

# Metamorphosen

für

## Flöte Solo und Alt Flöte

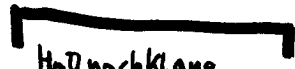
Klavier (ad. lib.) teilweise Vibraphon (ad. lib.)  
und Tonband.



1982 A. Scherbaum


Flöte (eigenes Mikrophon) mit Lautsprecher (Hallanlage) im Saal verteilt —

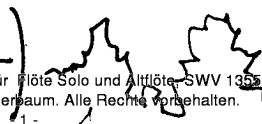
(Klavier ?) mit eigenem Mikrophon)

(Klavier (ad. lib.) wird (wenn möglich) auch vom Flötensolisten gespielt.

 bedeutet — ab hier nicht mehr Ton blasen — sondern Flöte nur  
Hallnachklang mehr ruhig halten — und auf Nachklang horchen bis Abbruchzeichen

 bedeutet (ad. lib.) von unterster Tonlage raschest  bis zum angegebenen  
obersten Ton blasen (aber KEINE chromatische Passage!

 (Cluster — sehrenge Tontrauben) (wenn nicht ein Akkord notiert ist.)  
Pedal

Die Solostücke alle ganz frei spielen —  bedeutet über die Saiten  
streichen (wischen) (sempre rasch!)

Handwritten musical score for flute and alto flute. The score consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, dynamics (pp, ppp, ad.lib.), articulation (accents, slurs), and performance instructions (Hall, Lento). The score features complex rhythmic patterns, including sextuplets and triplets, and includes a sequence of notes numbered 1 through 8 in the first system. The notation is dense and expressive, with many handwritten annotations and markings.

frei **Hall**

**Hall**

**Hall**

**Hall**

**ppp**

(nur Klappengeräusche) ganz beim Mikrophon.....

**ppp** **G.P.** **pp** **10** **ff** **u.s.w.** **ppp**

viel **Hall**

Hall

pp 12

ppp pp

6

Presto

Hall

pp

6 8

1 2 3 4 5 6

f ff pp

Hall

p

ff

pp

pp

3 3 3 3

f

Herz

f

pp

Hall

pp

6 6 6

ff

pp

über Klaviersaiten

Pedal pp strichen

Hall

Hertz

pp (Flöte)

Wasser

pp

pp

4

(a) *Hall frei*

*Hall*

*dichtest Triller*

(a)

(b)

*Lung*

5

dicht Trem. *Halt*

*pp*

*f*

6 3 3 3 3

*Presto* (Flatterzi)

*p* *pp* *p*

*mf* *f*

*Sehr breit* *Halt*

*ff* *pp*

Pedal

*Lento*

*pp*

*Halt* *lungen*

*pp*

Handwritten musical score for the first system, featuring a bass line and two treble staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *rit*. A large slur covers the top two staves. A box labeled "Pedal" is present in the bass staff.

Handwritten musical score for the second system, including a bass line and two treble staves. The notation is characterized by dense, vertical lines in the treble staves, possibly representing tremolos or rapid sixteenth notes. Annotations include *sobito (Sehr breit)*, *frei*, *Hazz*, and *über Saiten*. A box labeled "Pedal" is present in the bass staff.

Handwritten musical score for the third system, consisting of a single treble staff. The notation features a long, sweeping slur over several measures. The word *frei* is written above the staff. A box labeled "G.P." is positioned above the staff.

Handwritten musical score for the fourth system, including a bass line and two treble staves. The notation includes notes, rests, and dynamic markings like *pp*. Annotations include *Lento*, *Hazz*, and *Lunga*. A box labeled "Pedal" is present in the bass staff.

Hall

pp correct

14

pp

5/8 Prest

(Flatterz)

f

f

Hall

pp

G.P.

pp

Lento (♩) ohne Vibrato

Vibrato

pp

Hall

pp

mf

p

schlicht

Ruhig

pp

Hall

pp

pp

Lunga

ppp

pp

pp

pp



8

sehr leise -

über Saiten strichen

Pedal ppp

ppp

BLOCK [A]

Fl. Solo (ALTFLÖTE) sehr ruhig (frei)

Lento

pp

BLOCK [A]

ständig weiter sempre ppp

fp

f

f

f

p

Halt

ff - viel vibrato

f

ppp

Halt

p

pp

(A) Block sempre weiter bis pppp

Presto (Normalflöte)

Handwritten musical score for the first system, featuring five staves. The top staff is in bass clef, and the others are in treble clef. The music is marked with a large slur and includes dynamic markings such as *ppp*, *pp*, and *mf*. A *Hall* (hall) effect is indicated above the first staff. The notation includes various notes, rests, and slurs. At the end of the system, there are markings for *pp*, *f*, and *FIN*.

frei (rubato)

Handwritten musical score for the second system, featuring five staves. The top staff is in bass clef, and the others are in treble clef. The music is marked with a large slur and includes dynamic markings such as *mf*, *pp*, *ppp*, and *f*. A *Hall* (hall) effect is indicated above the first staff. The notation includes various notes, rests, and slurs. At the end of the system, there are markings for *pp*, *f*, and *von Anfang*.

Halt

Prestissimo

Fl. 12  
16

pp

fff

pp

Pedal

f

ad. Ub. Flöte ab hier stacc. < ff

frei

10

18

Pedal fff

Lento

Lunga

pp

G.P.

Halt aus

Pedal

FIN