

breit (aber nicht schleppend)

accel. →

3TR
4H
3 PostTb
Vibr.
Bässe
Schlagw.
2 Pauken
Gr. TR
Misch

(frei)
Solo
VIBRAPH.
Pedal

Solo
VIBR.
Schlagw.

sehr bewegt - energ.

3TR.
4Hr.
3F+Tb
Vibr.
Bass
Schlamm.

Handwritten musical score for the first system. It includes staves for 3TR., 4Hr., 3F+Tb, Vibr., Bass, and Schlamm. The score is marked with a 'Solo' instruction and contains various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff (Horns)'. There are also some handwritten annotations like 'f 2bx+3x' and 'ff (Horns)'.

Handwritten musical score for the second system. It includes staves for woodwinds and percussion. The score is marked with a 'Tuba Solo' instruction and contains various musical notations such as notes, rests, and dynamic markings like 'ff'. There are also some handwritten annotations like 'gr. Becken' and 'ff'.

Solo
VIDRA.

Handwritten musical score for the third system, featuring a solo violin. The score is marked with a 'Solo' instruction and contains various musical notations such as notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the fourth system, featuring a solo violin. The score is marked with a 'Solo' instruction and contains various musical notations such as notes, rests, and dynamic markings like 'f'.

Solo
3Pos
Bässe
Vibraphon
Schlagwerk

Solo

schritt (ad. lib.)

ps

Solo
VIBR

3TR.
4Hö
3Bs+Tb
Vibr.
Basse
Schlagw.

Solo
Vibr.
Baß solo
Schlags

Variationen
frei/Solo.



Solo
VIBR.

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with accompaniment. The notation includes various accidentals, slurs, and dynamic markings like 'Pedal' and 'arco'.

Handwritten musical notation for the second system, continuing the melodic and accompaniment lines from the first system. It includes dynamic markings such as 'ff' and 'Pedal'.

3TR.
4Hörn.
3Fl+Tb
Vibr.
Bässe
Schlagw.

Handwritten musical notation for the third system, a dense arrangement for a large ensemble. It consists of multiple staves for different instruments, including woodwinds, brass, and percussion. The notation is highly detailed with many notes and dynamic markings.

Solo

Handwritten musical notation for the fourth system, featuring a solo melodic line in the treble clef and accompaniment in the bass clef. It includes dynamic markings like 'p' and 'ff'.

Handwritten musical notation for the fifth system, showing a solo melodic line and a 'Block A' section. It includes dynamic markings like 'p' and 'ff'.

folgt sehr ruhig

6

poco rit

STR. *ff* *no Okt. tiefer*

UH: *ff* *wie Hörner*

SBstTb *ff* *(wie Tromp.)*

Vibr. *ff*

Bässe *ff*

Schlagz. *ff* *Panhou* *TR.*

ruhig schreitend

Solo

Vibr. *pp*

Bässe *pp*

Schlagz. *pp* *2 Panhou* *pp* *x gr. Gong* *gr. TR.* *x Gong* *gr. TR.*

pp *dim*

pp *Panhou*

pp *Panhou*

VIBR.

Bässe *pp*

Schlagz. *pp* *Orgel mit Hand*

pp *Panhou*

pp *Panhou*

7

3TR.
4Hörn
3Pos+Tb
Vibr.
Bässe
Schlags

22 arco
Pauken
Pauken

Solo Vibr.
Bässe

22 P133

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

Solo
VIER

accel. *arco* (poco rit....)

Handwritten musical score for the second system, including performance instructions like 'accel.' and 'poco rit....'.

3TR.
4Hörn
3Pos+Tb.
Bässe
Schlags
(aut. lib.)
Vibr.

arco
Pauken
Pauken
Pauken
Pauken

Handwritten musical score for the third system, including performance instructions like 'arco' and 'Pauken'.

Sehr breite (r)

8

solo frei (ruhig) *legg.*

Solo
 Vibraph.
 Posa

Solo *Tempo 4.*

Solo TRUMP.
 Solo POS.
 Bass
 Schlagzeug

con sord.
pp
con sord.
pp

gong
pr. mit..... drum...

Solo

Horn(a) Solo (frei)
con sord.
pp
(Klingend!)

Bongo (Hands)

gr. xil.....

SCHLAGW.
 3TR.
 4Hörn.
 3Pos. + Tb.

gr. TR. *pp* *gr. dicht*
gr. GONG *pp* *Lunga*

Protokoll Schutzmarke
 No 5
 18 Ilmig

Presto (energico)

III

> din

3TR.
4 Hörn
3 Pos+Tb
Vibr.
Bässe
Schlagw.

Block B

Solo
Vibr.
Bässe
Schlagw.
(Beson + gr. Becken)

Solo

pp
(Block B) Blech
con sord.

Block B

Solo
Black B

Handwritten musical notation for the first system, featuring a solo line and a Black B line. The solo line has a dynamic marking of *f* and includes various accidentals and slurs. The Black B line is mostly blank with some initial notes.

Black B

Handwritten musical notation for the second system, primarily for Black B. It features a melodic line with many accidentals and slurs, starting with a dynamic marking of *f*.

Bl.B

Handwritten musical notation for the third system, primarily for Bl.B. It features a melodic line with many accidentals and slurs, starting with a dynamic marking of *f*.

Schlagw. Solo (Pauken)
Str.

Handwritten musical notation for the fourth system, featuring a drum solo line and a string line. The drum solo line has a dynamic marking of *f* and includes a circled 'P' for piano. The string line has a dynamic marking of *f* and includes a circled 'P'.

3TR.
4Hö.
3Pos+Tb
Vibr.
Bass
Schlagw.
Solo (2te erst)

Handwritten musical notation for the fifth system, featuring multiple staves for different instruments. The staves are labeled: 3TR., 4Hö., 3Pos+Tb, Vibr., Bass, Schlagw., and Solo (2te erst). The notation includes various accidentals, slurs, and dynamic markings like *f* and *arco*.

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STR. 4H. 3RstTb VIBR. Euzi Schlagwerk

Gr. TR. pop

Solo Gr. TR. Pauken

2Bongo

Block A (orchester!) copi

Block A (ohne Tromp. ohne Hörn.)
nur Pos. Tuba + Vibr. Basset Schlagwerk! dim bis (pp)

1.

(1) ruhig - frei

breit

mit

Solo (frei!)

lass.

lung

sehr ruhig (P) leuto

Solo Trompe

Solo Horn

Solo Passauer

Bass

Schlagzeug

gr. Becken

2 Bongos (Hands)

offen

offen

offen

gr. mit

Solo

gr. Gong

pp

attacca



2. Prestissimo

Solo
Vibr.
Basse
Schlagw.

Handwritten musical score for the first system. It consists of four staves: Solo (Saxophone), Vibr. (Vibrato), Basse (Bass), and Schlagw. (Drum). The Solo part has a treble clef and a key signature of one sharp (F#). The Basse part has a bass clef and a key signature of one sharp (F#). The Schlagw. part has a drum clef and a key signature of one sharp (F#). The music is marked 'Prestissimo' and includes various rhythmic patterns and dynamics.

Handwritten musical score for the second system, continuing the four-staff arrangement from the first system. It includes Solo, Vibr., Basse, and Schlagw. parts with complex rhythmic and melodic lines.

2. Becken (mit Schlägel)

Handwritten musical score for the third system. It features four staves: Solo, Vibr., Basse, and 2. Becken (mit Schlägel). The 2. Becken part has a drum clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamics.

2. Horn

Handwritten musical score for the fourth system. It features four staves: Solo, Vibr., Basse, and 2. Horn. The 2. Horn part has a treble clef and a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamics.

Solo

3TR.

4Hörn.

3Postfö.

Vibr.

2Bässe

Schlagw.

Xylophon

Gr-Gong

Fin

Rücken

3TR.

Schlagw.

Xyl.

≡ nicht Trem.

Adolf Scherbaum

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Wien

Besetzung:

Solo Sax. in Es

3 Trompeten in C

4 Hörner in F (in Partitur klingend notiert)

3 Posunen

1 Tuba

Vibraphon

Xylophon

2 Pauken (ohne Stimmung) (♩ ♩)

große Trommel

gr. Gong

2 kleine Trommeln

2 Bongos

2 Kontrabässe

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