

personele Konzert für **I** Saxophon und Ensemble 1984  
 Adolf Scherbaumwig

3TR. in C-dur  
 (Kl. Horn - nicht! (sonst auf 3 Pos + Tuba)

Vibraphon

Bass (2)

Schlagzeug

2 Fächer...

Bässe + Tuba

gong

Solo  
 (in ES Saxophon (B2))

end.

2.

frei Solo

frei ruhig Entspannen →

mit

acc.

mit

Pronto

mit

Kl. G.P.



F 153 Scherbaum 4312

MUSIKVERLAG  
 INTER  
 WILHELM FRIEDRICH

breit (aber nicht rollend)

acc. →

Handwritten musical score for a string quartet. The staves are labeled on the left: STR (Violin I), 4H (Violin II), 3erstf. (Viola), vibr. (Violoncello), Bässe (Double Bass), Schlagw. (Cymbal/Drum), and 2. Klavier (Piano). The score is divided into four measures. The first measure has a tempo marking 'mf' and a dynamic marking 'p'. The second measure has a dynamic marking 'f'. The third measure has a dynamic marking 'f'. The fourth measure has a dynamic marking 'f'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a solo violin and vibrato. The staves are labeled on the left: Solo and VIBRAT. Below the VIBRAT. staff is the word 'Pedale'. The score consists of a single measure with a tempo marking 'f' and a dynamic marking 'f'. The notation includes notes, slurs, and dynamic markings.

Handwritten musical score for a solo violin, vibrato, and Schlagw. (Cymbal/Drum). The staves are labeled on the left: Solo, VIBR., and Schlagw. The Solo staff has a tempo marking 'f' and a dynamic marking 'f'. The VIBR. staff has a dynamic marking 'p'. The Schlagw. staff has a dynamic marking 'f'. The notation includes notes, slurs, and dynamic markings.

soln bewahrt - enough

STR.  
4Hr  
3A+Tb  
Vibr.  
Bass  
S. Kamm.

Solo  
VIDRA.

Solo  
3Pos  
Bässe  
Vibraphon  
Schlagwerk

*solist (and lib.)*

This system contains five staves. The top staff is labeled 'Solo' and contains a melodic line with various ornaments and slurs. The second staff is labeled '3Pos' and contains a complex chordal texture. The third staff is labeled 'Bässe' and contains a bass line with some rests. The fourth staff is labeled 'Vibraphon' and contains a rhythmic pattern. The fifth staff is labeled 'Schlagwerk' and contains a simple rhythmic accompaniment. A handwritten note '*solist (and lib.)*' is written above the fifth staff.

This system continues the five-staff arrangement from the first system. The 'Solo' part continues with more melodic development. The '3Pos' part shows dense harmonic textures. The 'Bässe' part has more active lines. The 'Vibraphon' part has a more complex rhythmic pattern. The 'Schlagwerk' part continues with its rhythmic accompaniment.

Solo  
VIBR

This system features two staves. The top staff is labeled 'Solo' and contains a melodic line with many slurs and ornaments. The bottom staff is labeled 'VIBR' and contains a complex rhythmic and harmonic accompaniment.

This system continues the two-staff arrangement. The 'Solo' part continues with its melodic line, and the 'VIBR' part continues with its accompaniment. The system ends with a double bar line.

3TR.  
4Hö  
3Pos+Tb  
Vibr.  
Basse  
Schlagw.

Solo  
Vibr.  
Baß Solo  
Schlagw.

Facil/Solo

Variationen



Solo  
VIBR.

3TR.  
4Hörn.  
3Lo+Tb  
Vibr.  
Basse  
Schlagz.

Solo

poco rit

STR. *ff* *7* *ms.* *7* *ms. okt. tiefer*

Vcl. *ff* *7* *ms.* *7* *ms. okt. tiefer*

Sp. 7b *ff* *7* *ms.* *7* *ms. wie Hörer*

Vibr. *ff* *7* *ms.* *7* *ms. wie Tromp.*

Bass *ff* *7* *ms.* *7* *ms.*

Schlagz. *ff* *7* *ms.* *7* *ms. (Pizz)*

ruhig schreitend

Solo

Vibr. *ff* *8* *ms.* *8* *ms.*

Bass *ff* *8* *ms.* *8* *ms.*

Schlagz. *ff* *8* *ms.* *8* *ms. x pr. Gang*

Vcl. *ff* *8* *ms.* *8* *ms.*

Bass *ff* *8* *ms.* *8* *ms.*

Schlagz. *ff* *8* *ms.* *8* *ms.*

VIER. *ff* *8* *ms.* *8* *ms.*

Bass *ff* *8* *ms.* *8* *ms.*

Schlagz. *ff* *8* *ms.* *8* *ms. Pizz mit Hand*

*ff* *8* *ms.* *8* *ms.*

3TR.  
4Hörn  
3Pos+Tb  
Vibr.  
Bass  
Schlags  
Solo  
Vibr.  
Bässe

Handwritten musical score for the first system. It includes staves for 3 Trompeten (3TR.), 4 Hörner (4Hörn.), 3 Positiv und Trompeten (3Pos+Tb.), Vibrationsbogen (Vibr.), Bass, Schlags (Schlags), Solo, Vibrationsbogen (Vibr.), and Bässe. The notation is dense with notes, rests, and dynamic markings such as *arco* and *Pizz*. There are also some circled numbers like 13 and 12.

Solo  
VIBR

Handwritten musical score for the second system, primarily featuring a Solo and VIBR staff. It includes musical notation and dynamic markings such as *accel.* and *poco rit...*.

3TR.  
4Hörn  
3Pos+Tb.  
Bässe  
Schlags  
(ad lib.)  
Vibr.

Handwritten musical score for the third system. It includes staves for 3 Trompeten (3TR.), 4 Hörner (4Hörn.), 3 Positiv und Trompeten (3Pos+Tb.), Bässe, Schlags (Schlags), (ad lib.), and Vibrationsbogen (Vibr.). The notation is dense with notes, rests, and dynamic markings such as *arco* and *Pizz*.

Schwer breite (s)



note frei (rubig) *legg.*

Solo  
Vibraph.  
Polo

Solo  
Solo TRUMP.  
Solo POS.  
Polo  
Schlagzeug

Solo  
Horn(A) Solo (frei)  
con Sord.  
Polo  
Horn(B)

SCHLAGZUG.  
GTR.  
3TR.  
4 Hörn.  
2 Pos. + Tb.



# Presto (energico)

III

> din

3TR.  
4 Hörn  
3 SaxTb  
Vibr.  
Bass  
Schlagz.  
Pauke

Block B

Solo  
Vibr.  
Bass  
Schlagz.  
(Basso + pr. Basso)

Block B

Solo

Block B

(Block B) Blech con sord.

Solo

Black B

Black B

Bl.B

Schlagw. Solo (Pauken)

A.T.R.

STR.

4Hö

3Pos+Tb

VIBR.

2

Basst

Schlagw.

Solo (25+ erst)

11



(1) ruhig - frei

Solo (frei)

buert mit

Lange

sehr ruhig (P) leicht

Basso Tromba Solo Horn

Solo Passauer

Bass

Schlagwerk

gr. Becken

2 Bäng- (Horns)

tutta

18 mmg

2 Prestissimo

Solo  
Vibr.  
Bass  
Schlagw.

(Hands) 2 Tromm (Klober)

This system contains the first five measures of the piece. The Solo part is on a treble clef staff with a key signature of one sharp (F#). The Vibr. part is on a treble clef staff. The Bass part is on a bass clef staff. The Schlagw. part is on a bass clef staff with a key signature of one sharp. The music is marked 'Prestissimo' and includes various rhythmic patterns and accidentals.

This system contains the next five measures of the piece. It continues the Solo, Vibr., and Bass parts from the first system. The Solo part features complex rhythmic patterns and accidentals. The Vibr. part has a similar rhythmic texture. The Bass part provides a steady accompaniment.

2. Becken (mit Schlägel)

This system contains the next five measures of the piece. It introduces the 2. Becken (with mallet) part on a bass clef staff. The Solo, Vibr., and Bass parts continue. The Becken part has a rhythmic pattern that complements the other instruments.

Tromm

This system contains the final five measures of the piece. It introduces the Tromm part on a bass clef staff. The Solo, Vibr., and Bass parts continue. The Tromm part has a rhythmic pattern that complements the other instruments. The piece concludes with a final cadence.

1/2

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument:

- Solo
- STR.
- Hörn.
- 3 Postf.
- Vibr.
- 2 Bass
- Schlagw.
- Xyl.

The score is divided into five measures. The first measure includes a key signature of one flat and a time signature of 2/4. The notation includes various rhythmic patterns, rests, and dynamic markings. A large, dense scribble is present in the Vibraphone staff in the second measure. The bottom of the page features a series of 'X' marks and a circled 'X'.

Handwritten musical score for a percussion ensemble, continuing from the first page. It consists of ten staves:

- 2 Bass
- Schlagw.
- Xyl.
- 3 Postf.
- Hörn.
- STR.
- Solo

The score is divided into five measures. The notation includes rhythmic patterns, rests, and dynamic markings. A circled 'X' is present in the first measure of the 2 Bass staff. The bottom right of the page contains a handwritten signature and the date "August 1983-84".

## Besetzung:

100 Sax. in OS

3 Trompeten in C

4 Hörner in F (in Partitur klingend notiert)

3 Posaunen

1 Tuba

Vibraphon

Xylophon

2 Pauken (ohne Stimmung) (1/1)

große Trommel

gr. Gong

2 kleine Trommeln

2 Bongos

2 Kontrabässe