

L.v. BEETHOVEN



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# NOTENHEFT

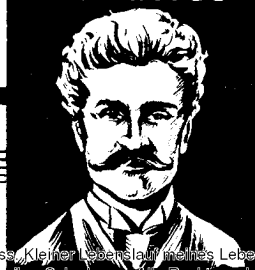
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# Kleiner Lebenslauf meines Lebens. —

Kantate für einen Sprecher — und drei  
Solisten — große Lautsprecher — in 3mal  
verteilt.)

7 Stimmungen für

Flöte (Altflöte) nichtig motiviert.)

Bratsche —

Baß —

1982

Adolf Scherbaum

(Bei Aufnahme für Radio —

alles sehr in viel Hall eingefangen.)

Die Teile müssen klingen — als wenn  
sie mit viel Hall in einer großen  
Kirche aufgenommen wurden.) —

Geschichten 1982) Geschichten für Hilde —

— meine langjährige Freundin und  
Kameradin. Jeder Teil vermittelt eine  
menschliche Stimmung — die uns bewegt hat.

1982 Adolf Scherbaum 1

Erste Fühlungsprobe) (am Pöschlingberg. ....

No. 1 (Teil 1)

Flöte Solo (ad lib) — mit viel Hall —

süß + dein. stiller Ausklang. ....

2ter Versuch....

No. 1 (Teil 2)

sehr frei - gestalten

6

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like pp and accents.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like f and ff.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like mp, f, and ff. Includes the instruction '(Presto) legg.'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like f. Includes the instruction 'sehr breit' and 'mit dem'.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like p. Includes the instruction 'Campa' and 'Fin 2.'.

Erster Kontakt..... Bescheidenheit..... Hochachtung.....  
 Liebe im Herzen.....

ganz frei gestalten 1a. Variation

①

②

Letzte

③ bescheiden -

③



3. Versuch ... Begebenheiten - aus meinem früheren Leben -  
Erfahrungen ...

②

ruhig - (frei)      frei      ① (frei)

Flöte  
Br  
Bass

*p* <      *f* =      *up* <      Tempo 4.

*rit* (rit)

*pizz*      *f* >      >

*rub.* (rit)

② Tempo →      ③

*f* <      *f* <      *fpp*      *f* <      *f* <

*rubato* (rit)      *rit*      *steigern*

*breit*      ④      *breit*      ⑤

*ff*      *breit* →      *poco rit*      *breit*      *ff*      *breit*

⑥ *vibr. (mit dem)*

(mit) ⑦

*Lento* *Lungo*



Komische Erzählungen aus meinem bewegten Leben...

2a (4x)

Prezissimo

Handwritten musical score for 'Prezissimo' in 6/8 time. The score consists of three systems, each with three staves (treble, alto, and bass). The first system begins with a 'pizz' marking and a tempo of 'Allegro'. The second system includes a 'pizz' marking and a 'p' dynamic. The third system includes a 'p' dynamic and a 'pizz' marking. Circled numbers 1 through 5 indicate specific measures or phrases. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks.

Handwritten musical score for the first system, measures 6-7. It features three staves: Flute (top), Bassoon (middle), and Bass (bottom). The music is in 4/4 time and includes various notes, rests, and dynamic markings such as accents (^) and slurs. Measure numbers 6 and 7 are circled in the right margin.

Handwritten musical score for the second system, measures 8-9. It features three staves: Flute (top), Bassoon (middle), and Bass (bottom). The music continues with complex rhythmic patterns and dynamic markings. Measure numbers 8 and 9 are circled in the right margin.

Handwritten musical score for the third system, measures 10-11. It features three staves: Flute (top), Bassoon (middle), and Bass (bottom). This system includes performance instructions such as *arco* and *pp*. Measure numbers 10 and 11 are circled in the right margin.

Handwritten musical score for the fourth system, measures 12-13. It features three staves: Flute (top), Bassoon (middle), and Bass (bottom). The music concludes with various notes and rests. Measure numbers 12 and 13 are circled in the right margin.

Stürmische Begegnung und das erste mal ~~stürmisch~~

schw

rubato (frei)

3 Teile

Leidenschaft - Höhepunkte

erregt. — bewegt.

1

2

rubato (frei)

steigen (freiend →)

3

*poco rit*

Handwritten musical score for the first system, measures 4-6. It features three staves: treble clef, bass clef, and alto clef. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with eighth notes and slurs. The alto staff has a lower melodic line with slurs and accents. A circled number '4' is at the end of the system.

Handwritten musical score for the second system, measures 7-9. It features three staves. The treble staff has a melodic line with slurs and accents, and a circled 'breit' marking. The bass staff has a rhythmic accompaniment with slurs and accents. The alto staff has a lower melodic line with slurs and accents. A circled number '5' is at the end of the system.

Handwritten musical score for the third system, measures 10-12. It features three staves. The treble staff has a melodic line with slurs and accents, and a circled 'breit' marking. The bass staff has a rhythmic accompaniment with slurs and accents. The alto staff has a lower melodic line with slurs and accents. A circled number '6' is at the end of the system.

Viel Fehler - Entschuldigungen - - warum wurde es so?...

3a Teil

Clarinete (ganz frei)

ALT Flöte) mit Hall (wichtig nicht!) (1)

Handwritten musical score for the first system. The top staff is for the Clarinet (Clarinete) and the bottom staff is for the Alto Flute (ALT Flöte). The Clarinet part starts with a dynamic marking of *pp* and includes a *vibrato* marking. The Alto Flute part has a dynamic marking of *pp* and a *vibrato* marking. The music is in a 3/4 time signature and features a melodic line with various intervals and a sustained accompaniment.

(mit viel Hall) frei

Handwritten musical score for the second system. The top staff is for the Alto Flute (ALT Flöte) and the bottom staff is for the Clarinet (Clarinete). The Alto Flute part starts with a dynamic marking of *f* and includes a circled '2'. The Clarinet part has a dynamic marking of *pp*. The music is in a 3/4 time signature and features a melodic line with various intervals and a sustained accompaniment.

3

frei

4

Handwritten musical score for the third system. The top staff is for the Clarinet (Clarinete) and the bottom staff is for the Alto Flute (ALT Flöte). The Clarinet part starts with a dynamic marking of *pp* and includes a circled '4'. The Alto Flute part has a dynamic marking of *pp*. The music is in a 3/4 time signature and features a melodic line with various intervals and a sustained accompaniment.

Flöte (viel hell) (Bekanntnis) eines Schützigen? (5)

(6)

rubato (rit + dim) Lunga

Zwischen spiel Vorwürfe - schlicht - leise - warum...?

Bratsche (Solo) con sord.

(wie ein Blues)

(4) Teil

~~ich hab viele Fehler begangen~~

(ich hab viele Fehler begangen - Erzählung) -

sehr frei - ruhig

ruhig

(2)

frei →

(3)

(4)

(großer Haß - Empörung - - -)

appassionato

(5)

*Luige* *sehr frei und langsam*

*C1111*  
*C0110*  
*G.P.*  
*trügerisch*

6

*frei (Lento)* *ruh + dünn*

*Lento*  
*ruh + dünn*  
*p*  
*p133*

7

*frei* *ist alles meine Schuld... mein?*

*Lento*  
*ist alles meine Schuld... mein?*  
*pp*  
*p133*

8



