the right margin.

Lento (frei gestalten) Satz 2

Lento

Handwritten musical score for 'Lento (frei gestalten) Satz 2'. The score is written on five staves. The top staff is for the piano (p), the middle three staves are for the strings (C, O, N, S, O, R, D), and the bottom staff is for the bassoon (Bassoon). The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various dynamics such as p, f, and accents (>). There are two circled first endings, labeled (1) and (2). The score is marked 'Lento' and 'frei gestalten'.

breit

3

4

dim >

dim >

p

p

p

p

17

poco rit)

Handwritten musical score for the first system, measures 5 and 6. The notation includes treble and bass staves with various notes, rests, and dynamic markings. A circled '5' is written above the first measure, and a circled '6' is written above the sixth measure. The music features complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, measures 7 and 8. The notation includes treble and bass staves with various notes, rests, and dynamic markings. The word "buch" is written above the first measure. A circled '7' is written above the seventh measure. The music continues with complex rhythmic patterns and accidentals.

flöte *legg.*

8

9

10

11

12

legg.

10

10

Handwritten musical score for two systems. The first system (measures 11-12) features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes complex chordal textures and melodic lines with various dynamics and articulations. The second system (measures 13-15) continues the piece with dense chordal passages and a melodic line in the treble clef, ending with a double bar line and a fermata. The page number '21' is circled at the end of the second system.

appassionato

The score consists of five staves for percussion instruments:

- 3TR**: Three Tom-toms, marked with dynamics like *mf* and *ff*.
- 4 Hörn**: Four Horns, marked with dynamics like *ff*.
- 3 Post**: Three Snare Drums, marked with dynamics like *ffp*.
- Tuba**: Tuba, marked with dynamics like *ffp*.
- Schlagzeug**: Drum Set, including *gk. Becken* (cymbals) and *Pauken* (toms).

Performance markings include accents (*^*), slurs, and dynamic changes such as *erregt* (excited) and *zurück* (back). The notation includes various rhythmic patterns and rests across the three measures.

Handwritten musical score for piano and strings, measures 15-16. The score includes piano and string staves with various musical notations such as triplets, dynamics, and articulation marks. Measure 15 is marked "pesante" and measure 16 is marked "(poco rit...)". The piano part features complex rhythmic patterns and accidentals.

pesante / ritardando

Handwritten musical score for percussion instruments. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- 2Fl.** (2nd Flute): Rests in all measures.
- 2Fg** (2nd Clarinet): Rests in all measures.
- 3TR** (3rd Trumpet):
 - Measure 1: f dynamics, notes G4, A4, B4, C5.
 - Measure 2: f dynamics, notes G4, A4, B4, C5.
 - Measure 3: p dynamics, notes G4, A4, B4, C5.
- 4H** (4th Horn):
 - Measure 1: f dynamics, notes G4, A4, B4, C5.
 - Measure 2: f dynamics, notes G4, A4, B4, C5.
 - Measure 3: p dynamics, notes G4, A4, B4, C5.
- 3Tos + TB** (3rd Trombone + Tuba):
 - Measure 1: f dynamics, notes G4, A4, B4, C5.
 - Measure 2: f dynamics, notes G4, A4, B4, C5.
 - Measure 3: **Tuba Solo** p dynamics, notes G4, A4, B4, C5.
- Schlagzeug** (Drum):
 - Measure 1: $pr. f$ dynamics, notes G4, A4, B4, C5.
 - Measure 2: f dynamics, notes G4, A4, B4, C5.
 - Measure 3: f dynamics, notes G4, A4, B4, C5.
- Contra** (Contra Bass):
 - Measure 1: f dynamics, notes G4, A4, B4, C5.
 - Measure 2: f dynamics, notes G4, A4, B4, C5.
 - Measure 3: f dynamics, notes G4, A4, B4, C5.

Additional annotations include circled notes in the 3TR and 4H staves, and the circled text "pr. (rit)" in the 4H staff.

2 Flöten

2 Fag.

18

Fag. 1 (Solo (frei))

19

Preliminary

Satz 3

a2 (Fl. + Picc)

Handwritten musical score for a percussion ensemble. The score is written on six staves, each with a different instrument label on the left:

- 2Fl:** 2 Flutes. Part 1 is mostly rests. Part 2 starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- 2Tg:** 2 Trombones. Part 1 is mostly rests. Part 2 starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- 3TR:** 3 Trumpets. Part 1 is mostly rests. Part 2 starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- 4H:** 4 Horns. Part 1 is mostly rests. Part 2 starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- 3Post Tb:** 3 Post Horns. Part 1 is mostly rests. Part 2 starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.
- Schlagzeug:** Snare Drum. Part 1 is mostly rests. Part 2 starts with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

The score includes various musical notations such as dynamics (pp, p, f), articulation (accents), and phrasing slurs. The bottom of the page features a bass line with notes and rests, and a circled number '1' in the bottom right corner.

Solo

The image shows a handwritten musical score for a piano solo. It is organized into three systems, each with a circled number (2, 3, 4, 5, 6) indicating a measure or section. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are numerous dynamic markings such as accents (^), slurs, and hairpins (> and <). The score is written in a fluid, handwritten style with some corrections and annotations.

Handwritten musical score for a concert in three parts. The score is written on a grand staff with six parts: Solo, Flöten, Fg, Hörner, Post Tp, and Pauken. The Solo part is in treble clef with a key signature of one flat and a 3/4 time signature. The Flöten part is in treble clef with a key signature of one sharp. The Fg part is in bass clef with a key signature of one sharp. The Hörner part is in bass clef with a key signature of one sharp. The Post Tp part is in bass clef with a key signature of one sharp. The Pauken part is in bass clef with a key signature of one sharp. The score is divided into four measures. The first measure has a circled '7' above it. The second measure has a circled '8' above it. The third measure has a circled '8' above it. The fourth measure has a circled '8' above it. The Solo part has a 'Solo' marking on the left. The Flöten part has a 'Flöten' marking on the left. The Fg part has a 'Fg' marking on the left. The Hörner part has a 'Hörner' marking on the left. The Post Tp part has a 'Post Tp' marking on the left. The Pauken part has a 'Pauken' marking on the left. The score includes various musical notations such as notes, rests, beams, and dynamic markings like mp and fp . There are also some handwritten annotations like 'din' and 'A'.

9

10

12

11

14

14

Handwritten musical score for Concerto (3 parts) for Clarinet, Brass, and Percussion by Adolf Scherbaum. The score is written on six staves:

- OBO** (Oboe): Features a melodic line with various dynamics and accents.
- Klar** (Clarinet): Features a melodic line with various dynamics and accents.
- H** (Horn): Features a melodic line with various dynamics and accents.
- Tb** (Trombone): Features a melodic line with various dynamics and accents.
- Schlagzeug** (Percussion): Features a rhythmic pattern with various dynamics and accents.
- Pauken** (Snare Drum): Features a rhythmic pattern with various dynamics and accents.

The score includes circled measure numbers 15 and 16 at the top, and a circled 32 at the bottom center.

16

17

Handwritten musical score for piano, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The word "din" is written above the second, third, and fourth staves. Dynamic markings include "p" in a circle with an accent (>) on the second, third, and fourth staves, and "p" with an accent (>) on the bottom staff. A circled "P" is located in the top right corner of the score. A circled "32" is written at the bottom center. The score is framed by a hand-drawn border.

(17)

2 Fl. + Picc

(18)

(19)

2 Fl.

2 Fg

3 TR.

4 H.

Solo

Handwritten musical score for concert band and solo piano. The score is divided into five staves: 2 Fl. + Picc, 2 Fl., 2 Fg, 3 TR., and 4 H. The bottom two staves are for Solo piano. The music is in 4/4 time and consists of three measures. The first measure is marked with a circled '17', the second with a circled '18', and the third with a circled '19'. Dynamics include p, f, pp, and legg. The piano part features complex chordal textures and melodic lines.

Handwritten musical score for three parts: Flute (Fl.), 3 Post Tuba, and Piano (P).

Measures 19, 20, 21, and 22 are circled in the original image.

Dynamic markings include *pp*, *f*, and *fff*.

Tempo marking: *Allegro*

Key signature: One sharp (F#)

Time signature: 4/4

Handwritten annotations include *3 Post Tuba* and *Allegro*.

(Fl. + Picc)

2 Fl.

2 Fg

3 TR

4 H

3 Post Tuba

Schlag (2 mittlere Trommel)

23

24

mit Hand geschlagen

Handwritten musical score for a concert, featuring six staves. The score is marked with various dynamics and articulations. The first two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom two for percussion (snare drum and cymbal). The score is divided into measures, with a large bracket spanning measures 25 and 26. The key signature is D major (two sharps). The time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and articulations like accents (>) and slurs. The percussion part includes a snare drum (TR) and cymbal (CYM) part. The score is marked with circled numbers 25 and 26, indicating measure numbers. The title "Picc. Sob" is written in the top right corner.

picc. Sob

Lento

Flöte Solo

Solo

breit

Handwritten musical score for measures 27 and 28. The top staff is labeled 'Flöte Solo' and the bottom staff is labeled 'Solo'. Measure 27 is circled with the number '27'. The music features a flute line with various notes, rests, and dynamics (p, f), and a piano accompaniment with chords and rhythmic patterns. There are several accents and slurs throughout the passage.

Handwritten musical score for measures 29 and 30. The top staff is labeled 'breit' and the bottom staff is labeled 'Solo'. Measure 29 is circled with the number '29' and measure 30 is circled with the number '30'. The music continues with a flute line and piano accompaniment, including dynamics like f and p, and various articulations.

RUHIG

S
O
L
O

Handwritten musical score for measures 31 and 32. The score is written on two staves: a treble clef staff and a bass clef staff. Measure 31 is circled in the top right. The music features a melodic line in the treble clef and a more complex accompaniment in the bass clef, including chords and arpeggiated figures. Dynamic markings include *p* (piano) and *f* (forte). The tempo/mood is indicated as "RUHIG".

32

langsame Steigerung

Handwritten musical score for measures 33 and 34. The score is written on two staves: a treble clef staff and a bass clef staff. Measure 33 is circled in the top right. The music continues with a melodic line in the treble clef and a complex accompaniment in the bass clef. Dynamic markings include *p* (piano) and *f* (forte). The tempo/mood is indicated as "langsame Steigerung".

34

immer erregter

33

34

Handwritten musical score for measures 33 and 34. Measure 33 features a treble clef and a sharp key signature. The music consists of a piano introduction with a treble clef and a sharp key signature. Measure 34 continues the piece with various chordal textures and melodic lines.

rasch(ständig accel. bis Presto

35

Handwritten musical score for measure 35. The tempo instruction "rasch(ständig accel. bis Presto" is written above the staff. The music is highly rhythmic and complex, featuring many beamed notes and dynamic markings.

oder nasale (erregt)

36

Solo

3TR

4 Hörn

3 Pos

Tb

Schlags

2 Pauken ff Solo

The image shows a handwritten musical score for a concert piece. It consists of six staves, each representing a different instrument or section. The staves are labeled on the left as follows: Solo (top), 3TR, 4 Hörn, 3 Pos, Tb, and Schlags. The Solo staff has a treble clef and contains a melodic line with various notes and rests. The 3TR staff has a treble clef and contains a rhythmic pattern. The 4 Hörn staff has a treble clef and contains a rhythmic pattern. The 3 Pos staff has a treble clef and contains a rhythmic pattern. The Tb staff has a treble clef and contains a rhythmic pattern. The Schlags staff has a treble clef and contains a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and a circled number '36' in the top right corner.

Handwritten musical score for a concert band, showing measures 37 and 38. The score is written for five parts: Sopran (Sop), Klarinetten (Klar), Trompeten (3 Tr), Hornen (4 H), and Schlagzeug (Schlag).

Measure 37: The Soprano part has a whole rest. The Clarinet part has a whole rest. The Trumpet part has a melodic line starting with a quarter note G4, followed by eighth notes. The Horn part has a melodic line starting with a quarter note G4, followed by eighth notes. The Trombone part has a melodic line starting with a quarter note G4, followed by eighth notes. The Drum part has a whole rest.

Measure 38: The Soprano part has a melodic line starting with a quarter note G4, followed by eighth notes. The Clarinet part has a melodic line starting with a quarter note G4, followed by eighth notes. The Trumpet part has a melodic line starting with a quarter note G4, followed by eighth notes. The Horn part has a melodic line starting with a quarter note G4, followed by eighth notes. The Trombone part has a melodic line starting with a quarter note G4, followed by eighth notes. The Drum part has a whole rest.

Handwritten annotations include circled measure numbers 37 and 38, and various musical markings such as accents (^), slurs, and dynamic markings.

42

Handwritten musical score for a concert band, measures 29-40. The score includes parts for 2 Flutes (2Fl.), 2 Flutes in G (2Fg), 3 Trumpets (3TR), 4 Horns (4H), 3 Posthorn Trumpets (3Post Tb), and Snare Drum (Schlagß). The key signature is B-flat major (two flats). Measure 29 is circled, and measure 40 is circled with the number 40. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* and *f*. The snare drum part is marked with a circled *f* and includes the instruction "(Kl. TR. mit Schlägel)".

no 50

Handwritten musical score for measures 41 and 42. The system consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and slurs. Measure 41 is circled at the top. Measure 42 is circled at the top right.

Handwritten musical score for measures 43 and 44. The system consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and slurs. Measure 43 is circled at the top right. Measure 44 is circled at the top left.

Handwritten musical score for measures 45 and 46. The system consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with chords and slurs. Measure 45 is circled at the top left. Measure 46 is circled at the top right.

44

Cello

Ad. (Lento / fuc)

45

Solo

Handwritten musical score for Cello, Trombone, and Percussion. The score is divided into two measures by a vertical bar line. The Cello part (top) features a melodic line with various dynamics (p, f) and articulations (accents, slurs). The Trombone part (middle) shows rhythmic patterns with slurs and accents. The Percussion part (bottom) includes a TR (Trombone) part and a 'Pauken' (Drum) part with a 'D.M.' (Drum Major) marking. The page number '45' is circled in the top right and written in the bottom center.

45

Flöte Solo (frei)

f *breit* 46

47 *f* *p*

VIBRAPHON

Pedal

p *rit + dim* 48 *flüchtig*

46

Contra \wedge

Flöte

fp

pp

Pedal

proxit

Pedal aus

99

pp

6/4

4/4

6/4

4/4

50

attacca

D.C.

Satz 3

3

4

⊕ CODA

⊕

The image shows a handwritten musical score for a concert piece. It consists of several staves:

- Sob:** Two vocal staves with complex melodic lines, including many accidentals (sharps and naturals) and dynamic markings like *f* and *ff*.
- 3TR:** A staff for three trumpets, showing sustained notes with dynamic markings *ffp* and *f*.
- 4H:** A staff for four horns, also showing sustained notes with dynamic markings *ffp* and *f*.
- 3 Post Tuba:** A staff for three posthorn tubas, with sustained notes and dynamic markings *ffp* and *f*.
- Schlagzeug:** A drum staff at the bottom, which is mostly empty, indicating a sparse percussion accompaniment.

The score is written in a single system with four measures. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings.

48

Solo

2 Fl. *2 Fl. Piccolo*

3 TR.

4 Hörn

3 Pos + Tb
+ **2 Fagotte**

Schlags *Pauken*