

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

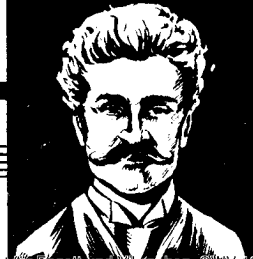
F. SCHUBERT



J. HAYDN



J. STRAUSS



Konzert für Fagott und

Fagott Solo ganz frei

Vibraphon (mit Verstärkeranlage) (dazu Streichen aufhören)

flüchtig

Vibraphon

Pedal *ppp* < *f* > *ppp*

vibrato (♩) (frei)

pp < (frei) - >

mit viel phrasierend! (vibrato) -

pp < >

legg.

(frei) (frei)

pp < > *pppp*

Pedal aus

overph (frei)

(1) *overph*

Pedal *ff*

(1)

pp *ff*

ppp *Streicherakkord*

ff (*overph* →) *mit/din* *pp*

Lento (wie im Choral)

pp **STR. AKK.** *pp*

Ruhig (*deutlich!*)

Pedal

Vibraphon (leise) schwebend -
aber jeder Ton sehr
bewußt angeschlagen)

sehr ruhig
Vibraphon (♩)

Vibraphon (♩)

Handwritten musical score for the first system. The top staff is in treble clef and contains notes with various accidentals and dynamics. The bottom staff is in bass clef and contains chords with accidentals. A circled 'p' is written below the first measure of the bass staff. A 'Pedal' marking with a cross symbol is at the end of the system.

Handwritten musical score for the second system. The top staff is in treble clef and contains notes with various accidentals and dynamics. The bottom staff is in bass clef and contains chords with accidentals. A 'Pedal' marking is written below the first measure of the bass staff.

pp 9 7 7 Streicher Oktave

Handwritten musical score for the third system. The top staff is in treble clef and contains notes with various accidentals and dynamics. The bottom staff is in bass clef and contains chords with accidentals. A circled 'p' is written below the first measure of the bass staff.

Handwritten musical score for the fourth system. The top staff is in treble clef and contains notes with various accidentals and dynamics. The bottom staff is in bass clef and contains chords with accidentals. A 'Pedal' marking is written below the first measure of the bass staff.

Handwritten musical notation for the first system. The upper staff contains a melodic line with a circled *p* dynamic marking and a *Lo* marking above it. The lower staff contains a bass line with a circled *p* dynamic marking and the word "Pedal" written below it.

Handwritten musical notation for the second system. The upper staff features a circled *p* dynamic marking and a box containing "pp" and "Stm. Altk.". The lower staff has a circled *p* dynamic marking and the word "Pedal" written below it.

Handwritten musical notation for the third system. The upper staff includes a circled *f* dynamic marking and the word "Pedal" below it. The lower staff has a circled *f* dynamic marking and the word "Pedal" below it. A circled "Ped. aus" is written at the end of the system.

Handwritten musical notation for the fourth system. The upper staff is marked "frei" and "Presto" with a "helfig" marking. The lower staff has a circled *ff* dynamic marking and the word "Pedal" below it. The system concludes with a circled *ff* dynamic marking.

(frei) (♩) *(schon frei - zart - ruhig)*

breit - frei

schon erweckt *(poco rit.)*

(breit) (Vibrato) (frei)

(#) appoggiatura

rit + dur *p >* *pp*

Kleine G.P. //

(Ausklang mit großer Ruhe)

Vibraphon (♩) Solo (mit Ruhe) — (♩)
Canto

5/8 pp

Pedal (schwebend)

p

pp

5/16

Streichenakkord

pp

schwebend betont

pppp

Pedal

aus

Canto (♩)

Pedal

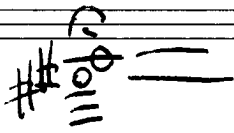
FIN

Lunga!!

In Teil 1 Streichenakkord = (und Teil 2)

dieser Akkord wird immer durch Zeichen eingesetzt. (Über Tonband) -

Dieser Akkord besteht aus:



Streichenakkord

Dieser Akkord wird
auf Tonband
aufgenommen -
mit sehr viel Hall -
(und bei Teil 1) auf Zeichen!
eingebildet. -

dieser Akkord auch
für Teil 2 auf
Zeichen!

Teil 2

bewegt (bewegt) Presto - leidenschaftlich bewegt

pp Stm. AKK. \leftarrow ff \rightarrow ppp

sehr solistisch! — erzeugt rhythmische

Fagott

sehr lastisch — rhythmisch betont — beweglich →

stacc.

pp Streich. AKK.

Handwritten musical notation for the first system. The upper staff is in treble clef and contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The lower staff is in bass clef and contains a bass line with notes and slurs. The system is marked with a dynamic of *pp* and the instruction "Streich. AKK."

Handwritten musical notation for the second system. The upper staff continues the melodic line. The lower staff features a circled key signature change to D major (two sharps) and a "Pedal" marking. The system concludes with a circled "Ped. aus" marking.

Handwritten musical notation for the third system. The upper staff continues the melodic line. The lower staff features a circled key signature change to D major (two sharps) and a "Pedal" marking. The system concludes with a circled "Ped. aus" marking.

Handwritten musical notation for the fourth system. The upper staff continues the melodic line. The lower staff features a circled key signature change to D major (two sharps), a "Pedal" marking, and a circled "COPPA" marking. The system concludes with a circled "Ped. aus" marking.

af 1)

fff
Pedal

Pedal

fff Str. FKKord — \searrow (pp) 87

Pedal

3/8
p
pp
Pedal aus
G.P.

frei sehr ruhig / vibrato

mit viel Hall

legg.

D.C.

Satz 2 / ab Coda

CODA

Pedale

Streich. Flöte

ff

> pp

(stacc.) sehr hart!!

(stärkstes Vibruato!!) — 7 Fagott - Solo

Pedal

Str. FKK.

fff

Ped. aus

(pp) Streicher FKKond

Pedal (hart stacc.)

ppp

zzz

Streich. Akkord

zzz

Fuss

~~mit~~ Pedal (hart)

Stacc)

Mein wertes Kollegen (Magome)
Gebildet. A. Scherbaum

Adolf Scherbaum

N.B.

Jeder Solist (ein eigenes Mikrophon)

ausgehoben an Verstärkeranlage -

Lautsprecher im Konzertsaal verteilt. -

(Viel Hall!!) -

Den Tontechnikern freie Hand) -

es können auch Spezialeffekte eingebaut werden (ad. Zib.) -

Im Mittelpunkt die beiden Solisten. -

1985 Adolf Scherbaum

aus Hauptstr. 35/9/