

Metamorphosen

für

Flöte Solo und Alt Flöte


Klavier (ad. lib.) teilweise Vibraphon (ad. lib.)
und Tonband.


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Flöte (eigenes Mikrophon) mit Lautsprecher (Hörlanlage) im Saal verteilt —

(Klavier ?) mit eigenem Mikrophon)

(Klavier (ad. lib.) wird (wenn möglich) auch vom Flöten solisten gespielt.

 bedeutet — ab hier nicht mehr Ton blasen — sondern Flöte nur mehr ruhig halten — und auf Nachklang kommen bis Abbruchzeichen

 bedeutet (ad. lib.) von unterster Tonlage raschest bis zum angegebenen obersten Ton blasen (aber KEINE chromatische Passage!

 (Cluster — schräge Tontrauben) (wenn nicht ein Akkord notiert ist.

Die Solostücke alle ganz frei spielen —  bedeutet über die Saiten streichen (wischen) (Soprano rasch!)

1

faci Hall

ad lib.

Hall

ppp

p

Hall

Lento

pp

12

Hall

Lento

p

Hall

ppp

ppp

bass clef symbol

Bass clef staff with notes and dynamics: *frei*, *Hall*, *p*, *fp*, *Hall*

Treble clef staff with notes and dynamics: *fp*, *Hall*, *f*

Two staves with guitar tablature and notes. Dynamics: *Hall*, *pp*

Treble clef staff with notes and dynamics: *Hall*, *pp*, *fp*, *pp*

Two staves with guitar tablature and notes. Dynamics: *ppp*

(nur Klappenperäusche) ganz beim Mikrophon...

Two staves with guitar tablature and notes. Dynamics: *ppp*, *G.P.*, *pp*, *10*, *f*, *us.w.*, *ppp*

viel Hall

Bass clef: *Halt*

Treble clef: *pp*, *12*, *ppp*, *ff*, *pp*

Bass clef: *Presto*, *Halt*

Treble clef: *pp*, *6*, *8*, *1 2 3 4 5 6*, *f*, *ff*, *ff*

Bass clef: *Halt*

Treble clef: *p*, *f*, *Ho*, *3*, *2*, *3*, *3*, *f*, *pp*

Bass clef: *Halt*

Treble clef: *pp*, *6*, *6*, *6*, *f*, *pp*

Treble clef: *über Klaviersaiten*, *Sedal, pp*, *streichen*, *Halt*

Bass clef: *pp* (Flöte), *pp*, *pp*, *pp*, *pp*

(a) Hall frei

Pedal pp

Hall P

Pedal p

nächstes Takt

(a) pp Hall

Pedal pp

mf Hall

ffp

pp

(b)

pp Hall

Pedal pp

pp

pp

lungen

Halb

dicht Trem.

pp

Hall

f

Presto (fiat. org.)

p

pp

mf

f

Sehr brist

Hall

pp

pp

Pedal

Lento

Hall

Lento

pp

(1) (rit) (p)

Handwritten musical score for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a large slur over the first two measures. The bass staff contains a bass line with notes and rests. Dynamic markings include '(1)', '(rit)', and '(p)'. There are also some handwritten annotations like 'p' and '>'.

sobito (Sehr breit) (1) frei

Halt

über Seiten

Handwritten musical score for the second system. It features a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes and rests, including a section with many notes marked with accents. The bass staff has a bass line with notes and rests. Performance instructions include 'sobito (Sehr breit) (1) frei', 'Halt', and 'über Seiten'. Dynamic markings include 'p' and 'pp'. There are also some handwritten annotations like '>' and 'pp'.

G.P.

frei

Handwritten musical score for the third system. It consists of a single treble clef staff with a melodic line. The line starts with a 'p' dynamic marking and includes notes with various accidentals and rests. There are some handwritten annotations like '>' and 'p'.

lento (1)

Halt

über Seiten

Pedal

lunga

Handwritten musical score for the fourth system. It features a treble clef staff and a bass clef staff. The treble staff has a melodic line with notes and rests, including a section with many notes marked with accents. The bass staff has a bass line with notes and rests. Performance instructions include 'lento (1)', 'Halt', 'über Seiten', and 'Pedal'. Dynamic markings include 'p' and 'pp'. There are also some handwritten annotations like '>' and 'pp'.

Hall

pp correct

5/8

Rest

(Flats)

f

Lento (♩) ohne Vibrato

Hall

pp

pp

Vibrato

Hall

pp

pp

3/8

mf

pp

Rubio

schlich

pp

Hall

Lunga

pp

pp

Pedal

Presto (Normalflöte)

Handwritten musical score for the first system, featuring five staves. The top staff is a bass clef with a large slur. The second staff is a treble clef with a dynamic marking of *ppp* and a *Halt* instruction. The third and fourth staves are also treble clefs with various dynamics. The fifth staff is a treble clef with a circled *f* dynamic and a *FIN* marking at the end. The score includes various musical notations such as notes, slurs, and dynamic markings.

frei rubato

Handwritten musical score for the second system, featuring five staves. The top staff is a bass clef with a large slur and a *Halt* instruction. The second staff is a treble clef with a dynamic marking of *pp* and a *Lento* marking. The third staff is a treble clef with a dynamic marking of *p* and a *frei Vibrato (frei - Lento)* marking. The fourth and fifth staves are bass clefs with various dynamics and a *von Anfang* marking. The score includes various musical notations such as notes, slurs, and dynamic markings.

ff *Halt* *Prestissimo*

Fl. *pp*

Viol. *fff*

Pedal

This system contains the first three staves of the score. The top staff is for Flute, starting with a dynamic marking of *pp*. The middle staff is for Violin, marked *fff*. The bottom staff is for Pedal. Above the staves, there are performance instructions: *ff*, *Halt*, and *Prestissimo*. The music is written in a complex, rhythmic style with many accidentals.

f *ad. 4. F. die ab hier stacc.* *ff*

This system contains the next two staves. The top staff is for Flute, starting with a dynamic marking of *f*. The bottom staff is for Pedal. Between the staves, there are performance instructions: *ad. 4. F. die ab hier stacc.* and *ff*. The music continues with complex rhythmic patterns and accidentals.

frei *10* *11* *12*

Pedal *fff*

This system contains the next two staves. The top staff is for Flute, starting with a dynamic marking of *fff*. The bottom staff is for Pedal. Above the staves, there are performance instructions: *frei*, *10*, *11*, and *12*. The music features a series of rapid, repeated notes in the flute part.

Lento *Lunga* *FIN*

pp *ff* *pp*

Halt aus *Pedal*

This system contains the final two staves. The top staff is for Flute, starting with a dynamic marking of *pp*. The bottom staff is for Pedal. Above the staves, there are performance instructions: *Lento*, *Lunga*, and *FIN*. The music concludes with a series of notes in the flute part and a final dynamic marking of *pp*.