

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Konzert für Fagott und

Fagott Solo Gang frei — Vibraphon (mit Verstärkeranlage) —
(dazu Sirenen, Althorn)

fürstlich

Vibraphon

Padel

ppp

f

ppp

Vibrato (d) frei

ppp

(frei)

mit viel durchdring! (Vibrato)

ppp

ppp

legg.

(frei)

(frei)

ppp

ppp

wrapp (frei)

①

Pedal F#

pp

②

pp

ff

ppp Streicher-akkord

ppp

pp

(wrapp ->)

> rit/di)

Lento (wie im Choral)

♩

ruhig (deutlich)

Pedal

5. H.K.R.

pp

Pedal

5. H.K.R.

Vibrations (leise) schwach ..
aber großer Ton (ohne
bewußt angeschlagen)

sehr ruhig
Vibaska (♩)

Vibrata (♩)

Handwritten musical score, first system. The upper staff contains a melodic line with a long slur and notes marked with accents. The lower staff contains a bass line with chords and notes. Dynamics include *pp* and *p*. A circled *p* is written below the first measure. The word "Pedal" is written at the end of the system with a circled *p*.

Handwritten musical score, second system. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *pp*. The word "Pedal" is written below the first measure.

pp 4 4 7 Streichen - Oktave

Handwritten musical score, third system. The upper staff continues the melodic line. The lower staff continues the bass line. Dynamics include *p*. A circled *p* is written below the first measure.

Handwritten musical score, fourth system. The upper staff contains notes with accents. The lower staff contains notes with accents. Dynamics include *pp*. The word "Pedal" is written below the first measure.

②

pp Str. Flute

Pedal

Pedal

f

Ped. aus

(guit)

res

presto

halting

Pedal

7/8

(Ausklang mit großer Ruhe)

Vibrations (♩) Solo (mit Pedal) (♩)

5/8 pp

Pedal (schwebend)

pp

pp

Streichenakkord

pp

schwebend betont

Pedal aus

Canto (♩)

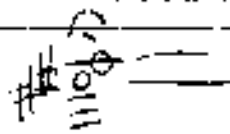
Pedal

FIN

Teil 1 Streicherakkord = (und Teil 2)

dieser Akkord wird immer durch [] Zeichen eingesetzt. (über Tonband) - -

Dieser Akkord besteht aus:



Streicherakkord

Vclle	VP	8-1
Vclle	VP	7-0
Vclle	VP	0-0
Bratsch	VP	0-0
Bratsch	VP	7-5
Celli	VP	4-3-2
Celli	VP	#0-0
Basse	VP	0-0

Dieser Akkord wird auf Tonband aufgenommen - mit sehr viel Hall (und bei Teil 1) [] auf Zeichen! eingebildet. -

dieser Akkord auch für Teil 2 auf Zeichen!

Teil 2

erregt (bewegt) Presto - leidenschaftlich bewegt

hoch - stark
Pedal

Ped.

Pedal

pp Sin. FKK.
Pedal

(oder solo stünde! - = sonst rhythmisch

fängt $b \sharp b \sharp \sharp$

ⓕ Psalen lichte - rhythmisch betont - bewegh ->

Pedal

Pedal

licht Tremolo)

Ped. aus

stacc.

Ⓟ

20. Streich. H.K.K.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The bass line has a few notes with a fermata over the first measure.

Handwritten musical notation for the second system, continuing the melody from the first system. It includes a circled treble clef and the word "Pedal" written below the staff. The melody continues with eighth and quarter notes.

Handwritten musical notation for the third system, continuing the melody. It features a circled treble clef and the word "Pedal" written below the staff. The melody continues with eighth and quarter notes.

Handwritten musical notation for the fourth system, continuing the melody. It features a circled treble clef, a circled "COPPA" marking, and the word "Pedal" written below the staff. The melody continues with eighth and quarter notes.

anf 1)

fif Str. FXKord — pp 27

3

mf → pp

Pedal ans

Leito (A)

Handwritten musical score for "Leito (A)". It features a grand staff with treble and bass clefs. The right hand has a whole note chord with a sharp sign. The left hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. There are two boxed-in chords in the left hand. A circled 'P' with an arrow points to the first left-hand chord, labeled "Pedal".

Fagott Solo

Handwritten musical score for "Fagott Solo". It features a grand staff with treble and bass clefs. The right hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. The left hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. There are two boxed-in chords in the left hand.

Leito (A) (ganz frei)

(Vibrato!!)

Handwritten musical score for "Leito (A) (ganz frei)". It features a grand staff with treble and bass clefs. The right hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. The left hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. There are two boxed-in chords in the left hand. A circled 'P' with an arrow points to the first left-hand chord, labeled "Pedal".

Handwritten musical score for "Leito (A)". It features a grand staff with treble and bass clefs. The right hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. The left hand has a half note chord with a sharp sign, followed by a sequence of notes: a dotted quarter, an eighth, a quarter, and a half note. There are two boxed-in chords in the left hand. A circled 'P' with an arrow points to the first left-hand chord, labeled "Pedal aus".

freit, das heißt Vokalnote

mit viel Hall

leggi

... D.C.
fats 2/ all
Coda

CODA

Pedale

Streich. Pedale

ff

(stacc.) sehr hart!!

(stärkster Vibrato!!) — 7 Fagott = Solo

Pedal

Str. ffk.

Ped. aus

pp Streichen ffk Kond

Pedal (hart stacc.) mit Pedal

15

ppp

Strich. Akkord

fus

~~mit~~ Pedal (hart)

stacc)

Heinrich Heine Kollegen (Magome)

Justizrat. P. Schestun

Adolf Scherban

N.B.

Jeder Solist (in eigenes Mikrofon)

auspositionieren am Verstärkeranlage

Antisprecher im Konzertsaal verteilt.

(Viel Hall!!)

Den Tontechnikern (Frei Hand)

es können auch Spezialeffekte eingebaut werden - (ach. Zib.)

Im Mittelpunkt die beiden Solisten.

1985 Adolf Scherban

Luis Hauptstr. 35/9