

Für Streichquartett (ad.lib. für gr. Str. Orchester)

ADAGIO

Foto of Scherbaum

(P) *leento*

1 Viol. 2 Viol. Viola Cello

1 (1)

2 (2) *unrhyth.*

3 (3) *sehr langsam*

4 (4)

gr. Steigerung (accel + cresc.) →

pesante

(mit ...) ⑤ robato (elegant) acc.

⑥ sehr rasch

⑦ pesante

⑧ elegant bewegt [G.P.]

acc. →

Prestissimo

(9)

(frei) Sehr breit

(10)

Prestissimo

(11)

(frei) Lento

(12)

(13)

Adagio

(mit gr. Ruhe)

Handwritten musical score for string quartet and orchestra. The score consists of two systems of music. The top system shows four staves for strings (two violins, viola, cello) and one staff for bassoon. The bottom system shows three staves for strings (two violins, viola) and one staff for double bass. The music is written in common time, with various dynamics like pp, p, f, ff, and ffpp. The score includes performance instructions such as 'CON SOLO' and 'ffpp ='. Measure numbers 14 and 15 are circled at the beginning of their respective systems.

Continuation of the handwritten musical score. It shows two systems of music for string quartet and double bass. The top system starts with a dynamic ffpp. The bottom system begins with a dynamic ff. Measure numbers 14 and 15 are circled again. The score includes performance instructions like 'fin.', 'Lungo', and 'ppp'.

1983

J. Schetbaum

der Welt Schneidersmuster

überrennt der Welt Hörtedes -

Das Nichtsein dringt ins Undurchdringliche ein.

Daraus erkennt man den Vorteil des Nichthandelns!

Des Nichtredens Lehre -

Des Nichthandelns Vorteil -

Wie wenige in der Welt erreichen das!

LAO - TSE