

Metamorphosen

für

Flöte Solo und Alt Flöte


Klavier (ad. lib.) teilweise Vibraphon (ad. lib.)
und Tonband.



1982 A. Scherbaum


Flöte (eigenes Mikrophon) mit Lautsprecher (Hallanlage) im Saal verteilt —

(Klavier?) mit eigenem Mikrophon)

(Klavier (ad. lib.) wird (wenn möglich) auch vom Flötensolisten gespielt.

 bedeutet — ab hier nicht mehr Ton blasen — sondern Flöte nur mehr ruhig halten — und auf Nachklang horchen bis Abbruchzeichen

 bedeutet (ad. lib.) von unterster Tonlage raschest  bis zum angegebenen obersten Ton blasen (aber KEINE chromatische Passage!

 (Cluster — sehr enge Tontrauben) (wenn nicht ein Akkord notiert ist.

Die Solostücke alle ganz frei spielen —  bedeutet über die Saiten streichen (wischen) (Sempre rasch!)

Handwritten musical score for the first system, featuring a bass clef and a treble clef. The tempo is marked "Ad lib." and the dynamics include "pp" and "p". The notation includes a sixteenth-note scale in the treble clef and a bass clef line with a "6" indicating a sixteenth-note pattern. The word "Hall" is written above the staff.

Handwritten musical score for the second system, featuring a bass clef and a treble clef. The dynamics include "ppp" and "p". The notation includes a sixteenth-note scale in the treble clef and a bass clef line with a "3" indicating a triplet. The word "Hall" is written above the staff.

Handwritten musical score for the third system, featuring a treble clef and a bass clef. The tempo is marked "Lento" and the dynamics include "p" and "pp". The notation includes a sixteenth-note scale in the treble clef and a bass clef line with a "12" indicating a sixteenth-note pattern. The word "Hall" is written above the staff.

Handwritten musical score for the fourth system, featuring a treble clef and a bass clef. The tempo is marked "Lento" and the dynamics include "p". The notation includes a sixteenth-note scale in the treble clef and a bass clef line with a "6" indicating a sixteenth-note pattern. The word "Hall" is written above the staff.

Handwritten musical score for the fifth system, featuring a treble clef and a bass clef. The dynamics include "pp" and "ppp". The notation includes a sixteenth-note scale in the treble clef and a bass clef line with a "6" indicating a sixteenth-note pattern. The word "Hall" is written above the staff.

Handwritten musical score for the sixth system, featuring a bass clef.

www.musikverlag.de

frei **Hall**

Halla

Halla

Halla

ppp

(nur Klappengeräusche) ganz beim Mikrophon.....

pppp **G.P.** **pp** **10** **ff** **u.s.w.** **ppp**

viel Hall

Hall

Presto Hall

Hall

Hall

über Klaviersaiten
Pedal, pp strichen

Hall

pp (Flöte)

Longa

www.adamo-scherbaum.com

4

Hall frei

pp

Pedal pp

Hall

p

f

Pedal p

dichtest Triller

pp Hall

mf

Hall

ffp

ppp

Lungen

pp =

Hall

pp (Pedale)

pp

5

Halb

dicht Trem.

pp

f

12

Presto (Flatterz.)

p

pp

p

mf

f

Sehr bruch

Halb

ff

ff

ff

pp

pp

Pedal

Lento

G.P.

pp

Halb

Largo

pp

www.hochschule-wuppertal.de

Handwritten musical score for the first system, featuring treble and bass clefs. The treble clef part includes notes with accidentals and dynamic markings such as *f*, *rit*, and *p*. The bass clef part includes a *Pedal* marking and a shaded rectangular area representing a pedal effect.

Handwritten musical score for the second system. The treble clef part is marked *sobito (Sehr breit) (d) frei* and includes a *Halt* marking. The bass clef part includes a *Pedal* marking and the instruction *über Saiten*. A bracketed section of notes is marked with *12*.

G.P.

Handwritten musical score for the third system, featuring a treble clef. The tempo is marked *frei*. The notation includes notes with accidentals and dynamic markings such as *p*.

Handwritten musical score for the fourth system. The treble clef part is marked *Lento (d)* and includes a *Halt* marking. The bass clef part includes a *Pedal* marking and the instruction *über Saiten*. A bracketed section of notes is marked with *Lunga*.

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Bass clef system with notes and dynamics: *Hell*, *pp correct*, *14*, *pp*

Treble clef system with notes and dynamics: *Prest*, *(Flatters)*, *f*, *f*

Bass clef system with notes and dynamics: *Lento (♩) ohne Vibrato*, *Hall*, *pp*, *G.P.*, *pp*

Treble clef system with notes and dynamics: *Vibrato*, *pp*, *Hall*, *pp*

Treble clef system with notes and dynamics: *mf*, *p*

Treble clef system with notes and dynamics: *Ruhig*, *pp*, *schlicht*

Complex system including Treble clef, Bass clef, and Pedal with notes and dynamics: *Hell*, *pp*, *gr. mil.*, *lunga*, *ppp*, *Pedal*, *pp*

www.musiknotendruck.de

sehr bewegt -

TONBAND

Pedal ppp

Block (A)

Oben Saiten ströuben

Fl. Solo (ALT Flöte) sehr ruhig (frei)

Lento

pp

Block (A)

ständig weiter sempre ppp

Halt

f = viel Vibato

ppp

Halt

p

pp

(A) Block sempre weiter bis pppp

Presto (Normalflöte)

Handwritten musical score for the first system, featuring five staves. The top staff is a bass clef with a large slur. The second staff is a treble clef with a 'Halt' marking and a 'pp' dynamic. The third and fourth staves are also treble clefs with 'p' and 'mf' dynamics respectively. The fifth staff is a treble clef with an 'f' dynamic, a circled 'f', and markings for triplet and quintuplet rhythms. The system concludes with a 'FIN' marking and a 'pp' dynamic.

frei / rubato

Handwritten musical score for the second system, featuring five staves. The top staff is a treble clef with a 'Halt' marking and a 'pp' dynamic. The second staff is a treble clef with a 'Lento' marking and a 'p' dynamic. The third staff is a treble clef with a 'viel Vibrato (frei - Lento)' marking and a 'pp' dynamic. The fourth and fifth staves are a grand staff (treble and bass clefs) with a 'Pedal' marking and a 'pp' dynamic. The system concludes with a 'Halt' marking and a 'von Anfang' marking.

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Halt Prestissimo

Fl. 12 16 pp

Clar. ffff

Pedal

Handwritten musical notation for the first system, including treble and bass clefs and various notes.

ad. lib. Flöte ab hier stacc. < ff

frei 10 18

Pedal fff

Lento

pp

Sp.

Halt aus

Pedal

Lunga

FIN

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