

L.V. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Das Notenheft besteht aus 2000 und 4000 Seiten, je nach Umfang  
und ist in verschiedenen Sprachen erhältlich.

MADE IN AUSTRIA

Konzert für Fagott und

Fagott Solo ganz frei

Vibraphon (mit Verstärkeranlage) (dazu Streicher a. H. Hande)

flüchtig

Vibraphon

Pedal *ppp*

*ppp* < f > *ppp*

Vibrato (d) (frei)

*pp* < (frei) - >

mit viel überschneide! (Vibrato)

*pp* < > *pp*

legg.

(frei)

*ppp* < > *ppp*

wrath (frei)

(1) *wrath*

Pedal *fff*

(1)

*pp*

*ppp* Streicherakkord

*ff* (*wrath* →)

> *mit/die* > *pp*

Lento (wie im Choral)

*ruhig* (deutlich!)

Pedal

*pp* Stir. HAKK. *pp*

Vibrations (leise) schwebend -  
aber jeder Ton sehr  
bewußt angeschlagen)

sehr ruhig  
Vibrato

(♩)

Vibrato (♩)

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano dynamic marking (pp) and contains a long melodic line with various ornaments and slurs. The bottom staff is in bass clef and contains a series of chords and notes, with a circled 'p' at the beginning. A handwritten note 'Pedal aus' is written at the end of the system.

Handwritten musical score for the second system. The top staff continues the melodic line from the first system. The bottom staff continues the bass line. A handwritten note 'Pedal' is written below the bottom staff, indicating a pedal point.

pp 7 7 7 Streichen offhand

Handwritten musical score for the third system. The top staff continues the melodic line. The bottom staff continues the bass line. A circled 'p' is written at the beginning of the bottom staff. The system ends with a key signature change to one sharp (F#).

Handwritten musical score for the fourth system. The top staff contains a series of notes with slurs and accents. The bottom staff contains a series of notes with slurs and accents. A handwritten note 'Pedal' is written below the bottom staff. The system ends with a key signature change to one sharp (F#).

Handwritten musical notation for the first system. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) contains a pedal point on C3 with sixteenth-note runs: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A circled 'p' is written above the first measure. A box labeled 'Sin. Fluke' is written above the right hand in the second measure.

Handwritten musical notation for the second system. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) contains a pedal point on C3 with sixteenth-note runs: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A circled 'p' is written above the first measure. A box labeled 'Sin. Fluke' is written above the right hand in the second measure.

Handwritten musical notation for the third system. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) contains a pedal point on C3 with sixteenth-note runs: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A circled 'f' is written above the first measure. A circled 'Ped. aus' is written at the end of the system.

Handwritten musical notation for the fourth system. The right hand (treble clef) contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) contains a pedal point on C3 with sixteenth-note runs: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The word 'frei' is written above the first measure. The word 'Presto' is written above the second measure. The word 'heilig' is written above the third measure. A circled 'f' is written above the first measure. A circled 'Pedal' is written below the first measure.

*(frei)* *(sehr frei - zart - ruhig)*

*p*

*Joseph - frei*

*ft*

*ad lib* *(poco rit)*

*(breit (vibrato) (frei)*

*#* *appassionato*

*rit + dim*

*pp*

*kleine G.P. //*

(Ausklang - mit großer Ruhe)

Vibraphon (♩) Solo (mit Ruhe) - (♩)  
Canto

5/8 pp

Pedal (schwebend)

p

pp

Streichen akkord

5/16 pp

Schwebend betont

pppp

Pedal aus

Canto

pppp

Lunga!!

Fin

Pedal



Im Teil 1 Streichenakkord = (und Teil 2)

dieser Akkord wird immer durch [ ] gezeichnet  
eingesetzt. (Über Tonband) -

Dieser Akkord besteht aus:

*Streicherakkord*

Violin I:  $\sharp$   $\parallel$

Violin II:  $\sharp$   $\parallel$

Viola: pp  $\sharp$   $\parallel$

Violin I: pp  $\sharp$   $\parallel$

Violin II: mp  $\sharp$   $\parallel$

Bratsch: pp  $\sharp$   $\parallel$

Bratsch: pp  $\sharp$   $\parallel$

Cello: mp  $\sharp$   $\parallel$

Celli: pp  $\sharp$   $\parallel$

Bässe: pp  $\sharp$   $\parallel$

Dieser Akkord wird  
auf Tonband  
aufgenommen -  
mit sehr viel Hall -

(und bei Teil 1) [ ] auf Geigen!  
eingebildet. -

dieser Akkord auch  
für Teil 2 auf  
Geigen!

# Teil [2]

except (bewegt) Presto - leidenschaftlich bewegt

$\leftarrow \# \rightarrow$   $pp$   
Stm. H.K.K.

sehr solistisch! — vorwiegend rhythmisch

Fagott  $b \# b \# \#$

$\uparrow$  sollen lastisch — rhythmisch betont — beweglich  $\rightarrow$

Pedal (nicht Tremolo)

Pedal aus

stacc.

pp Streich. AKK.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble clef staff contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The bass clef staff contains a bass line with notes and slurs. The system is marked with a dynamic of *pp*.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff features a long, sustained note with a circled *pp* dynamic marking and the word "Pedal" written below it. The system concludes with a circled *ped. aus* marking.

Handwritten musical notation for the third system. The treble clef staff shows notes with accents (^) and slurs. The bass clef staff has a dense, wavy texture representing a pedal point. The system ends with a circled *ped. aus* marking.

Handwritten musical notation for the fourth system. The treble clef staff contains notes with slurs. The bass clef staff has a dense, wavy texture. A circled *pp* dynamic marking is present in the treble clef staff. The system ends with a circled *ped. aus* marking.

auf 1)

5/8 nant (stacc.)  
ff  
Pedal

Pedal

pp 27

Pedal

3/8  
dim  
p  
pp  
ff  
Pedal aus

Leute (A)

Handwritten musical notation for the first system. It features a grand staff with treble and bass clefs. The right hand has a treble clef and a 4/8 time signature. The left hand has a bass clef and a 4/8 time signature. The music consists of a few notes in the right hand and a sequence of chords in the left hand. A circled 'P' is written below the left hand, with an arrow pointing to the first chord, and the word 'Pedal' is written next to it.

Fagott Solo

Handwritten musical notation for the second system. It features a grand staff with treble and bass clefs. The right hand has a treble clef and a 4/8 time signature. The left hand has a bass clef and a 4/8 time signature. The music consists of a melodic line in the right hand and a sequence of chords in the left hand. A circled 'P' is written below the left hand, with an arrow pointing to the first chord, and the word 'Pedal' is written next to it.

Leute (A) (ganz frei)

(Vibrato!)

Handwritten musical notation for the third system. It features a grand staff with treble and bass clefs. The right hand has a treble clef and a 4/8 time signature. The left hand has a bass clef and a 4/8 time signature. The music consists of a melodic line in the right hand and a sequence of chords in the left hand. A circled 'P' is written below the left hand, with an arrow pointing to the first chord, and the word 'Pedal' is written next to it.

Handwritten musical notation for the fourth system. It features a grand staff with treble and bass clefs. The right hand has a treble clef and a 4/8 time signature. The left hand has a bass clef and a 4/8 time signature. The music consists of a melodic line in the right hand and a sequence of chords in the left hand. A circled 'P' is written below the left hand, with an arrow pointing to the first chord, and the word 'Pedal' is written next to it.

frei (schon ruhig) / Vibrato

mit viel Hall

leggi.

D.C.  
Satz 2/ ab  
Coda

CODA

Pedal

Streich. #kcarb

# = > pp

(stacc.) sehr hart!!

(stärkstes Vibrato!! — 7 Fagott - Solo

Pedal

Str. H.K.K.

fff

Ped. aus

pp Streicher FK Kond

Pedal (hart stacc.)

15



ppp

Strich. Akkord

Fuss

~~mit~~ Pedal (hart)

Stacc

Heinrich Martin Kollegen (Magome)  
Gerd Schmid, H. Schöcher

Adolf Scherbaum

N.B.

Jeder Solist (ein eigenes Mikrofon)  
angeschlossen an Verstärkeranlage

Lautsprecher im Konzertsaal verteilt.

(Viel Hall!!)

Den Tastenmusikern (reife Hand) -  
es können auch Spezialeffekte eingebaut  
werden - (ad. Lib.) -

Im Mittelpunkt die beiden Solisten.

1985 Adolf Scherbaum  
Luis Hauptstr. 35/9/