

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

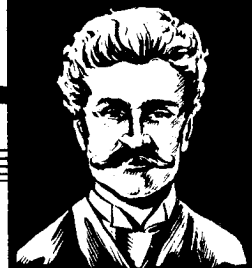
F. SCHUBERT



J. HAYDN



J. STRAUSS



(6 Teile)

Solo Violine 1985

Adolf Scherbaum

Teil ①

sehr gutato (frei)

breit (rit+dim)

Largo (sehr ruhig) frei

rit+dim

Lunge

Teil ②

Mod. assai (sehr frei -

①

(pesante) ad lib.

Teil 3 (3+)

(Prestissimo) legg.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *f*. A circled number 1 is at the end.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*. A circled number 2 is at the end.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*. A circled number 3 is at the beginning and a circled number 4 is at the end.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *arco*. A circled number 5 is at the beginning and a circled number 6 is at the end.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*. A circled number 7 is at the end, with the word *Tempo Lunga* written above it.

Teil ④

sehr einfach - ruhig - frei -

freier (bewegter - treibend)

(frei)

Teil ⑤ (2 bis 3+)

Prato (frei - oder rubato)

Teil 6

appassionata

breit

Coda

nubato (benedict)

Tempo

poco rit.

sehr breit (gut)

gut

D.C. al

# Coda (Prestissimo)

*sulato ( — wild*

(F)