

Sonate für Flöte - Piano - Bass +
Schlagwerk,
1985

Flöte (eigenes Mikrophon mit Verstärker + Hall)

Schlagz.

Piano

Bass

Flöte

F 153 Scherbaum 1381

Sehn nasch

①

②

Flöte

Piano

Bass
Schlagz.

④

pp =

Handwritten musical score for the first system. The top staff is a piano part with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a large slur over the first two measures, a fermata in the second measure, and a circled '5' above the third measure. The bottom staff is a bass part with a bass clef, showing complex chordal textures and melodic lines. Dynamic markings include 'ff' and 'p'. A circled '6' is at the end of the system.

Handwritten musical score for the second system. The top staff continues the piano part with melodic lines and slurs. The bottom staff continues the bass part with complex textures. Dynamic markings include 'p' and 'ff'. At the bottom of the system, there are handwritten notes: 'p = [chord symbol]', '$\leq q >= [chord symbol]$', and 'ff [chord symbol] 999, 977'. A circled '7' is at the end of the system.

Handwritten musical score for the first system, consisting of four staves. The notation includes complex chordal structures with various accidentals (sharps, flats, naturals) and dynamic markings such as accents (^) and slurs. The first staff has a treble clef, while the others have bass clefs. The system concludes with a circled number 8.

Handwritten musical score for the second system, consisting of four staves. The first two staves are labeled "Piano Solo" and contain complex chordal notation. The last two staves are labeled "Schlagwerk Solo" and contain rhythmic notation with numbers 1 and 2. The system is marked with circled numbers 9 and 10.

11

Piano

Solo

12

Handwritten musical score for measures 13, 14, and 15. The score is written for Piano, Bass, and Schlagwerk (Drum).

Measure 13: Piano part features a complex chord structure with multiple sharps and accidentals. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

Measure 14: Piano part continues with complex chords. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

Measure 15: Piano part features a complex chord structure. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

Measure numbers 13, 14, and 15 are circled in the original score.

Handwritten musical score for measures 15, 16, and 17. The score is written for Piano, Bass, and Schlagwerk (Drum).

Measure 15: Piano part features a complex chord structure. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

Measure 16: Piano part features a complex chord structure. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

Measure 17: Piano part features a complex chord structure. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

Measure numbers 15, 16, and 17 are circled in the original score.

Baßbass

Handwritten musical notation for the Bass Bass part, measures 17-18. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). Measure 17 is circled with the number 17. Measure 18 is circled with the number 18. There are dynamic markings like *pp* and *f* throughout.

Handwritten musical notation for the Bass Bass part, measure 19. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals. Measure 19 is circled with the number 19. There are dynamic markings like *pp* and *f*.

Handwritten musical notation for the Bass Bass part, measure 20. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals. Measure 20 is circled with the number 20. There are dynamic markings like *pp* and *f*.

Flöte

Handwritten musical notation for the Flute part, measures 17-20. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes with various accidentals and slurs. Measure 20 is circled with the number 20. There are dynamic markings like *f* and *pp*.

Baß

Handwritten musical notation for the Bass part, measures 17-20. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accidentals. Measure 20 is circled with the number 20. There are dynamic markings like *f* and *pp*.

Piano + Schlagz

Handwritten musical notation for the Piano and Percussion part, measures 17-20. The notation is on a single staff with a bass clef. It features a series of eighth and sixteenth notes with various accidentals. Measure 20 is circled with the number 20. There are dynamic markings like *pp* and *f*.

Handwritten musical score for measures 20-21. The score is written on three staves: Flöte (Flute), Bass, and Piano + Schlagwerk (Piano and Percussion). Measure 21 is circled at the end of the system.

Flöte: Melodic line with various ornaments (accents, slurs, and grace notes) and dynamic markings such as f and p .

Bass: Accompanying line with dynamic markings like p .

Piano + Schlagwerk: Accompanying line with dynamic markings like p .

Handwritten musical score for measures 22-25. The score is written on three staves: Flöte (Flute), Bass, and Piano + Schlagwerk (Piano and Percussion). Measure 25 is circled at the end of the system.

Flöte: Melodic line with various ornaments and dynamic markings such as f and p .

Bass: Accompanying line with dynamic markings like f and p . The word "dün" is written below the staff.

Piano + Schlagwerk: Accompanying line with dynamic markings like f and p . The word "dün" is written below the staff.

1.+2. (2te+rüt)

D.C.,

Piano

Handwritten musical score for Piano and Bass Drum (Baß Schlag). The Piano part is in treble and bass clefs, marked *pp* and includes the instruction "Pedal bis". The Bass Drum part is in bass clef, marked *pp*, and includes the instruction "Solo". Both parts feature complex rhythmic patterns and dynamic markings.

23

24

25

Flöte

Handwritten musical score for Flute and Piano. The Flute part is in treble clef, marked *frei* and *fp*, and includes dynamic markings *f* and *p*. The Piano part is in treble and bass clefs, marked *pp*, and includes dynamic markings *p* and *f*. The score features complex melodic lines and rhythmic patterns.

Lento (frei - ruhig -)

Flöte

Piano

Bass
Schlagwerk

26

27

Piano Solo

Handwritten musical score for Piano Solo, measures 28-31. The score is written on three staves: Treble, Bass, and a lower Treble staff. Measure 28 is circled. The music features complex chords and melodic lines with various dynamics and articulations.

breit

Handwritten musical score for Piano Solo, measures 30-32. The score is written on three staves: Treble, Bass, and a lower Treble staff. Measure 30 is circled. The music features complex chords and melodic lines with various dynamics and articulations.

frei

Flöte

p

33

frei

Piano

p

Baß Solo

frei

p

34

frei

p

35

breit

Adolf Scherbaum, Sonate für Flöte, Piano, Bass und Schlagwerk, SWV 1381 (1985)
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accel.

ff

sonnet (frei)

36

37

38

39

40

Aufangstempo

Rit. Pause

Stück v. Anfang

al 13

♩ CODA 3 *sempre dir.*

Flöte

Piano

Bass + Schlagwerk

B

G.P.

pp

♩ = = =

ohne rit

pesante

Handwritten musical score for Flöte, Piano, Bass, and Schlagwerk. The score is divided into four measures.

- Flöte:** Measure 1 is a whole rest. Measure 2 has a key signature change to one sharp (F#) and a dynamic marking of *ff*. Measure 3 is marked "(freie Figuren)".
- Piano:** Measure 1 has a dynamic marking of *ff*. Measure 2 has a key signature change to one sharp (F#) and a dynamic marking of *ff*. Measure 3 has a dynamic marking of *ff*. Measure 4 has a dynamic marking of *ff* and a key signature change to one sharp (F#). A large scribble is present in the right hand of the piano part in the final measure.
- Bass:** Measure 1 has a dynamic marking of *ff*. Measure 2 has a dynamic marking of *ff*. Measure 3 has a dynamic marking of *ff*. Measure 4 has a dynamic marking of *ff*. A large scribble is present in the right hand of the bass part in the final measure.
- Schlagwerk:** Measure 1 has a dynamic marking of *ff*. Measure 2 has a dynamic marking of *ff*. Measure 3 has a dynamic marking of *ff*. Measure 4 has a dynamic marking of *ff*. A large scribble is present in the right hand of the percussion part in the final measure.

Additional annotations include:

- "Pedal" written above the piano part in measures 2 and 3.
- "Pedal aus" written below the piano part in measure 4.
- "frei (Kodax)" written below the bass part in measure 3.
- "(freies Solo)" written below the percussion part in measure 3.
- "(mit)" written below the percussion part in measure 4.
- "Solo hantel Abschlag" written below the percussion part in measure 4, with an arrow pointing to a circled area.
- "185 Adolf Scherbaum" written in the right margin.