

KONZERT in 2 Teilen

für Solo Violine
und Orchester

A-Scherbaum
1981-82

Besetzung:

Solo Violine
gr. Streichorchester
gr. Gong
gr. Trommel
3 Trompeten (in C notiert)
3 Posaunen

Adagio

1+2 Viol. C O N S O R D.

Bratsches

Celli + Bässe

SORD.

Block (A)

Solo Violine

(frei) ff

f

dazu Block (A)

rit

Solo

ffp

p

pp=Lento

p

fp

p

pp

Block (A)

Solo

ff

rubato

rit

3

8

(rit) → 8

Viol. A1, 2
pp

Br.
pp

CHB
pp
pizz

Block (B)

Bl. B

Solo Viol.
mf < f < ff <

sehr ruhig

accl. ->

Block (B)

erregster

mf < f < ff <

Block (B)

accl. ->

Solo Viol. (frei)

ff

rit...

sehr breit

arco

1. $\hat{\quad} \hat{\quad}$

2. fff $\hat{\quad} \hat{\quad} \hat{\quad} \hat{\quad}$

arco

Br.

fff

arco

CtB

fff

Block (C)

Solo Violin.

ff

Block (C) steigern

sehr breit

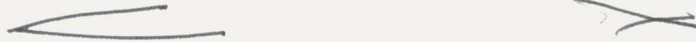
(frei)

b

$P133$ arco

pp

Lento (con sord.) dicht Trem.



pp *gr. Gong* Block (B) *mf* Bl. (B)

Solo Viol. *pp* Bl. B

Solo Viol. *f* *Lento (rit)* *pp* *rit*

Solo Viol. *ppp*

1+2 Viol. [Chords]

Br. *pp* *ppp* *Lump*

pp *ppp*

Presto (sehr erregt)

(2)

5

1. →
2. →

Br. →
CTB →
CTB ↓

1. pp
2. pp

16

Block (D)

Br. p
CTB p

Block (D)

mf
f
ff

Solo Violine

ff

Block (D)

p

BL. (D)

ff

f

BL. (D)

BL. (D)

Solo solo

ff

Solo

BL. (D)

fff

p

pp

f

ff

8

ff

f

gr. Gong

mf

p

pp

3 TRUMP. (C)
3 Posauern

Block (E)

Solo

Block (E) f (sempre pp =>)

mf

Block (E)

Solo

TR. → fffp

ab Pos. →

3igern

f Tempo

f = ff

Block (E)

Solo (Blech)

3 TR. ff

3 Pos.

Solo Violine

ff =

frei → accel.

Block (F)

Solo

< Tempo

Block (F)

ff

Block (F)

GRÜGONG

f =

p > p

Adagio (♩)

Block (G)

7

1+2 Viol. (alle)
Br.
C+Bass
Celli
Bässe
3 Tromp.
3 Pos.

(♩) Solo Viol. rubato

pesante

Presto

breit (♩)

Solo Viol.

Block (G)

frei (rubato)

lento (mit größter Ruhe)

8

Solo Viol.

pp < (Bl. A sempre pp) Block (A) mf < f

ffpp v < pp Block (B) Block (B) pp

Preso

pp < Block (E) ff > Block (E) pp

Solo VIOLINE

pp < Block (E) pp

p < mf < f < Block (E)

ff < f < ff < f = dazu Block (D) ff

Solo Viol.

Block E(1)

GR. Trommel

Block E(1)

ff gr. Gong

Solo Viol. V

Solo Violine #

Longa

1. Viol.
2. Viol.
Bratschi
celli + Bässe
3TR
3Pos
gr. TR

Pos. Oktave tiefer