

KONZERT in 2 Teilen

für Solo Violine
und Orchester

A-Scherbaum
1981-82

Besetzung:

Solo Violine
gr. Streichorchester
gr. Gong
gr. Trommel
3 Trompeten (in C notiert)
3 Posaunen

Adagio

1+2 Viol.

C
O
N
S
O
R
T

1 [+ d]
2 [H d a]

Bratsches

Celli + Bässe

pp < < ffp < < ff > > p

pp < < ffp < < ff > > p

pp < < ffp < < ff > > p

Block (A)

Solo Violine

(frei) ff

dazu Block (A)

f <

Solo

ffp > p pp = Lento p < fp < ff > p

Block (A)

ffp

pp <

Solo

ff

rubato

3 4 8 (rit -> 8)

rit...

(rit...)

Presto (sehr erregt)

2

5

1. →
2. →

Br. 1. pp =
2. pp

CTB

16

Block ①

Br. p

CTB p = CTB

p = Block ①

mf =

f =

ff =

BL. ①

Solo Violine

ff

p =

Block ①

p =

BL. ①

ff

f =

BL. ①

f =

BL. ①

Solo solo

ff

Solo

fff

p

pp =

f =

ff

BL. ①

8

fff

f

gr. Gong

mf >

p >

pp >

3 TRUMP. (C)
3 Posauern

Block (E)

Solo

Block (E) f (sempre $pp \Rightarrow$)

mf

Block (E)

Solo \rightarrow f

TR. \rightarrow fff

ab Pos. \rightarrow

3igern

Tempo

Block (E)

Solo (Blech)

Solo Violine

3 TR. f

3 Pos.

ff =

l'rai \rightarrow accel.

Block (F)

Solo

< Tempo

Block (F)

Block (F)

gungong

f =

Adagio (P)

Block (G)

7

1+2 Viol. (alle)
Br.
C+Bass
Celli
Bässe
3 Tromp.
3 Pos.

(P) Solo Viol. rubato

pesante

Presto

breit (P)

solo Viol.

Block (G)

frei (rubato)

Solo Viol.

Block E(1)

Block E(1)

GR. Trommel

Block E(1)

ff gr. Gong

Solo Viol. V

Solo Violine #

Longa

1. Viol.

2. Viol.

Bratceli

Cello + Double Bass

3. Tr.

3. Pos.

gr. TR.

Pos. Oktave tiefer