

Sonate für Flöte - Piano - Bass +  
Schlagwerk.  
1985

Flöte (eigenes Mikrophon mit Verstärker + Hall)

Schlagz.

Piano

Bass

Flöte

F 153 Scherbaum 1381

Sehn nasch

①

②

Flöte

Piano

Bass

Schlagz.

Handwritten musical score for the first system. It consists of three staves: Flute (top), Piano (middle), and Bass/Drum (bottom). The Flute staff has a treble clef and a key signature of two sharps (F# and C#). The Piano and Bass/Drum staves have a bass clef and a key signature of two flats (Bb and Eb). The score is divided into four measures. Measure 5 is circled in the Flute staff. Measure 6 is circled in the Flute staff. Dynamic markings include **ff** (fortissimo) at the beginning, **p** (piano) in measure 5, and **dim** (diminuendo) in measure 6. There are also various articulation marks like accents and slurs.

Handwritten musical score for the second system. It consists of three staves: Flute (top), Piano (middle), and Bass/Drum (bottom). The Flute staff has a treble clef and a key signature of two flats (Bb and Eb). The Piano and Bass/Drum staves have a bass clef and a key signature of two flats (Bb and Eb). The score is divided into four measures. Measure 7 is circled in the Flute staff. Measure 8 is circled in the Flute staff. Dynamic markings include **p** (piano) at the beginning, **f** (forte) in measure 7, and **ff** (fortissimo) in measure 8. There are also various articulation marks like accents and slurs.

Adolf Scherbaum, Sonate für Flöte, Piano, Bass und Schlagwerk, SWV 1381 (1985)  
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Handwritten musical score for Adolf Scherbaum's Sonata for Flute, Piano, Bass, and Drums. The score is written in blue ink on a single page. It features a Flute part at the top, a Piano part in the middle, and a Drums part at the bottom. The Piano part is divided into "Piano Solo" and "Schlagzeug-Solo" sections. The Drums part includes a "Schlagzeug-Solo" section with rhythmic patterns. The score is divided into measures, with some measures containing circled numbers (9, 10) and others containing circled "P" or "S" symbols. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

11

Piano Solo

*p* =

Baß

*p* <

Schlags:

12

Handwritten musical score for measures 11 and 12. The score is written on four staves: Flute (top), Bass (second), Piano (third), and Drums (bottom). Measure 11 is marked with a circled '11'. The piano part is labeled 'Piano Solo' and has a dynamic marking '*p* ='. The bass part has a dynamic marking '*p* <'. The drum part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). Measure 12 is marked with a circled '12'. The piano part continues with notes C5, Bb4, A4, and G4. The bass part continues with notes C5, Bb4, A4, and G4. The drum part has a quarter note (C5).

13

14

Handwritten musical score for measures 13 and 14. The score is written on four staves: Flute (top), Bass (second), Piano (third), and Drums (bottom). Measure 13 is marked with a circled '13'. The piano part has a dynamic marking 'f ='. The bass part has a dynamic marking 'f ='. The drum part has a quarter note (C5). Measure 14 is marked with a circled '14'. The piano part continues with notes C5, Bb4, A4, and G4. The bass part continues with notes C5, Bb4, A4, and G4. The drum part has a quarter note (C5).

Handwritten musical score for measures 13-14. The score is written for Piano, Bass, and Schlagwerk (Drum).

**Measure 13:** Piano part has a series of chords with accents (^) and slurs. Bass part has a rhythmic pattern of eighth notes. Schlagwerk part has a simple rhythmic pattern.

**Measure 14:** Piano part continues with chords and slurs. Bass part has a rhythmic pattern. Schlagwerk part has a simple rhythmic pattern.

Measure numbers 13 and 14 are circled in the top right corner.

Handwritten musical score for measures 15-16. The score is written for Piano, Bass, and Schlagwerk (Drum).

**Measure 15:** Piano part has a series of chords with accents (^) and slurs. Bass part has a rhythmic pattern. Schlagwerk part has a simple rhythmic pattern.

**Measure 16:** Piano part has a series of chords with accents (^) and slurs. Bass part has a rhythmic pattern. Schlagwerk part has a simple rhythmic pattern.

Measure numbers 15 and 16 are circled in the top right corner.

Baß Solo

Handwritten musical notation for Bass Solo, measures 17-18. The staff shows a sequence of notes with various accidentals (sharps, flats, naturals) and slurs. Measure 17 is circled.

Handwritten musical notation for Bass Solo, measure 18. The staff shows notes with slurs and accents. Measure 18 is circled.

Handwritten musical notation for Bass Solo, measure 19. The staff shows notes with slurs and accents. Measure 19 is boxed.

Flöte

Handwritten musical notation for Flute, measures 19-20. The staff shows notes with slurs and accents. Measure 20 is circled.

Baß

Handwritten musical notation for Bass, measures 19-20. The staff shows notes with slurs and accents. Measure 20 is circled.

Piano + Schlagz

Handwritten musical notation for Piano and Drums, measures 19-20. The staff shows notes with slurs and accents. Measure 20 is circled.

Handwritten musical score for measures 20-21. The score is written for three staves: Flöte (Flute), Bass, and Piano + Schlagwerk (Piano and Percussion). Measure 21 is circled at the end of the system.

**Flöte:** The melody consists of eighth and sixteenth notes with various accidentals (flats, naturals, sharps) and accents. Dynamics include  $f$  and  $f <$ .

**Bass:** The bass line features sustained chords with dynamic markings  $p =$  and  $f <$ .

**Piano + Schlagwerk:** The piano accompaniment includes chords and rhythmic patterns with dynamic markings  $p =$ .

Handwritten musical score for measures 22-23. The score is written for three staves: Flöte, Bass, and Piano + Schlagwerk. Measure 23 is circled at the end of the system.

**Flöte:** The melody continues with eighth and sixteenth notes, including accents and dynamic markings  $f >$ .

**Bass:** The bass line features sustained chords with dynamic markings  $f >$  and  $p =$ . The word "din" is written below the staff.

**Piano + Schlagwerk:** The piano accompaniment includes chords and rhythmic patterns with dynamic markings  $f >$  and  $p >$ . The word "din" is written below the staff.



1.+2. (2te+rüt)

Piano

Handwritten musical score for Piano and Bass Drum (Schlagwerk).

**Piano:** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). The notation includes sustained notes with a fermata, dynamic markings of *pp*, and a handwritten instruction "Pedal bis" with a fermata symbol.

**Schlagwerk:** A single staff with a bass clef and a key signature of one sharp (F#). It features a *pp* dynamic marking and rhythmic notation with accents.

Baß  
Schlagwerk

Flöte

Handwritten musical score for Flute and Piano.

**Flöte:** A single staff with a treble clef and a key signature of one sharp (F#). It includes dynamic markings of *fp* and *f*, and the instruction "frei".

**Piano:** Two staves with a treble and bass clef, both in a key signature of one sharp (F#). The notation includes dynamic markings of *p* and *f*, and various rhythmic and melodic lines.

23

24

25

Lento (frei - zwing -

Handwritten musical score for measures 26-27. The score is written for four instruments: Flöte (Flute), Piano, Bass, and Schlagwerk (Drum). The music is in a slow tempo, marked 'Lento (frei - zwing -'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (fp, f), and articulation marks. A circled number '26' is in the top right corner of the first system.

Handwritten musical score for measures 27-30. The score continues from the previous system. It features the same four instruments: Flöte, Piano, Bass, and Schlagwerk. The music is in a slow tempo, marked 'Lento (frei - zwing -'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks. A circled number '27' is in the top right corner of the first system.

Piano Solo

Handwritten musical score for Piano Solo, measures 28-32. The score is written on three staves: Treble Clef, Bass Clef, and Bass Clef. Measure 28 starts with a circled '28' and a 'p' dynamic. The first staff has a melodic line with slurs and accents. The second staff has a bass line with a circled 'Pedal' marking. The third staff has a bass line with a circled 'Pedal' marking. Measure 29 continues the melodic and bass lines. Measure 30 has a circled '29' and a 'p' dynamic. Measure 31 has a circled '30' and a 'p' dynamic. Measure 32 has a circled '31' and a 'p' dynamic. The score ends with a circled '32'.

breit

Handwritten musical score for Piano Solo, measures 30-32. The score is written on three staves: Treble Clef, Bass Clef, and Bass Clef. Measure 30 starts with a circled '30' and a 'p' dynamic. The first staff has a melodic line with slurs and accents. The second staff has a bass line with a circled 'Pedal' marking. The third staff has a bass line with a circled 'Pedal' marking. Measure 31 continues the melodic and bass lines. Measure 32 has a circled '31' and a 'p' dynamic. The score ends with a circled '32'.

dm

frei

Flöte

frei  
Piano

Baß Solo  
frei

frei  
breit



♩ CODA 3

sempre din.)

Flöte

Piano

Bass + Schlagwerk

pp

G.P.

ppp

ohne rit

pesante

Handwritten musical score for Flöte, Piano, Bass, and Schlagwerk. The score is written in blue ink on a five-line staff system. The instruments are labeled on the left: Flöte (Flute), Piano, Bass, and Schlagwerk (Drum).

The score is divided into sections by vertical bar lines. The first section is marked "pesante". The second section is marked "(freie Figuren)". The third section is marked "(freie Klänge)". The fourth section is marked "(freies Solo (mit...))".

Key annotations and markings include:

- Flöte:** A sharp sign (#) is written above the staff in the first section. In the second section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff.
- Piano:** A sharp sign (#) is written above the staff in the first section. A "Pedal" marking with an upward arrow is present in the first section. In the second section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff. In the third section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff. A "Pedal aus" marking with a downward arrow is present in the third section.
- Bass:** A sharp sign (#) is written above the staff in the first section. In the second section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff. In the third section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff.
- Schlagwerk:** A sharp sign (#) is written above the staff in the first section. In the second section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff. In the third section, there are notes with accidentals (b, #) and a sharp sign (#) above the staff.

Large handwritten annotations on the right side of the score include:

- "Adolf Scherbaum" written vertically.
- "185" written above the name.
- A large, stylized signature or flourish.
- A large arrow pointing from the bottom right towards the center of the score.
- A large circle drawn around the bottom right corner of the score.
- The text "Solo harter Abschlag" written at the bottom right, with an arrow pointing towards the center of the score.