

Metamorphosen

für

Flöte Solo und Alt Flöte

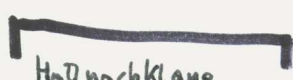
Klavier (ad. lib.) teilweise Vibraphon (ad. lib.)
und Tonband.



1982 A. Scherbaum


Flöte (eigenes Mikrophon) mit Lautsprecher (Hallanlage) im Saal verteilt —

(Klavier ?) mit eigenem Mikrophon)

(Klavier (ad. lib.) wird (wenn möglich) auch vom Flötensolisten gespielt.

 bedeutet — ab hier nicht mehr Ton blasen — sondern Flöte nur mehr ruhig halten — und auf Nachklang horchen bis Abbruchzeichen

 bedeutet (ad. lib.) von unterster Tonlage raschest  bis zum angegebenen obersten Ton blasen (aber KEINE chromatische Passage!

 (Cluster — sehrenge Tontrauben) (wenn nicht ein Akkord notiert ist.)
Pedal

Die Solostücke alle ganz frei spielen —  bedeutet über die Saiten streichen (wischen) (sempre rasch!)

Handwritten musical score for flute and bassoon. The score is written on 12 systems of five-line staves. The top staff is a bass clef, and the bottom staff is a bass clef. The middle staves are treble clefs. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "Hall" is written above several staves, indicating a specific performance technique. The word "Lento" is written above the fourth system. The word "ad.lib." is written above the first system. The score is divided into several measures, with some measures containing complex rhythmic patterns and slurs. The dynamic markings include *pp*, *ppp*, *p*, *mf*, and *ppp*. The score is written in a cursive, handwritten style.

Bass clef staff with notes and dynamics: *frei*, *Hall*, *p*, *fp*.

Bass clef staff with notes and dynamics: *fp*, *f*, *Hall*.

Bass clef staff with notes and dynamics: *Hall*, *ppp*.

Bass clef staff with notes and dynamics: *Hall*, *pp*, *ffp*, *pp*.

Bass clef staff with notes and dynamics: *ppp*, *b*.

(nur Klappengeräusche) ganz beim Mikrophon.....

Bass clef staff with notes and dynamics: *pppp*, *G.P.*, *pp*, *10*, *ff*, *u.s.w.*, *ppp*.

vid *Hall*

Hall

pp 12 < 6 > pp

Presto Hall

pp 6 8 1 2 3 4 5 6 f ff

Hall

p ff p pp < Harz f > pp

Hall

pp 6 6 6 6 ff > pp

über Klaviersaiten
Pedal, pp Strichen

Hall

Flöte

pp Lung pp

4

(a) *Hall* *frei*

pp

Pedal pp

Hall

P

Pedal p

dichtest Triller

(a)

pp Hall

mf

Hall

ffp

ppp

(b)

pp

Hall

pp (Pedale)

pp

fp

lungen

5

Halz

dicht Trem.

pp

f

12

6

3

3 3 3 3

Halz

Presto (Flatterzi)

p

pp

p

mf

f

Sehr breit

Halz

ff

ff

ff

pp

pp

Pedal

6

4

Lento

pp

Halz

lungen

pp

Handwritten musical score for the first system, featuring a bass clef and a treble clef. The music includes various notes, rests, and dynamic markings such as *mf*, *p*, and *rit*. A large slur covers the first two staves. A box labeled "Pedal" is drawn over the bass staff, with a circled *p* below it. The key signature changes from one sharp to one flat.

Handwritten musical score for the second system. The bass clef staff begins with the instruction "subito (Sehr breit) (d) frei". The treble clef staff contains a large section of notes with a slur and a circled *p*. Annotations include "Hazz" and "über Saiten". The bass staff has a circled *p* and the word "Pedal" written below it. The system ends with a double bar line and a fermata.

Handwritten musical score for the third system. The treble clef staff starts with the instruction "frei" and a circled *p*. The music features a triplet of notes. A box labeled "G, P." is drawn above the staff. The system concludes with a double bar line and a fermata.

Handwritten musical score for the fourth system. The bass clef staff begins with the instruction "Lento (d)". The treble clef staff has a circled *p* and the word "Lunga" written above it. The bass staff includes the instruction "über Saiten" and a circled *p* with the word "Pedal" below it. The system ends with a double bar line and a fermata.

Bass clef staff with notes and dynamics: *Hall*, *pp correct*, *14*, *pp*, *pp*.

Flute staff with notes and dynamics: *5/8*, *Prest*, *(Flatterz)*, *f*, *ff*.

Bass clef staff with notes and dynamics: *Hall*, *pp*, *G.P.*, *pp*, *pp*.

Flute staff with notes and dynamics: *Vibrato*, *pp*, *Hall*, *pp*, *pp*.

Annotations: *lenzo (♩) ohne Vibrato*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Bass clef staff with notes and dynamics: *mf*, *p*, *pp*, *pp*.

Flute staff with notes and dynamics: *Ruhig*, *pp*, *schlicht*, *Hall*, *pp*, *pp*, *pp*.

Annotations: *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

8

sehr bewegt -

über Saiten streichen

Pedal ppp

ppp

BLOCK [A]

Fl. Solo (ALTFlöte) sehr ruhig (frei)

Lento

pp

p

BLOCK [A]

ständig weiter sempre ppp

fp

f

f

f

p

Halt

ff - viel vibrato

f

ppp

Halt

p

pp

(A) Block sempre weiter bis ppppp

Presto (Normalflöte)

Handwritten musical score for the first system, featuring five staves. The top staff is in bass clef, and the others are in treble clef. The music is marked with dynamics such as *ppp*, *pp*, *mf*, and *f*. It includes performance instructions like *Hall* and *fin*. The notation includes various note values, slurs, and articulation marks. A large bracket spans across the bottom of the first four staves. The fifth staff ends with a double bar line and the word *FIN*.

frei | rubato

Handwritten musical score for the second system, featuring four staves. The top staff is in bass clef, and the others are in treble clef. The music is marked with dynamics such as *pp*, *ppp*, and *f*. It includes performance instructions like *Hall*, *Lento*, *viel Vibrato*, and *frei - Lento*. The notation includes various note values, slurs, and articulation marks. A large bracket spans across the top of the first two staves. The bottom staff is labeled *Pedal* and includes a *pp* dynamic marking. The system concludes with a double bar line and the text *von Anfang*.

Hand
Prestissimo

Fl. 12/16
pp

Clar. ffff
pp

Pedal

ad. lib. Flöte ab hier stacc. < ff

frei 10

18

Lento

Lunga

pp

GP.

Hard aus

Pedal

FIN

ppp

neuner-notenschreib-papier, 12 systeme, 0301