

persönliche Konzert für I. Saxophon und Ensemble 1984
 Adolf Scherbaum Wien

3TR. in C-moll
 4 Hörn. (Klarinetten nicht) (samt in F)
 3 Pos + Tuba
 Vibraphon
 Baß (a2)
 Schlagw.

2 Punkte
 gr. TR.

Bässe + Tuba
 gr. Gong

1. gang frei
 Solo (in ES Saxophon (A2))
 mit
 ff rasch
 euel.

2. frei Solo

frei ruhig (steigend →)
 mit
 mf
 euel.
 f
 Presto
 Kl.
 G.P.



F 153 Scherbaum 1372



breit (aber nicht schleppend)

accel. →

3TR
4H
3 PostTb
Vibr.
Bässe
Schlagw.
2 Pauken
Gr. TR
Mörl

(frei)
Solo
VIBRAM.
Pedal

Solo
VIBR.
Schlagw.
gr. Saug

sehr bewegt - erupt

3TR.
4Hö.
3Fl+Tb.
Vibr.
Bass.
Schlamm.

Solo

f

f 2bx+3x

f (pizz)

2 Bongo

ff (Hands)

Tuba Solo

gr. Becken

Solo

VIDRA.

Solo
VIBR.

Handwritten musical notation for the first system, featuring a solo saxophone part with vibrato and piano accompaniment. The notation includes various notes, rests, and dynamic markings like 'Pedal' and 'aus.'

Handwritten musical notation for the second system, continuing the solo saxophone and piano accompaniment. It includes dynamic markings such as 'ff' and 'Pedal'.

3TR.
4Hörn.
3Flot+Tb
Vibr.
Bässe
Schlagwr.

Handwritten musical notation for the third system, showing a full ensemble arrangement with parts for 3 Trumpets, 4 Horns, 3 Flutes and Trombones, Vibraphone, Basses, and Drums. The notation includes dynamic markings like 'ff', 'p', and 'Block A'.

Solo

Handwritten musical notation for the fourth system, featuring a solo saxophone part with vibrato and piano accompaniment. It includes dynamic markings like 'p' and 'ff'.

Handwritten musical notation for the fifth system, featuring a solo saxophone part with vibrato and piano accompaniment. It includes dynamic markings like 'p' and 'ff'.

folgt sehr bewegt bis \sharp

6

3TR.
4Hörn
3Pos+Tb
Vibr.
Bässe
Schlagz

22
arco
ffpp
gr. TRAM.
Pauken

Solo
Vibr.
Bässe

22
Pauke
P133

Handwritten musical score for the first system, featuring various instruments and dynamic markings.

Solo
VIER

accel. \rightarrow
ff = *erregt*
(poco rit....)

Handwritten musical score for the second system, including performance instructions like 'erregt' and 'poco rit....'.

3TR.
4Hörn
3Pos+Tb.
Bässe
Schlagz.
(aut. lib.)
Vibr.

arco
Pauken
Pauken
Pauken
P133
Pedal

Handwritten musical score for the third system, including performance instructions like 'arco', 'Pauken', and 'Pedal'.

Sehr breite (r)

8

sch. frei (ruhig)

legg.

Solo
Vibraph.
Pade

Solo
Tempo 4.
Solo TRUMP.
Solo POS.
Bässe
Schlagew.

Solo
Horn(a) Solo (frei)
con sord.
Bongo (Hands)

SCHLAGW.
3TR.
4Hörn.
3Pos.+Tb.



Presto (energico)

III

> din

3TR.
4 Hörn
3 Pos+Tb
Vibr.
Bässe
Schlagw.
Pauken

Block B

Solo
Vibr.
Bässe
Schlagw.
(Bass + gr. Becken)

Block B

Block B

Solo
pp
(Block B) Blech
con sord.

Block B

Solo

Block B

Block B

Bl.B

Schlagw. Solo (Pauken)

gr. TR.

3TR.

4Hö.

3Pos+Tb

Vibr.

2

Basen

Schlagw.

Solo (2te+erst)

11

3TR.
4H.
3PosTb
ViBR.
Bass
Schlagwerk
Gr.TR. pop

Handwritten musical score for the first system. It includes parts for 3 Trumpets (3TR.), 4 Horns (4H.), 3 Pos. Tuba (3PosTb), Vibraphone (ViBR.), Bass (Bass), Drums (Schlagwerk), and Grand Timpani (Gr.TR. pop). The score is in 4/4 time and features various dynamics such as *pp*, *p*, *f*, and *ff*. There are also performance markings like accents and slurs.

Solo
Gr.TR. Pauken

Handwritten musical score for the second system. It features a Solo part and Grand Timpani (Gr.TR. Pauken). The Solo part is in 2/4 time and includes dynamics like *pp* and *f*. The Grand Timpani part has a *ppp* dynamic.

Handwritten musical score for the third system, showing a melodic line and a rhythmic accompaniment. The melodic line has various dynamics and accents, while the accompaniment consists of rhythmic patterns.

2Basso

Handwritten musical score for the fourth system, featuring two Basses (2Basso). The score includes melodic lines and rhythmic accompaniment with dynamics like *mf* and *f*.

Block A (orchester!) CODA

Handwritten musical score for the fifth system, marking the beginning of Block A. It includes the instruction "selbe Tempo" and "Block A (orchester!)". The system ends with a CODA symbol.

Block A

(ohne Tromp. ohne Hörn.)
nur Pos. Tuba + ViBr. Basset Schlagwerk! *dim* bis *ppp*

Handwritten musical score for the sixth system, detailing performance instructions for Block A. It includes the instruction "(ohne Tromp. ohne Hörn.)" and "nur Pos. Tuba + ViBr. Basset Schlagwerk! *dim* bis *ppp*".

12

1.

(1) ruhig - frei

breit rit

Solo (frei!)

lass. Lunze

sehr ruhig (P) lento

Solo TRUMP.

Solo Horn

Solo Posaune

Bässe

Schlagwerk

gr. Gong

offen

offen

offen

gr. rit.

Solo

gr. Gong

gr. Becken

2 Bongo (Hands)

din

pp

Teil 3
Anfang
bis & comp

attacca



♩ 2.
Prestissimo

Solo
Vibr.
Basse
Schlagw.

Handwritten musical score for the first system. It includes four staves: Solo (Saxophone), Vibr. (Vibrato), Basse (Bass), and Schlagw. (Drums). The Solo part has a melodic line with various accidentals and slurs. The Vibr. part has rhythmic patterns. The Basse part has a bass line with notes and rests. The Schlagw. part has a drum pattern with notes and rests. There are handwritten annotations like "(Hands) 2 Trom. (Kleine)" under the drum staff.

Handwritten musical score for the second system, continuing the four staves from the first system. The Solo part continues with a melodic line. The Vibr. part has rhythmic patterns. The Basse part has a bass line. The Schlagw. part has a drum pattern.

gr. Becken (mit Schlägel)
2 Pauken

Handwritten musical score for the third system. It includes five staves: Solo, Vibr., Basse, Schlagw., and Ped. (Pedals). The Solo part continues with a melodic line. The Vibr. part has rhythmic patterns. The Basse part has a bass line. The Schlagw. part has a drum pattern. The Ped. part has a pedal line with notes and rests. There are handwritten annotations like "gr. Becken (mit Schlägel)" and "2 Pauken" under the drum staff.

xylophon

Handwritten musical score for the fourth system. It includes six staves: Solo, Vibr., Basse, Schlagw., Ped., and xylophon. The Solo part continues with a melodic line. The Vibr. part has rhythmic patterns. The Basse part has a bass line. The Schlagw. part has a drum pattern. The Ped. part has a pedal line. The xylophon part has a xylophone line with notes and rests. There are handwritten annotations like "xylophon" under the xylophone staff.

Solo

3TR.

4Hörn.

3Postfö.

Vibr.

2Fässe

Schlagw.

Xylophon

gr. Gong

Fin

Ruhen

gr. TR.

Schlagw.

Xyl.

≡ = dicht Trem.

arco

Adolf Scherbaum
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Wien

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Besetzung:

Solo Sax. in Es

3 Trompeten in C

4 Hörner in F (in Partitur klingend notiert)

3 Posaunen

1 Tuba

Vibraphon

Xylophon

2 Pauken (ohne Stimmung) (♩ ♩)

große Trommel

gr. Gong

2 kleine Trommeln

2 Bongos

2 Kontrabässe