

L.v. BEETHOVEN



NOTENHEFT

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Kleiner Lebenslauf meines Lebens -

Kantate für einen Sprecher - und drei
Solisten - große Kantate - in 3 Act
verteilt.)

7 Himmeln für

Flute (Altflute) nicht if notiert.)

Bratsche -

Baß -

1982

Jörg Scherbaum

(Bei Aufnahme für Radio -

alles sehr in viel Hall eingefangen.)

Die Teile müssen klingeln - als wenn
sie mit viel Hall in einer großen
Kirche aufgenommen wurden.) -

Geschrieben 1982) geschrieben für Hilde -

- meine langjährige Freundin und
Komponistin. Jeder Teil nimmt eine
menschliche Stimmung - die uns bewegt hat.

1982 Jörg Scherbaum

Beste Frühlingsmelodie (am Pöcklingberg.)

No 1 (Teil 1)

Flöte Solo (oder Viol.) mit viel Hall

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes with various dynamics like pp, f, and accents. A circled '1' is above the staff.

Handwritten musical notation for the second staff, continuing the melody with similar note values and dynamics. A circled '2' is above the staff.

Handwritten musical notation for the third staff, showing a more complex melodic line with slurs and accents. A circled '3' is above the staff.

Handwritten musical notation for the fourth staff, including a double bar line and a repeat sign. A circled '4' is above the staff.

süß + dein stiller Ausdruck

Handwritten musical notation for the fifth staff, concluding the piece with a double bar line and a circled '5'. It includes dynamics like pp and accents.

2te Vereind

No. 1 (Teil 2)

sch. frei - gehalten

6

7

8

Erster Kontakt ... Bescheidenheit ... Hochachtung ...
 Liebe im Herzen ...

gang frei gehalten 1a. Variationen

①

②

Letzte 3 bescheiden -

③

Zweiter Versuch - Stimmungssache - aber noch mit
Bescheidenheit... und Liebe...

frei (rubato) ④

frei (rubato) ⑤

(ich bin froh - meine Bescheidenheit gefunden zu
haben - denn ich kann leben...)

frei ⑥

RE. OR FIN

Choral

3. Versuchs... Begleitbarkeit - aus meinem früheren Leben - Erzählungen...

②

ruhig - (frei)

(frei) → ① (frei)

Flöte
Br
Baß

p < f =

Tempo 4.

ppp f >

Flöte
Br
Baß

f < fpp f

Tempo

rubato (rit)

steigend

VON DA AN

Flöte
Br
Baß

ff f

breit

poco rit

breit

⑥ vibr. (sist + clarinet)

Handwritten musical score for system 6, measures 1-4. It features three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The music includes various notes, rests, and dynamic markings like 'p' and '>'.

(sist) ⑦

Handwritten musical score for system 7, measures 1-4. It features three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The music includes notes, rests, and dynamic markings like 'pp' and 'pp arco'.

Lento Largo

Handwritten musical score for system 8, measures 1-4. It features three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The music includes notes, rests, and dynamic markings like 'pp' and '>'.

Konkrete Erzählgruppen aus meinem bewegten Leben

2a (4x)

Professur

Handwritten musical notation for the first system, measures 6 and 7. The system includes a treble clef, a bass clef, and a common time signature. The notation features various notes, rests, and dynamic markings such as \hat{p} and \hat{f} . Measure 6 is circled with a '6'.

Handwritten musical notation for the second system, measures 8 and 9. The system includes a treble clef, a bass clef, and a common time signature. The notation features various notes, rests, and dynamic markings such as \hat{p} and \hat{f} . Measure 9 is circled with a '9'.

Handwritten musical notation for the third system, measures 10 and 11. The system includes a treble clef, a bass clef, and a common time signature. The notation features various notes, rests, and dynamic markings such as \hat{p} , \hat{f} , and pp . Measure 11 is circled with an '11'.

Handwritten musical notation for the fourth system, measures 12 and 13. The system includes a treble clef, a bass clef, and a common time signature. The notation features various notes, rests, and dynamic markings such as \hat{p} , \hat{f} , and pp . Measure 13 is circled with a '13'.

Stimmliche Begabung und das erste mal ~~mit~~

schon

rubato (frei)

3 Teil

Lebenskraft - Höhepunkte

erregt. — bewegt.

1

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

2

Handwritten musical notation for the second system, including the word "Poco rit" above the staff.

steigen (treibend)

rubato (frei)

3

Handwritten musical notation for the third system, showing a multi-measure rest of 7 measures and various musical notations.

7/4 (1933)

(poco rit.)

Handwritten musical score for measures 3-5. It features three staves: Violin I, Violin II, and Cello/Double Bass. Measure 3 has a "poco rit." marking. Measure 4 is circled with the number "4". The notation includes various notes, rests, and dynamic markings like "f" and "mf".

Handwritten musical score for measures 5-7. Measure 5 is circled with the number "5". Measure 6 is marked "rubato" and contains a dense, rapid passage of notes. Measure 7 is marked "breve". The notation includes notes, rests, and dynamic markings like "f" and "mf".

Handwritten musical score for measures 8-10. Measure 8 is marked "breve". Measure 9 is marked "rit." and "dim.". Measure 10 is circled with the number "6". The notation includes notes, rests, and dynamic markings like "p" and "pp".

the + verbinde lassen

Viel Fehler - Entscheidungen - warum wurde es so? ...

(3a) Teil

Contro (gang frei)

ACT Plätze) mit Hall (niedrig mediant) ①

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano staves in bass clef. The vocal line begins with a half note, followed by a series of quarter notes and eighth notes, some with slurs and accents. Dynamics include *pp* and *f*. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from *pp* to *f*. A *vibrato* marking is present under the vocal line.

Contro viel Hall; frei

Handwritten musical score for the second system, primarily a vocal line in treble clef. It starts with a half note followed by quarter notes, then eighth notes with slurs and accents. Dynamics include *f* and *pp*. The piano accompaniment is mostly rests with some chordal markings. A circled number 2 is written above the staff.

③

frei

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano staves in bass clef. The vocal line starts with a half note, followed by quarter notes and eighth notes with slurs and accents. Dynamics include *pp* and *f*. The piano accompaniment features chords and moving lines, with dynamics ranging from *ppp* to *pp*. A circled number 4 is written above the staff.

Flöt (mit Hall) (Bekanntnis) eines Schüldigen ⑤

⑥

rubato (mit dem) Lunge

Zwischen spiel Vorwürfe - schlicht -
leise - wachend?

Bratsche (Solo)

(wie ein Blues)

(4) ~~Harmonika~~ **Flöte**

ich hab viele Fehler begangen
(Erziehung)

sehr frei - mühelos

① **Normal Flöte**

ruhig

frei →

③

(großer Haß - Empörung -)

appassionato

⑤

ffp =

lange *oder frei mit langem*

C. 11/11
C. 10/10
G.P.
tracing

frei (Lento) *rit + dim.*

P
3
4
P=133
p=133

(frei) *(ist alles meine Arbeit ... nein?)*

Lento
PPT
15

(Choral) Klage... der Menschheit

Werde dich wieder
so oder so - bis ich
tot bin.

Nachttraum - Resonanz

flüchtig (wie) Flöte Solo (mit viel Hall) - Lautsprecher im Saal verteilt

Musical notation for Flute Solo, starting with *pp* and *Vibr.* markings.

Musical notation with circled letter **A** above the staff.

Musical notation with circled letter **B** at the end and *rubato* markings above and below the staff.

Musical notation with circled letter **C** at the end, *breit* above, and *mitteln* below the staff.

Musical notation with circled letter **D** above the staff.

Musical notation with *pp* markings and the word *lunga* at the bottom.