

für Streichquartett (ad lib. für gr. Str. Orchester)

ADAGIO

Adolf Scherbaum

1. Viol. *(p) lento*

2. Viol.

Viola

Cello

2. *sehr ruhig*

3. *sehr langsam*

4.

accel.

dicht Tr.

(poco rit)

gr. Steigerung (accid + cresc.) →

Handwritten musical score for the first system, featuring four staves with complex rhythmic patterns and dynamic markings like 'f' and 'pp'.

pesante

(rit...)

5) rubato (enough)

accid.

Handwritten musical score for the second system, including performance instructions like 'gr. rit - da' and 'subito'.

6) sehr rasch

Handwritten musical score for the third system, showing a change in tempo and dynamics.

7) pesante

sehr bewegt

8

G.P.

Handwritten musical score for the fourth system, concluding with a 'G.P.' marking.

accid. →

Prestissimo

Handwritten musical score for measures 8-9. The notation is dense with many beamed notes and rests. Dynamics include *pp* and *ppp*. There are circled measure numbers 8 and 9.

Handwritten musical score for measures 10-11. The notation continues the complex rhythmic pattern. Dynamics include *ppp* and *p*. There are circled measure numbers 10 and 11.

(frei) sehr breit

Handwritten musical score for measures 12-13. The notation is more spacious. Dynamics include *p* and *pp*. There are circled measure numbers 12 and 13.

lento

lunga

Handwritten musical score for measures 14-15. The notation features a very slow, long note. Dynamics include *mp pesante* and *ppp*. There are circled measure numbers 12 and 13.

Adagio

(mit gr. Ruhe)



pp
 pp
 CON Sord.
 pp
 pp
 fpp
 p
 f
 f
 fpp
 p
 pp
 fpp

14 15

Lunga

1983
 F. Scherbaum

Der Welt Schneiepsauerstes

Überreumt der Welt Härtestes -

Das Nichtsein dringt ins Undurchdringliche ein.

Daraus erkennt man den Vorteil des Nichthandelns!

Des Nichtredens Lehre -

Des Nichthandelns Vorteil -

Wie wenige in der Welt erreichen das!

LAO - TSE