

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

4 Teile für Sprecher +
Orchester 1982

Josef Schwan

nach Testen v.

H. Knef

F. SCHUBERT



J. HAYDN



J. STRAUSS



sehr breit

Teil 1

gut + dünn

10

2 Fl. ♩

2 OB. ♩

2 Klar. ♩

2 Fg. ♩

3 TR. ♩

4 Hörn. ♩

3 Pos. 1 Tuba ♩

Violin. ♩

Bratsch. B ♩

2 Bässe ♩

Vier Teile über Texte v. Hildegard Knef - für Sprecher und Orchester v. H. Scherbaum

Sehr breit.

23 (im C-musik)

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings like f and p .

Handwritten musical notation for the horn section, including notes, rests, and dynamic markings like ff and f .

2 Pauken (ohne Stimmung!)

Handwritten musical notation for the percussion section, including notes, rests, and dynamic markings like ff and p .

(ocher rulling $\frac{4}{4}$) Lento

Flöte Solo

4 Hörner
Con Sand.

3 Pos
1 Tuben
Con Sand

CtB

Harfe

Handwritten musical score for the first system. It includes parts for Flute Solo, 4 Horns, 3 Trumpets, 1 Trombone, and Harp. The notation is dense with notes, rests, and dynamic markings like pp and f . There are also some circled annotations and a circled 'p' at the bottom.

Handwritten musical score for the second system. It continues the orchestral arrangement with various instruments and dynamic markings. The notation includes notes, rests, and dynamic markings like p and f . There are also some circled annotations and a circled 'p' at the bottom.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and slurs, including dynamics like *ff* and *fz*. The second and third staves are piano accompaniment for the right and left hands, respectively, with notes, slurs, and dynamics like *fz* and *ff*. The fourth staff is a bass line with notes and slurs, including dynamics like *fz* and *ff*. The fifth staff is a grand staff with notes and slurs, including dynamics like *fz* and *ff*. The score is written in blue ink on a white background.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with notes and slurs, including dynamics like *ff* and *fz*. The second and third staves are piano accompaniment for the right and left hands, respectively, with notes, slurs, and dynamics like *fz* and *ff*. The fourth staff is a bass line with notes and slurs, including dynamics like *fz* and *ff*. The fifth staff is a grand staff with notes and slurs, including dynamics like *fz* and *ff*. A circled *ff* dynamic marking is present at the beginning of the fifth staff. The score is written in blue ink on a white background.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#), with notes like $f' \hat{g}' \hat{a}'$ and dynamics $< f =$. The second staff has a bass clef and notes like a^1 and f . The third staff has a bass clef and notes like $b \hat{q}$ and bq' . The fourth staff has a bass clef and notes like $b \hat{q}$ and bq' . There are also circled 'P' markings and various slurs and accents.

Handwritten musical score for the second system, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#), with notes like $t' q' q'$ and dynamics $< f$. The second staff has a bass clef and notes like \hat{a}^2 and \hat{b}^2 . The third staff has a bass clef and notes like \hat{a}^2 and \hat{b}^2 . The fourth staff has a bass clef and notes like $f > p$ and $f =$. There are also circled 'P' markings and various slurs and accents.

(rit - drei)

Handwritten musical score for a section titled "(rit - drei)". The score is written on five staves. The top staff is a vocal line with lyrics "ff" and "p" circled. It includes dynamic markings like "ff" and "p", and a circled "f" at the bottom. The second and third staves are for strings, with "pp" markings. The fourth and fifth staves are for woodwinds, with "pp" markings and circled "p"s. The music features various notes, rests, and dynamic markings.

oder langsam (♩)

(92 Flöten)

Handwritten musical score for a section titled "oder langsam (♩)" and "(92 Flöten)". The score is written on five staves. The top staff is a vocal line with lyrics "leichte Gruppe" and "ppp". It includes dynamic markings like "pp" and "ppp", and circled "p"s. The second and third staves are for strings, with "pp" markings. The fourth and fifth staves are for woodwinds, with "pp" markings and circled "p"s. The music features various notes, rests, and dynamic markings.

Solo

Handwritten musical score for the first system. It features five staves. The top staff is a vocal line with notes and slurs. The second staff is a treble clef staff with notes and slurs. The third and fourth staves are bass clef staves with notes and slurs. The bottom staff is a piano accompaniment with chords and a circled 'f' dynamic marking.

Handwritten musical score for the second system. It features five staves. The top staff is a vocal line with notes and slurs. The second staff is a treble clef staff with notes and slurs. The third and fourth staves are bass clef staves with notes and slurs. The bottom staff is a piano accompaniment with chords and a circled 'f' dynamic marking.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests, including a section with a treble clef and a key signature of one sharp (F#). Below it are four piano accompaniment staves. The piano part includes chords, single notes, and rests, with some notes marked with accents and slurs. There are also some handwritten annotations and symbols like 'p' and 'f'.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has more notes and rests, with some slurs and accents. The piano accompaniment continues with chords and single notes, maintaining the same notation style as the first system.

sehr langsam - ruhig

Violin I: p zart ritardando

Violin II: ritardando

Viola: ritardando

Cello/Double Bass: ritardando

Measure 1: $\text{pp} =$ ritardando

Measure 2: ritardando

Measure 3: ritardando

Measure 4: ritardando

Violin I: $\text{pp} =$ ritardando

Violin II: ritardando

Viola: ritardando

Cello/Double Bass: ritardando

Measure 5: $\text{pp} =$ ritardando

Measure 6: ritardando

Measure 7: ritardando

Measure 8: ritardando

(1)

Handwritten musical score for voice and orchestra. The score is written on five staves. The top staff is for voice, with lyrics "Lunga" and "Lunga" written below it. The second staff is for a string instrument (violin), the third for a string instrument (viola), and the fourth for a string instrument (cello). The fifth staff is for a string instrument (double bass). The score is divided into two measures by a vertical line. Above the staves, there are various musical notations including notes, rests, and dynamic markings like "ppp" and "pp". There are also some handwritten annotations and symbols, such as "C:oll" and "C:olo".

oder rascher + energisch Teil ③

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and woodwinds. The score includes dynamic markings and performance instructions.

Instrument Labels (left side):

- 2Fl. (2 Flutes)
- 2Ob (2 Oboes)
- 2Klar. (2 Clarinets)
- 2Fg. (2 Bassoons)
- 3TR (3 Trumpets)
- 4Hörn. (4 Horns)
- 3pos (3 Trombones)
- Viola (Viola)
- Br B (Trumpet B)
- CTB (Cornet B)
- Pauken (Timpani)
- Kl. Trassel (Cymbals)

Performance Instructions:

- energisch (energisch)* (energetic)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

Musical Notation:

- The score shows rhythmic patterns and melodic lines for several instruments, including the Trombones (3pos), Horns (4Hörn.), and Percussion (Pauken).
- There are dynamic markings such as *mf*, *f*, and *ff* throughout the score.
- The notation includes notes, rests, and bar lines, with some notes marked with accents or slurs.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (Violin I): Contains a melodic line with notes, slurs, and accents. The notes are mostly eighth and sixteenth notes.

Staff 2 (Violin II): Contains a line with notes and rests, including a measure with a whole note marked with a sharp sign.

Staff 3 (Viola): Contains a line with notes and rests, including a measure with a whole note marked with a sharp sign.

Staff 4 (Cello/Double Bass): Contains a line with notes and rests, including a measure with a whole note marked with a sharp sign.

Dynamic Markings: *f* (forte) is written at the beginning of the first measure of the bottom staff. *pp* (pianissimo) is written at the beginning of the second measure of the bottom staff.

Other Symbols: A circled plus sign \oplus is written in the first measure of the bottom staff. The word "Pauken" (Drum) is written above the first measure of the bottom staff.

Handwritten musical score for a string quartet, consisting of 16 staves. The notation includes various musical symbols such as notes, rests, dynamics (ff, f), accents (^), and slurs. The score is partially filled in, with some staves containing notes and others being empty. The notation is in a cello/bass clef.

(stacc.) sempre cresendo - bis 77

2Fl. *ppp* *az* $\sharp \flat \sharp \flat \sharp \flat \sharp \flat$

2OB. *ppp* *az* $\sharp \flat \sharp \flat \sharp \flat \sharp \flat$

2Klar. *ppp* *az* $\sharp \flat \sharp \flat \sharp \flat \sharp \flat$

2Fag. *ppp* *az* $\sharp \flat \sharp \flat \sharp \flat \sharp \flat$

Block (A) Holzbläserblock

Solo Violine $\hat{}$

p

Block A

mp

Block A

p

Block A

(alle)

The image shows a handwritten musical score for a string quartet, divided into two systems. The first system consists of five staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. The second system consists of three staves with treble clefs and a key signature of one sharp, and a fourth staff with a bass clef and a key signature of one sharp. The tempo is marked 'alle'. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Q2 wie
Klavier

Handwritten musical score for a symphony orchestra and speaker. The score is written in blue ink on a white background. It consists of several staves, including woodwinds, strings, and a speaker part.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Trombones (Tromb.).

Strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kontrabass).

Speaker Part (Sprecher): Labeled "Sprecher" and "Punkten". It includes a circled "04" and a circled "02".

Dynamic Markings: *pp*, *mf*, *f*, *ff*, *ppp*, *ppp*.

Performance Instructions: "wie oben" (like above), "wie Klavier" (like piano), and "Punkten" (dots).

Staff Details:

- Flute:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Clarinet:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Bassoon:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Trombones:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Violins:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Violas:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Cellos/Double Basses:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.
- Speaker Part:** *pp*, notes: $\#0$, $\#00$, $\#0$, $\#0$.

Other markings: *Q2*, *Q7*, *Q4*, *Q4*, *Q4*, *Q4*.

1.

Schlagwerk Solo

D.C.

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains corresponding notes and rests. Dynamic markings include 'ff' at the beginning and 'dim' with arrows indicating a decrease in volume. There are also some circled symbols and other markings on the right side of the system.

2. (dim + rit. ---)

Schlagwerk Solo

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and shows rhythmic patterns with vertical lines and stems. The bottom staff has a bass clef and shows corresponding rhythmic patterns. Dynamic markings include 'ff' and 'dim'. There are also some circled symbols and other markings on the right side of the system.

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains corresponding notes and rests. Dynamic markings include 'pp' and 'ff'. There are also some circled symbols and other markings on the right side of the system.

FRAGIO (d) mit größter Ruhe — (schwebend)

Sob

pp = b_i $\#_i$ g_i $\#_i$ b_i g_i $\#_i$ g_i

mp $\#_0$ g_0 b_0 bd_0

Hausfe

P

Handwritten musical score for a string quartet, featuring a solo violin part and a piano accompaniment.

Violin I (Solo): *Ad libitum* (Ad libitum). The melody is written in treble clef with a key signature of one flat (B-flat major/D minor). It includes dynamic markings *pp* and *ppp*, and articulation such as accents and slurs.

Violin II: Treble clef, mostly rests.

Violin III: Treble clef, mostly rests.

Violin IV: Treble clef, mostly rests.

Piano: Treble and Bass clefs. The right hand features chords and single notes with dynamics *ppp* and *pp*. The left hand features a rhythmic accompaniment with notes and rests.

Other markings: *VIBR.* (Vibrato) and *Pedal* (Pedal) are indicated for the piano part.

HLT (Hörlose Teile) δ) niedrig und laut

Handwritten musical score for the first system. It includes staves for 3 Tromp. (Trumpets), 4 Hörn (Horns), 3 Pos. + 1 Tuba (3 Trumpets + 1 Tuba), and Harfe (Harp). The score is in G major and 4/4 time. The first staff (Trumpets) has a melodic line starting with a quarter note G, followed by a dotted quarter note F# with an accent (^), and a quarter note E with an accent (^). The second staff (Horns) has a sustained note Bb. The third staff (Trumpets/Tuba) has a sustained note Bb. The fourth staff (Harp) has a sequence of notes: Bb, G, F#, E, D, C, Bb, A, G, F#, E, D, C, Bb.

Handwritten musical score for the second system. It includes staves for 3 Tromp. (Trumpets), 4 Hörn (Horns), 3 Pos. + 1 Tuba (3 Trumpets + 1 Tuba), and Harfe (Harp). The score is in G major and 4/4 time. The first staff (Trumpets) has a melodic line starting with a quarter note G, followed by a dotted quarter note F# with an accent (^), and a quarter note E with an accent (^). The second staff (Horns) has a sustained note Bb. The third staff (Trumpets/Tuba) has a sustained note Bb. The fourth staff (Harp) has a sequence of notes: Bb, G, F#, E, D, C, Bb, A, G, F#, E, D, C, Bb.

Handwritten musical score for a string quartet. The score is written in blue ink on a five-staff system. The key signature is one sharp (F#). The measures are numbered 74, 75, and 76. The notation includes slurs, accents, and dynamic markings such as *f* and *poco rit.*. The bottom staff (Double Bass) includes some rhythmic markings with vertical lines and arrows.

Flügelhorn (frei) ♩

Handwritten musical notation for a Flügelhorn part. It begins with a double bar line and a key signature of one sharp. The notation includes slurs, accents, and dynamic markings such as *f* and *ff*.

Handwritten musical notation for a second instrument part, likely a second Flügelhorn. It features a key signature of one sharp and dynamic markings such as *f* and *ff*.

Handwritten musical notation for a third instrument part, possibly a Clarinet. It includes dynamic markings such as *pp* and *f*, and the word "gest" written below the staff.

soloz vocal
(a2 (Normalflöte))

Flute (a2 (Normalflöte))

Viol. A

Br B

CTB

Pauken

Gong

Trompeten

Lyrics: F, E, N

Handwritten musical notation for each instrument, including notes, rests, and dynamic markings.

2 Violinen
 2 Violinen
 2 Violinen
 wie Baſse

breit = (accel)

Sehr breit

Musical score for strings and woodwinds. The score includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. It features musical notation such as notes, rests, and dynamic markings, along with performance instructions like "Sehr breit" and "breit = (accel)". There are also some rhythmic notations at the bottom.

(or) Harke Solo

(rit)

frei Solo!

folgt Satz 3 (al f)

1111

♩ Copp

e2

1111φ>

♩ 7111

e2

10>

♩ 711

(noch accel. →)

e2

10>

♩ 711

♩ 711

e2

1111φ>

e3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 |

e4

♯q̂ q̂ | bq̂ q̂ | bq̂ q̂ | ♯q̂ q̂

e4

♯q̂ q̂ | bq̂ q̂ | bq̂ q̂ | ♯q̂ q̂

1111φ>

♯ 1111φ>

♯ 1111φ>

♯ 1111φ>

♯ 1111φ>

Panzer

♯ 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1

TR.

1 1 1 1 | 1 1 1 1

Teil ④

langsam)
Lento

Oboe Solo

Viol. I

B.V.

C+B

Harfe

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (Soprano):** Notes include $\#i$, $\#i$, i , $\flat i$, $\#g$, $\#g$, $\flat i$, f , f , i , i , $\#i$, $\#i$. Dynamics: f .
- Staff 2 (Alto):** Note $\flat o$. Dynamics: pp .
- Staff 3 (Tenor):** Note $\flat o$. Dynamics: pp .
- Staff 4 (Bass):** Note $\flat o$. Dynamics: pp .
- Staff 5 (Percussion):** Notes $\flat q$, \hat{q} . Dynamics: pp . Includes "VIBR." and "Piedal pp ".

Handwritten musical score for the second system, featuring five staves:

- Staff 1 (Soprano):** Notes include $\#f$, $\#p$, \hat{q} , \hat{q} , $\#g$, $\#g$, $\#i$, $\flat i$, i , i , $\flat i$, i , i . Dynamics: pp .
- Staff 2 (Alto):** Notes include $\#o$, $\#o$, $\#o$, $\#o$. Dynamics: pp .
- Staff 3 (Tenor):** Notes include \hat{q} , \hat{q} , \hat{q} . Dynamics: pp .
- Staff 4 (Bass):** Notes include \hat{q} , \hat{q} . Dynamics: pp .
- Staff 5 (Percussion):** Includes "Piedal".

Handwritten musical score for the first system, featuring five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. The word "Harfe" is written below the bottom staff. The score is divided into two measures by a vertical bar line.

poco rit Pesante

Handwritten musical score for the second system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *ff*. The word "poco rit" is written above the first staff, and "Pesante" is written above the second staff. The score is divided into two measures by a vertical bar line.

großes rit + sehr

Handwritten musical score for a woodwind section. The score is written on five staves: Flute (F), Clarinet Bb (B), Clarinet Eb (E), Bassoon (B), and Oboe (O). The Flute staff contains a melodic line with various accidentals and dynamics. The other staves have rests or simple rhythmic markings.

Flöte + Fagott Solo (gütlich - - - - -)

Handwritten musical score for a woodwind section, labeled "Flöte + Fagott Solo". The score is written on five staves: Flute (F), Clarinet Bb (B), Clarinet Eb (E), Bassoon (B), and Oboe (O). The Flute staff contains a melodic line with various accidentals and dynamics. The other staves have rests or simple rhythmic markings.

so gering wie möglich (♩)

Picc.

Solo

pp

Handwritten musical notation for Piccolo Solo, first system. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Pi (a1)

Handwritten musical notation for Piccolo (a1), second system. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Violon

Sopran

Violon

Br

CTB

Violon
Sopran
Violon
Br
CTB

Handwritten musical notation for Violon, Sopran, Violon, Br, and CTB. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

VIBRAMA

pp (Pedal)

Handwritten musical notation for Vibramas. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

gr. Gong

pp

Handwritten musical notation for Gr. Gong. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Handwritten musical notation for the first system, right side. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Handwritten musical notation for the second system, right side. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Handwritten musical notation for the third system, right side. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Handwritten musical notation for the fourth system, right side. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Handwritten musical notation for the fifth system, right side. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Handwritten musical notation for the sixth system, right side. It includes a treble clef, a key signature of one sharp (F#), and notes: G4, A4, B4, C5, B4, A4, G4. There are dynamic markings pp and pp, and accents <math>< </math> and $>$.

Pedal aus

großes mit)

Handwritten musical score for a large ensemble. The score consists of ten staves. The top four staves are empty. The fifth staff has a treble clef and contains notes with dynamics 'pp' and 'p'. The sixth staff is labeled 'Solo Violine' and contains a melodic line with various accidentals and dynamics. The seventh staff is labeled 'Solo Cello' and contains a melodic line. The eighth staff is labeled 'Pedal' and contains a long, sustained note with a tremolo effect. The bottom two staves contain notes with tremolo effects.

alle
C+B

Satz 1 (Teil 1)

Tage hängen wie Trauerweiden
sie bewegen sich nicht
sie engern dich ein
sie machen dich hilflos
wie nächtlicher Nebel
du ahnst Vergendung
willst beweglicher sein
willst ein Teil sein des Lebens
das dich umgibt -
doch der Tag häuflert
drückt und unbeweglich
verzerrt Minuten
bleibt unverträglich
er schließt dich ein
und setzt dich aus
läßt dich zurück
gibt endlich auf
er räumt das Feld
und Schlaf weist dich ein
erlöst dich langsam
vom Leblassein —

daß sie dich vergessen
ohne Warnung verschwand
und Tage erkalten
die Wehnut entstand.

Wo ist die Jugend des Herzens
sie war doch gestern noch da
wo ist die Freude am Morgen
du weißt nie wann es geschah

Teil 2

Ich wart' auf die Nacht,
die mein Kumpan,
der ich vertrau'
die noch mein Freund.

Ich brauche die Nacht,
die nichts verrät,
die niemals schläft,
ich brauch' die Nacht.

Liebst mir nicht an,
daß ich zu alt
und zu zerlumpt
auf Fischzug geh'.

Gib' dir den Preis
von meinem Leben,
bin dir in Schuld
für jede Nacht.

Ich brauche die Nacht
wie du den Tag,
um zu bestehen
in deinem Licht.

Laß mich mir stehen
in langer Nacht,
muß mich nicht sehen, Tag,
der sie verjagt

(erregt sprechen!) Teil (3)

Ich brauch' kein Venedig,
keine Gondeln und Touristen,
und selbst die Zitronen
sollen ohne mich blühen.

Ich brauch' keine Höfen
am südlichen Meeress,
und sämtliche Pizzen
sind sowieso grün.

Ich brauch' keinen Flug
in schwingenden Höhen,
ich brauch' keinen Bach
im verschoyenen Tal;
ich brauch' keine Fremden,
die mich nicht verstehen,
und sterklare Nächte
am Suezkanal. —

Ich brauch' meine Straße,
die müffige Kueipe,
ich brauch' meine Beichten
beim Nachtküchportier;
ich brauch' meinen Hut
mit milgrüner Schleife,
die zügige Eoke,
an der ich jetzt steh'.

Ich brauch' das gekloppe
der hastigen Schritte,
ich brauch' das Wortern
auf den, der nicht eilt,
ich brauch' meine Theke,
den Platz in der Mitte,

↓
ich brauche die
— flossnung

auf den —
der verweilt.

Teil ④

Als die Kraft verebbte
die Angst mich umflutet
als ich Hilfe suchte
sie in mir nicht mehr fand
als die Nacht mich erstickt
der Tag mich erschreckt
und ich Hilfe brauchte
sie in mir nicht mehr fand
blieb ich allein auf regloser Insel
- auf der Insel meiner Angst.

Als die Angst mich verlassen
die Kräfte mich suchten
als ich wieder hoffte
auf den Tag auf das Jahr
war ich nicht mehr allein
die Insel ward Festland
und sie kamen alle
ob Frau oder Mann
und boten ihre Hilfe an.