

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

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# Kleiner Lebenslauf meines Lebens. —

Kantate für einen Sprecher — und drei Solisten — große Kantate — in 3 Acten verteilt.)

7 Stimmungen für

Flöte (Altflöte) nichtig motiviert.)

Bratsche —

Baß —

1982

Adolf Scherbaum

(Bei Aufnahme für Radio —

alles sehr in viel Hall eingefangen.)

Die Teile müssen klingen — als wenn sie mit viel Hall in einer großen Kirche aufgenommen wurden.) —

Geschrieben 1982) geschrieben für Hilde —

— meine langjährige Freundin und Kompositionistin. Jeder Teil vermittelt eine menschliche Stimmung — die uns bewegt hat.

Erste Fühlungsprobe) (am Pöcklingberg. ....

zu .....

No 1. (Teil 1)

Flöte Solo (siehe frei) — mit viel Hall —

süß + dein. stiller Ausdruck.....

- 2ter Versuch....

No. 1 (Teil 2)

sehr frei - gestallten

6

Handwritten musical notation for measure 6, treble clef. It features a sequence of quarter notes: G<sup>^</sup> B<sub>1</sub>, G<sub>1</sub>, B<sub>1</sub>, G<sub>1</sub>#, G<sub>1</sub>#, G<sub>1</sub>, B<sub>1</sub>. The notes are grouped with a slur and have various dynamics and accents: pp<, >, <, >, >, >. There are also some handwritten annotations like '9' and 'b'.

7

Handwritten musical notation for measure 7, treble clef. It features a sequence of quarter notes: F<sub>1</sub>, G<sub>1</sub>, B<sub>1</sub>, G<sub>1</sub>, F<sub>1</sub>, G<sub>1</sub>, F<sub>1</sub>, G<sub>1</sub>. The notes are grouped with a slur and have various dynamics and accents: f<, f<, <, ff, >, >. There are also some handwritten annotations like '4' and 'b'.

Handwritten musical notation for measure 8, treble clef. It features a complex rhythmic pattern with many notes, some beamed together. Dynamics include mp<, f, and ff<. There are also some handwritten annotations like 'b', 'Lampa', and '(Presto) legg.'.

Handwritten musical notation for measure 9, treble clef. It features a sequence of quarter notes: B<sub>1</sub>, G<sub>1</sub>, B<sub>1</sub>, G<sub>1</sub>, B<sub>1</sub>, G<sub>1</sub>, B<sub>1</sub>, G<sub>1</sub>. The notes are grouped with a slur and have various dynamics and accents: fff, >, >, >, f>. There are also some handwritten annotations like 'sehr breit', 'mit dem', and '8'.

Handwritten musical notation for measure 10, bass clef. It features a sequence of quarter notes: G<sub>1</sub>, F<sub>1</sub>, G<sub>1</sub>, F<sub>1</sub>. The notes are grouped with a slur and have dynamics: p>, >, >. There are also some handwritten annotations like 'Lampa', 'Fin 2.', and '3'.

Erster Kontakt..... Bescheidenheit..... Hochachtung.....  
 Liebe im Herzen.....

ganz frei gehalten 1a. Variation

①

②

③

3) bescheiden -



3. Versuch --- Begebenheiten - aus meinem früheren Leben - Erzählungen ---

②

ruhig - (frei) frei ① (frei

Flöte  $\text{p}$  *frei*  $\text{f}$   $\text{Tempo 1.}$

Br  $\text{pizz}$   $\text{f}$

Bass  $\text{f}$

*rub. (rit)* ② Tempo  $\rightarrow$  ③

Flöte  $\text{f}$  *rubato*  $\text{fpp}$   $\text{steigern}$

Br  $\text{fpp}$

Bass  $\text{f}$

*breit* ④ (poco rit) ⑤

Flöte  $\text{ff}$  *breit*  $\text{breit}$

Br  $\text{ff}$   $\text{breit}$

Bass  $\text{ff}$   $\text{breit}$

⑥ *vibr. (sist + dm)*

(sist) ⑦

*Contro* *Comp q*



Komische Erzählgruppen aus meinem bewegten Leben...

2a (4x)

Prestissimo

The musical score consists of five systems, each with a circled number (1-5) indicating a measure or group of measures. The notation includes:

- System 1:** Flute part with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include  $p$  and  $f$ . A circled '1' is above the first measure.
- System 2:** Flute part with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include  $f$ . A circled '2' is above the first measure.
- System 3:** Flute part with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include  $f$ . A circled '3' is above the first measure.
- System 4:** Flute part with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include  $f$ . A circled '4' is above the first measure.
- System 5:** Flute part with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include  $f$ . A circled '5' is above the first measure.

The bass line (Cello/Double Bass) is written in a lower register, often with a  $p$  dynamic. The violin part is written in a middle register, often with a  $f$  dynamic. The score is written in a common time signature (C) and features various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for measures 6 and 7. The system includes a treble clef staff, a bass clef staff, and a double bass clef staff. Measure 6 is circled with a '6'. The notation features various notes, rests, and dynamic markings.

Handwritten musical score for measures 7 and 8. The system includes a treble clef staff, a bass clef staff, and a double bass clef staff. Measure 7 is circled with a '7'. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for measures 8 and 9. The system includes a treble clef staff, a bass clef staff, and a double bass clef staff. Measure 8 is circled with an '8'. The notation includes notes, rests, and dynamic markings such as *pp* and *arco*.

Handwritten musical score for measures 9 and 10. The system includes a treble clef staff, a bass clef staff, and a double bass clef staff. Measure 9 is circled with a '9'. The notation includes notes, rests, and dynamic markings such as *pp* and *arco*.

Stürmische Bewegung und das erste mal ~~stürmische~~

sehr

rubato (frei) —

3 Teile

Leidenschaft — Höhepunkte

erregt. — bewegt.

1

2

steigend (treibend →)

rubato (frei)

3

*poco rit*

Handwritten musical score for measures 3-5. It features three staves: Flute (top), Bassoon (middle), and Cello/Double Bass (bottom). The Flute part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple harmonic accompaniment. A circled '4' is at the end of the section.

Handwritten musical score for measures 6-8. It features three staves: Flute (top), Bassoon (middle), and Cello/Double Bass (bottom). The Flute part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple harmonic accompaniment. A circled '5' is at the end of the section.

Handwritten musical score for measures 9-11. It features three staves: Flute (top), Bassoon (middle), and Cello/Double Bass (bottom). The Flute part has a melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Cello/Double Bass part has a simple harmonic accompaniment. A circled '6' is at the end of the section.

*2the + verbleiben kommen*

Viel Fehler - Entschuldigungen - warum wurde es so?...

3a. Teil

Clarinete (ganz frei)

Altflöte mit Hall (wichtig notiert) ①

Handwritten musical score for the first system. The top staff is for the Clarinet (Clarinete) and the bottom staff is for the Alto Flute (Altflöte). The Clarinet part starts with a dynamic marking of *pp* and includes a *vibrato* instruction. The Alto Flute part has a dynamic marking of *pp* and a *mit Hall* instruction. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The system is marked with a circled 1 (①).

(mit viel Hall) frei

Handwritten musical score for the second system. The top staff is for the Alto Flute (Altflöte) and the bottom staves are for the Clarinet (Clarinete) and Bassoon (Fagott). The Alto Flute part starts with a dynamic marking of *f* and includes a *frei* instruction. The system is marked with a circled 2 (②).

③

frei

Handwritten musical score for the third system. The top staff is for the Clarinet (Clarinete) and the bottom staff is for the Bassoon (Fagott). The Clarinet part starts with a dynamic marking of *pp* and includes a *frei* instruction. The system is marked with a circled 3 (③) and a circled 4 (④).

Flöte (viel Hall) (Bekanntnis) eines (5)

Handwritten musical notation for Flute, first system. Includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for Flute, second system. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for Flute, third system. Includes notes, rests, and dynamic markings like *pp*. Includes the word *lunga* and a circled number 7.

Zwischen spiel Vorwürfe - schlicht - leise - warum.....?

Bratsche (Solo)

Handwritten musical notation for Violin, first system. Includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for Violin, second system. Includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation for Bass, first system. Includes notes, rests, and dynamic markings like *f*.

Handwritten musical notation for Bass, second system. Includes notes, rests, and dynamic markings like *ppp*.

(wie ein Blues)

(4) teil



ich hab viele Fehler begangen... (Erzählung) -

sehr frei - ruhig

Normal Flöte

frei

(großer Haß - Empörung - - -)

appassionato

Lunge

sehr frei und langsam

trübselig

G.P.

6

frei (Lento)

mit + dem...

7

(frei) (ist alles meine Schuld... mein...?)

Lento

pp

pppp

8



