

KONZERT in 2 Teilen

für Solo Violine
und Orchester

A-Scherbaum
1981-82

Besetzung:

Solo Violine
gr. Streichorchester
gr. Gong
gr. Trommel
3 Trompeten (in C notiert)
3 Posaunen

Adagio

1+2 Viol.
 C O N S O R T
 Bratsches
 Celli + Bass

pp
 ffp
 ff
 p
 Block (A)
 f > rit

Solo Violine
 (frci) ff

rit

f <
 dazu Block (A)
 rit

Solo
 ffp < p pp = Lento
 p <
 ffp < ff

pp
 Block (A)
 1

Solo
 ff
 rubato
 3 8 (rit -> 8)
 4 8
 rit.

sehr breit

1. *f* *f*

2. *fff*

Arco

Br.

Ctr.

Block (C)

Solo Violin

ff

Block (C) steigern

sehr breit

(frei)

pp *arco*

pp

Lento (con sord.) dicht Trem.



Handwritten musical notation on a grand staff. The upper staff contains notes with dynamic markings *pp* and *mf*, and bracketed sections labeled "Block (B)" and "Bl. (B)". Below the staff, the text "dazu gr. Gong" is written.

Handwritten musical notation on a grand staff. The lower staff contains notes with dynamic markings *p* and *pp*, and bracketed sections labeled "Bl. B". Above the staff, the text "Solo Viol." is written.

Handwritten musical notation on a grand staff. The lower staff contains notes with dynamic markings *ff* and *f*, and the tempo marking "Lento (r)". Above the staff, the text "Solo Viol." and "gr. Gong" are written.

Handwritten musical notation for the lower instruments. The staves are labeled "Solo Viol.", "1st Viol.", "Br.", "C.", and "B.". The notation includes notes, rests, and dynamic markings such as *ppp* and *pp*. The word "Lunga" is written above the brass staff.

Four empty musical staves for the lower instruments, arranged in two pairs.

Presto (sehr erregt)

2

5

1. →
2. →

Br. →
CTB →

1. pp =
2. pp

Br. p =

CTB p =

Block D

p = Block D < mf = f = ff

Bl. D

Solo Violine

ff

p = Block D < p = Bl. D

ff

f = Bl. D < f = Bl. D

Solo solo

ff

Solo

fff

p pp = f = ff

8r

ff

f

ex. Gong

mf > p > :||

f > pp >

3 TRUMP. (C)
3 Posamen

Block (E)

Solo

Block (E) *f* (sempre pp <=>) *ff*

Block (E) *f* *ff*

Solo → *f* *ff*

Poi. → *f* *ff*

Block (E) *f* *ff*

Tempo

Solo (Blech)

3 TR. *ff*

3 Pos. *f*

Block (F)

Solo Klarine *ff* *l* *fora* → *accol.*

Solo

Tempo

Block (F)

Block (F)

gugung

f *ff*

Adagio (f)

Block (9)

7

112 Viol. (alle)
Br.
C+Bass
3 Tromp.
3 Pos.

(f) Solo Viol. rubato

pesante

for
rit.

Presto

12
16 pp =

(f)

breit (f)

Solo Viol.

frei (rubato)

Block (9)

Lento (mit größter Ruhe)

8

Solo Violin

pp = (Bl. A sempre pp) Block (A) *mf* < *f*

ff pp Block (B) Block (B) *pp*

Profo

12 16 pp Block (C) *ff* Block (E) *pp*

Solo VIOLINE

pp Block (E)

p = *mf* = BLOCK (E)

f = *ff* = dazu Block (D) *ff*

Solo Viol.

Black E

GR. Trommel

ff fr. Gong

Solo Viol. V

Solo Violine II

Lunga

1. Viol.
2. Viol.
Bassoon
Cello + Double Bass
3. Trp.
3. Pos.
Gr. TRo