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NOTENHEFT

F. SCHUBERT



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MADE IN AUSTRIA

Miniaturen für
Jazzpiano

1981

Fred Scherbaum

(A)

(1) Mod.

Handwritten musical notation for the first system, featuring a treble clef, a 3/8 time signature, and a piano (*p*) dynamic marking. The melody consists of eighth notes with a sharp sign, and the bass line has chords with a sharp sign.

accel.

Handwritten musical notation for the second system, featuring a treble clef and a piano (*p*) dynamic marking. The melody has a flat sign and a slur, and the bass line has chords with flats and a "poco rit" marking.

Handwritten musical notation for the third system, featuring a treble clef, a circled *f* dynamic marking, and a "breit" marking. The melody has a slur and a sharp sign, and the bass line has chords with a sharp sign.

Handwritten musical notation for the fourth system, featuring a treble clef and a "rit..." marking. The melody has a slur and a sharp sign, and the bass line has chords with a sharp sign.

rit.

Handwritten musical notation for the fifth system, featuring a treble clef, a circled *p* dynamic marking, and a "Tempo 1." marking. The melody has a slur and a sharp sign, and the bass line has chords with a sharp sign.

Handwritten musical notation for a piano piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a piano (*pp*) dynamic marking. The notation shows a melodic line with several notes and rests. A large section of the music is enclosed in a large oval and labeled "Paci". Below this section, the word "Pedal" is written, indicating a sustained pedal point. The notation is handwritten and appears to be a sketch or a personal manuscript.

(B)

quasi

(2te rit.)

Handwritten musical notation for the first system. It features a treble and bass clef, a 3/4 time signature, and a circled 'B' above the staff. The music consists of four measures with various notes and rests.

accel.

zögernd

Handwritten musical notation for the second system. It shows a treble and bass clef and four measures of music with notes and rests.

Handwritten musical notation for the third system. It features a treble and bass clef and four measures of music with notes and rests.

(poco rit)

Handwritten musical notation for the fourth system. It shows a treble and bass clef and four measures of music with notes and rests.

Handwritten musical notation for the fifth system. It features a treble and bass clef and four measures of music with notes and rests.

(rit)

Handwritten musical notation for the first system. It features a treble clef and a circled 'P' in the first measure. The notation includes several notes with stems, some with slurs, and rests. There are also some handwritten annotations like 'p' and 'b'.

tempo 1.

Handwritten musical notation for the second system. It features a treble clef and a circled 'P' in the first measure. The notation includes several notes with stems, some with slurs, and rests. There are also some handwritten annotations like 'p' and 'b'.

brevi (appiccando)

Handwritten musical notation for the third system. It features a treble clef and a circled 'P' in the first measure. The notation includes several notes with stems, some with slurs, and rests. There are also some handwritten annotations like 'p' and 'b'.

Handwritten musical notation for the fourth system. It features a treble clef and a circled 'P' in the first measure. The notation includes several notes with stems, some with slurs, and rests. There are also some handwritten annotations like 'p' and 'b'.

Handwritten musical notation for the first system, consisting of two staves. The upper staff features a melodic line with notes and accidentals (flats and naturals) and includes the instruction "dim + rit". The lower staff contains a bass line with notes and accidentals, including a sharp sign. The system concludes with the instruction "D.C. al Fine" and a double bar line.

Handwritten musical notation for the second system, consisting of two staves. The upper staff has notes with accidentals and a dynamic marking of "pp". The lower staff includes notes with accidentals and the instruction "rit.". The system ends with a double bar line.

Handwritten musical notation for the third system, consisting of two staves. The upper staff is marked "(paci)" and contains a long melodic line with many accidentals. The lower staff is marked "Pedal" and contains notes with accidentals. The system concludes with a double bar line and a large, decorative flourish.

Allegretto



Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a circled '1' in the first measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, featuring a treble clef, a circled '2' in the first measure, and various notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a circled '3' in the first measure, and various notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef, a circled '4' in the first measure, and various notes and rests.

(poco rit)

Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals (flats and naturals) and dynamic markings (>). The bass clef staff contains notes with accidentals and rests.

Handwritten musical notation for the second system. The treble clef staff starts with a circled '1' and contains notes with accidentals and dynamic markings (^). The bass clef staff contains notes with accidentals and rests.

Handwritten musical notation for the third system. The treble clef staff contains notes with accidentals and dynamic markings (^). The word "Pesante" is written above the staff, and a circled "P" is written below it. The bass clef staff contains notes with accidentals and rests.

(2da + poco rit)

Handwritten musical notation for the fourth system. The treble clef staff contains notes with accidentals and dynamic markings (>). The bass clef staff contains notes with accidentals and rests. A circled "P" is written below the staff. The text "b.c. al" is written to the right of the staff.

Handwritten musical notation on a page with a treble clef and a key signature of one flat (B-flat). The notation includes:

- A circled 'D' at the top left.
- A circled '1' below the first staff.
- A circled '2' below the second staff.
- A circled '3' below the third staff.
- A circled '4' below the fourth staff.
- A circled '5' below the fifth staff.
- A circled '6' below the sixth staff.
- A circled '7' below the seventh staff.
- A circled '8' below the eighth staff.
- A circled '9' below the ninth staff.
- A circled '10' below the tenth staff.
- A circled '11' below the eleventh staff.
- A circled '12' below the twelfth staff.
- A circled '13' below the thirteenth staff.
- A circled '14' below the fourteenth staff.
- A circled '15' below the fifteenth staff.
- A circled '16' below the sixteenth staff.
- A circled '17' below the seventeenth staff.
- A circled '18' below the eighteenth staff.
- A circled '19' below the nineteenth staff.
- A circled '20' below the twentieth staff.
- A circled '21' below the twenty-first staff.
- A circled '22' below the twenty-second staff.
- A circled '23' below the twenty-third staff.
- A circled '24' below the twenty-fourth staff.
- A circled '25' below the twenty-fifth staff.
- A circled '26' below the twenty-sixth staff.
- A circled '27' below the twenty-seventh staff.
- A circled '28' below the twenty-eighth staff.
- A circled '29' below the twenty-ninth staff.
- A circled '30' below the thirtieth staff.
- A circled '31' below the thirty-first staff.
- A circled '32' below the thirty-second staff.
- A circled '33' below the thirty-third staff.
- A circled '34' below the thirty-fourth staff.
- A circled '35' below the thirty-fifth staff.
- A circled '36' below the thirty-sixth staff.
- A circled '37' below the thirty-seventh staff.
- A circled '38' below the thirty-eighth staff.
- A circled '39' below the thirty-ninth staff.
- A circled '40' below the fortieth staff.
- A circled '41' below the forty-first staff.
- A circled '42' below the forty-second staff.
- A circled '43' below the forty-third staff.
- A circled '44' below the forty-fourth staff.
- A circled '45' below the forty-fifth staff.
- A circled '46' below the forty-sixth staff.
- A circled '47' below the forty-seventh staff.
- A circled '48' below the forty-eighth staff.
- A circled '49' below the forty-ninth staff.
- A circled '50' below the fiftieth staff.
- A circled '51' below the fifty-first staff.
- A circled '52' below the fifty-second staff.
- A circled '53' below the fifty-third staff.
- A circled '54' below the fifty-fourth staff.
- A circled '55' below the fifty-fifth staff.
- A circled '56' below the fifty-sixth staff.
- A circled '57' below the fifty-seventh staff.
- A circled '58' below the fifty-eighth staff.
- A circled '59' below the fifty-ninth staff.
- A circled '60' below the sixtieth staff.
- A circled '61' below the sixty-first staff.
- A circled '62' below the sixty-second staff.
- A circled '63' below the sixty-third staff.
- A circled '64' below the sixty-fourth staff.
- A circled '65' below the sixty-fifth staff.
- A circled '66' below the sixty-sixth staff.
- A circled '67' below the sixty-seventh staff.
- A circled '68' below the sixty-eighth staff.
- A circled '69' below the sixty-ninth staff.
- A circled '70' below the seventieth staff.
- A circled '71' below the seventy-first staff.
- A circled '72' below the seventy-second staff.
- A circled '73' below the seventy-third staff.
- A circled '74' below the seventy-fourth staff.
- A circled '75' below the seventy-fifth staff.
- A circled '76' below the seventy-sixth staff.
- A circled '77' below the seventy-seventh staff.
- A circled '78' below the seventy-eighth staff.
- A circled '79' below the seventy-ninth staff.
- A circled '80' below the eightieth staff.
- A circled '81' below the eighty-first staff.
- A circled '82' below the eighty-second staff.
- A circled '83' below the eighty-third staff.
- A circled '84' below the eighty-fourth staff.
- A circled '85' below the eighty-fifth staff.
- A circled '86' below the eighty-sixth staff.
- A circled '87' below the eighty-seventh staff.
- A circled '88' below the eighty-eighth staff.
- A circled '89' below the eighty-ninth staff.
- A circled '90' below the ninetieth staff.
- A circled '91' below the ninety-first staff.
- A circled '92' below the ninety-second staff.
- A circled '93' below the ninety-third staff.
- A circled '94' below the ninety-fourth staff.
- A circled '95' below the ninety-fifth staff.
- A circled '96' below the ninety-sixth staff.
- A circled '97' below the ninety-seventh staff.
- A circled '98' below the ninety-eighth staff.
- A circled '99' below the ninety-ninth staff.
- A circled '100' below the hundredth staff.

(D)

Mod. (nicht schleppen)

(poco rit)

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with slurs and accents, and a lower line with notes and a circled 'p' dynamic marking.

COOP

Tempo
sf

Handwritten musical notation for the second system. It includes a treble clef, a key signature of one sharp, and notes with slurs. Dynamic markings include 'poco' and 'sf'. The notation is spread across two staves.

Handwritten musical notation for the third system. It shows a treble clef, a key signature of one sharp, and a treble clef with a sharp sign. The text 'C 401b C 410' is written next to the notation.

(E)

Lento

Handwritten musical notation for the first system. It features a treble clef and a 4/4 time signature. The notation includes several measures with notes, rests, and dynamic markings. A circled 'P' is present. The notes are mostly quarter and eighth notes, with some beamed together. There are also some accidentals like sharps and flats.

Handwritten musical notation for the second system. It continues with a treble clef and 4/4 time signature. The notation includes notes, rests, and dynamic markings. There are some accidentals like flats and sharps. The notes are mostly quarter and eighth notes, with some beamed together.

parazit Scherzhaft

Handwritten musical notation for the third system. It features a treble clef and 4/4 time signature. The notation includes notes, rests, and dynamic markings. There are some accidentals like flats and sharps. The notes are mostly quarter and eighth notes, with some beamed together. There are also some slurs and accents.

