

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

4 Solostücke für
Flöte —

mit viel Hall und

Verstärkeranlage —

(Lautsprecher im Saal
verteilt) —

Adolf Scherbaum
1985

F. SCHUBERT



J. HAYDN



J. STRAUSS



Teil 11 (Flöte Solo) Adolf Scherbaum

ganz frei (viel Hall!)

Handwritten musical score for the first system, featuring three staves with notes, rests, and performance markings. The first staff begins with a dynamic marking of *ff* and includes a circled 'P' and a circled '1'. The second staff includes a circled '1' and a *rubato ff* marking. The third staff includes an *accel.* marking and a large bracketed section with notes.

Handwritten musical score for the second system, featuring two staves with notes, rests, and performance markings. The first staff includes a *leuto* marking and a circled '2'. The second staff includes a circled '2' and a *frei legg.* marking. Both staves include dynamic markings of *ppp* and *ff*.

Handwritten musical score for the third system, featuring three staves with notes, rests, and performance markings. The first staff includes a *Presto* marking and a circled '3'. The second staff includes a circled '4' and a *ruhig* marking. The third staff includes a circled '3', a circled '4', and markings for *legg.* and *Lunga*.

II.

ganz frei (rubato)

ruhig beginnen

bewegte (rubato)

Presto

Leuto

III.

Prestissimo (legg.)

Handwritten musical score for flute, measures 1-9. The score is in 3/8 time and includes various dynamics and performance instructions.

Measure 1: *pp* =

Measure 2: *mf* =

Measure 3: *ff* = *dim.*

Measure 4: *ppp* > *f* > *ppp*

Measure 5: *p* =

Measure 6: *f* =

Measure 7: *ppp* <

Measure 8: *pp* = *Di.C. mit ||: ||*

Measure 9: *ppp* *Cresc. Vibrato*

Additional annotations: *ruhigen (frei) Flageolett (21) greifen*

Prestissimo

Handwritten musical score for flute, measures 10-11. The score is in 3/8 time and includes various dynamics and performance instructions.

Measure 10: *mf*

Measure 11: *p*

IV.

frei) viel Vibrato(m)

vibrato

breit (appassionato)

viel Vibr. Klingend

GREIFEN

lunga

Adolf Scherbaum