

Sonate für Flöte - Piano - Bass +
Schlagwerk.
1985

Flöte (eigenes Mikrophon mit Verstärker + Hall)

Schlags.

Piano

Bass

Flöte

F 153 Scherbaum 1384

Sehn waschi

①

②

Flöte

Piano

Baß
Schlagz.

④

pp =

Handwritten musical score for the first system. It consists of two staves: a piano part on the left and a violin part on the right. The piano part includes a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. Dynamics include *ff* and *p*. The violin part is written in a single staff with a treble clef, featuring melodic phrases with accents and slurs. A circled number '5' is written above the second measure of the violin part. A circled number '6' is written above the fourth measure of the violin part. Below the piano staff, there are handwritten notes: *ff*, *p*, *dim*, and *ff*.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part shows further development of the textures, with dynamics like *f* and *ff*. The violin part continues with melodic lines and includes a circled number '7' above the fifth measure. Below the piano staff, there are handwritten notes: *p*, *f*, *ff*, and *ff*. At the bottom right, there are handwritten numbers *977* and *977* under brackets.

Handwritten musical score for the first system, consisting of five staves. The notation includes various chords, melodic lines, and dynamic markings. A circled '8' is located at the end of the first staff.

Handwritten musical score for the second system, consisting of five staves. The first two staves are labeled "Piano Solo" and the last two are labeled "Schlagwerk Solo". The notation includes chords, melodic lines, and rhythmic patterns. A circled '9' is located above the second staff, and a circled '10' is located above the fourth staff.

11

Piano Solo

12

Baß

Schlags.

-3 > düm 4

13

14

f =

f =

f =

13

Piano

Bass

Schlag

15

Piano

Bass

Schlagwerk

Baß Solo

Handwritten musical notation for Bass Solo, measures 17-18. The staff is in bass clef with a 4/4 time signature. Measure 17 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are various dynamics and articulation marks throughout.

Handwritten musical notation for Bass Solo, measures 19-20. The staff is in bass clef. Measure 19 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 20 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are various dynamics and articulation marks throughout.

Handwritten musical notation for Bass Solo, measures 21-22. The staff is in bass clef. Measure 21 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 22 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are various dynamics and articulation marks throughout.

Flöte

Handwritten musical notation for Flute, measures 17-20. The staff is in treble clef. Measure 17 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 18 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 19 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are various dynamics and articulation marks throughout.

Baß

Handwritten musical notation for Bass, measures 17-20. The staff is in bass clef. Measure 17 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 19 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 20 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are various dynamics and articulation marks throughout.

Piano + Schlag

Handwritten musical notation for Piano and Drums, measures 17-20. The staff is in bass clef. Measure 17 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 18 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 19 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 20 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. There are various dynamics and articulation marks throughout.

Handwritten musical score for measures 20-21. The score is written for Flöte (Flute), Bass, and Piano/Schlagwerk (Piano/Drum).

Flöte: Melodic line with slurs and accents. Measure 21 is circled with the number 21.

Bass: Accompanying line with slurs and dynamic markings like $f =$.

Piano/Schlagwerk: Accompanying line with slurs and dynamic markings like $f =$.

Handwritten musical score for measures 22-23. The score is written for Flöte (Flute), Bass, and Piano/Schlagwerk (Piano/Drum).

Flöte: Melodic line with slurs and accents. Measure 22 is circled with the number 22.

Bass: Accompanying line with slurs and dynamic markings like $f >$. The word "dir" is written below the staff.

Piano/Schlagwerk: Accompanying line with slurs and dynamic markings like $f >$. The word "dir" is written below the staff.

1.+2. (2te+rüt)

D.C.

Piano

Handwritten musical score for Piano and Bass Drum (Baß Schlag). The Piano part consists of two staves with notes and slurs. The Bass Drum part is on a single staff with rhythmic notation and dynamics like *pp* and *mf*. There are handwritten annotations such as "Pedal bis ♯" and "Solo".

23

24



25

Flöte

Handwritten musical score for Flute and Piano. The Flute part is on a single staff with notes, slurs, and dynamics like *fp* and *f*. The Piano part consists of two staves with notes and slurs. There are handwritten annotations such as "frei" and "p".

Lento (frei - rubato) -

Handwritten musical score for Flute, Piano, Bass, and Schlagwerk (Drum). The score is marked "Lento (frei - rubato)".

Flöte: The flute part begins with a quarter rest, followed by a quarter note G4 with a flat (G^b). The melody continues with eighth and quarter notes, including a triplet of eighth notes (F^b, E^b, D^b) and a quarter note C^b. The piece concludes with a quarter note G4 with a flat and a quarter note F^b, both marked with accents (^).

Piano: The piano accompaniment starts with a quarter rest, followed by a quarter note G^b and a quarter note F^b. The right hand features a triplet of eighth notes (F^b, E^b, D^b) and a quarter note C^b. The left hand plays a similar rhythmic pattern. The piece ends with a quarter note G^b and a quarter note F^b, both marked with accents (^).

Bass: The bass line begins with a quarter rest, followed by a quarter note G^b and a quarter note F^b. The piece concludes with a quarter note G^b and a quarter note F^b, both marked with accents (^).

Schlagwerk: The drum part consists of a quarter rest, followed by a quarter note G^b and a quarter note F^b. The piece ends with a quarter note G^b and a quarter note F^b, both marked with accents (^).

The score is numbered 26 in a circle in the top right corner.

Handwritten musical score for Flute, Piano, Bass, and Schlagwerk (Drum). The score is marked "Lento (frei - rubato)".

Flöte: The flute part begins with a quarter rest, followed by a quarter note G4 with a flat (G^b). The melody continues with eighth and quarter notes, including a triplet of eighth notes (F^b, E^b, D^b) and a quarter note C^b. The piece concludes with a quarter note G4 with a flat and a quarter note F^b, both marked with accents (^).

Piano: The piano accompaniment starts with a quarter rest, followed by a quarter note G^b and a quarter note F^b. The right hand features a triplet of eighth notes (F^b, E^b, D^b) and a quarter note C^b. The left hand plays a similar rhythmic pattern. The piece ends with a quarter note G^b and a quarter note F^b, both marked with accents (^).

Bass: The bass line begins with a quarter rest, followed by a quarter note G^b and a quarter note F^b. The piece concludes with a quarter note G^b and a quarter note F^b, both marked with accents (^).

Schlagwerk: The drum part consists of a quarter rest, followed by a quarter note G^b and a quarter note F^b. The piece ends with a quarter note G^b and a quarter note F^b, both marked with accents (^).

The score is numbered 27 in a circle in the top right corner.

Piano Solo

Handwritten musical score for Piano Solo, measures 28-32. The score is written on three staves. The top staff contains a melodic line with various ornaments and dynamics like 'p' and 'f'. The middle staff contains a bass line with chords and dynamics like 'p' and 'f'. The bottom staff contains a bass line with chords and dynamics like 'p' and 'f'. Measure 28 is circled. Measure 32 is circled.

breit

Handwritten musical score for 'breit', measures 30-32. The score is written on three staves. The top staff contains a melodic line with various ornaments and dynamics like 'p' and 'f'. The middle staff contains a bass line with chords and dynamics like 'p' and 'f'. The bottom staff contains a bass line with chords and dynamics like 'p' and 'f'. Measure 30 is circled. Measure 31 is circled. Measure 32 is circled.

frei

Flöte

frei
Piano

33

frei
Baß Solo

34

frei

35

frei

frei

frei

accel.

ff =

omne(H frei)

36

37

38

39

40

Aufangstempo

Kb. Pause

4 (D) =

din

stück v. Anfang

al

13

♩ CODA $\overline{3}$

sempre din)

Flöte

Piano

Bass + Schlagwerk

G.P.

Handwritten musical notation for Bass/Drums.

Handwritten musical notation: $\gg \gg \gg$ (ohne rit)

pesante

Handwritten musical score for Flöte, Piano, Bass, and Schlagwerk. The score is written in blue ink on a five-line staff system.

- Flöte (Flute):** The top staff. It starts with a whole rest, then has a key signature change to two flats (B-flat and E-flat) and a sharp (F-sharp). The notes are marked with a fermata and the instruction "(freie Figuren)".
- Piano:** The second staff. It begins with a key signature of two sharps (F-sharp and C-sharp). There are markings for "Pedal" and "Pedal aus" (pedal out). The notes are marked with a fermata and the instruction "(freie Figuren)".
- Bass:** The third staff. It starts with a key signature of two sharps. The notes are marked with a fermata and the instruction "(frei kadenzen)".
- Schlagwerk (Percussion):** The bottom staff. It starts with a key signature of two sharps. The notes are marked with a fermata and the instruction "(freies Solo (mit))".

Additional annotations and markings include:

- A large, stylized signature "Adolf Scherbaum" written across the right side of the score.
- A circled area at the bottom right with an arrow pointing to the text "Solo harte Abschlag" (Solo hard cut-off).
- A large, hand-drawn loop or flourish on the right side of the page.
- Tempo marking "pesante" at the top left.
- Dynamic marking "ff" (fortissimo) in several places.
- Key signature changes: two sharps, two flats and a sharp, and two sharps.