

# Kleine Beschreibung des Konzertes — Geschrieben für meinen lieben Kollegen Peter Kapra und mich (Adolf Scherbaum) —

Konzert für 2 Flöten und gr. Orchester, 1985.

Harmonisch habe ich nach so vielen Jahren nochmals die Technik der freien Tonalität verwendet. Dazu teilweise Motive aus alten spanischen Volksliedern ~~zusammen~~.

Die Orchesterbesetzung besteht aus:

2 Oboen  
2 Fagotte  
3 Trompeten in B (in Partitur in C / klingend natürlich)  
4 Hörner in F " " " "  
3 Posaunen —

Streicher (Violin I / insgesamt 24-26 Violinen —

Bratschen — 8-10 (1 Harfe — ein Vibraphon — 2 Pauken (ohne Stimmung)  
Cello — 6-8 und einem gr. Gong  
Bass 5-6 —

Das Konzert ist in freier Gogenform geschrieben. —

Alle Wiederholungen sind konzipiert geschrieben und müssen eingehalten werden. —

Satz (1) — ein sehr rasantes — bewegtes Teil —

wo sich Solisten und Orchester ständig abwechseln — und ergötzen. —

er geht fast überganglos in den zweiten Satz über.

einem  $\frac{12}{8}$  Satz — der schwebend dahingleitet — zu einer markanten Melodie in G<sup>+</sup> führt — und in einer kleinen freien Kadenz beider Flöten endet. —

Satz (2) sehr zart und sehr flottig..... — bewegt  $\frac{3}{4}$ .

Waldweiser (im 1933 künden allen Tanzcharakter dieses

Satzes aus. — er führt zu einer Art von Choral —

leitet über zu einer merkwürdigen Kadenz — dramatisch betont durch Streichertranche) — und führt nach

Wiederholung dieses Satzes zu einer turbulenten

CODA —

das Konzert endet mit einem reinen E Dur Akkord —

N.B.

N.B.

Nach langjährigem Versuchen mit 12 Tonstufen-  
und zahlreichen Kompositionen - Versuchen  
und Entwürfen - 12 Tönen musikalisch  
zu gestalten - habe ich noch einmal den  
Versuch unternommen - in freier Tonwahl -  
(wie vor 20 Jahren -) eine Komposition zu  
schaffen - ein Versuch - nochmals Musik  
nach reinen Empfinden und spontaner  
Eingebung zu schreiben -

Ich hoffe - das dieses Konzert doch noch  
einen Platz findet - das breite Publikum  
anzusprechen - denn ich glaube immer noch,  
das Musik, die aus dem Herzen kommt -  
zu Herzen spricht.

1885  
Adolf Scherbaum

Ich widme auch dieses Konzert  
meiner langjährigen Vertrauten -  
Lebensgefährtin und Freundin  
(Hildegard Hinterreiter.) -

die <sup>mir</sup> ~~ich~~ viele Jahre meines Lebens menschlich  
und ~~menschlich~~ musikalisch sehr  
viel geholfen und beigestanden ist

Adolf Scherbaum

# Einleitung zu Konzert für 2 Flöten und Oboen

Dieses Solo außerhalb des Saales mit

Hallwirkung!!! 1985

nüchtern ↓  
 (sehr langsam + frei)

Englischh. Solo

schlecht

frei

folgt  
 Konzert Satz 1

Konzert für 2 Flöten  
und großes Orchester. —  
(Nach jahrelanger Bestrebung zur  
12 Tenminute) — habe ich dieses  
Konzert jetzt, nach 20 Jahren —  
noch ~~weder~~ mehr im freien Ton =  
folge geschrieben — heute 1985 —  
für meinem langjährigen Kollegen  
Kayan und mich — ~~wieder~~  
im alter Art. — in meiner Art zu  
komponieren — 2 - 4 Takte immer  
in einem Ton — (der im Gaytonent  
weitergeführt wird.) —

Adolf Scherbaum 1985

**Allegro con brio**

**(Satz 1)**

F 153 Scherbaum 1389

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

2

Flöte 1  
Flöte 2  
200  
2Fg  
3TR  
4Hörn  
3Fas  
alle Viol  
1+2  
Br.  
Cb  
2. Posaune ohne Stim

*sehr rasch stark (sehr rhythmisch lebhaft bewegt)*

*wie Violinen*

*(erregt - bewegt)*

*charakterisch*

1 2 3 4

# KONZERT FÜR 2 SOLOFLÖTEN und Orchester

Beschrieben für meinen Kollegen Peter Koyan und für mich - (Poppelkonzert) 1985

5 in alter *spanischer* *Modus* - freie Melodie - nach alten spanischen Motiven

Handwritten musical score for strings and woodwinds. The score is organized into four measures, with measure numbers 5, 6, 7, and 8 circled in pink. The notation includes various instruments and performance markings:

- Violins (Vln I & II):** Indicated by a brace on the left. Measure 5 has a rest. Measures 6-8 contain rhythmic patterns with accents (^) and dynamic markings like *f*.
- Viola (Vla):** Labeled "wie Violi" (like Violin). Measure 5 has a rest. Measures 6-8 contain rhythmic patterns with accents (^).
- Cello (Vcl):** Labeled "wie Baß" (like Bass). Measure 5 has a rest. Measures 6-8 contain rhythmic patterns with accents (^).
- Double Bass (Kontrabaß):** Labeled "wie Baß". Measure 5 has a rest. Measures 6-8 contain rhythmic patterns with accents (^).
- Woodwinds:** Includes parts for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Trombones (Tromb.). Measures 6-8 contain rhythmic patterns with accents (^).
- Other:** A section labeled "2 Posaunen" (2 Trumpets) is present at the bottom, with notes and dynamic markings like *f*.

4

5 drei

6

Handwritten musical score for a concerto, measures 9-16. The score includes staves for strings, woodwinds, and piano. Measures 9-12 are marked with circled numbers 9, 10, 11, and 12. Measures 13-16 are marked with circled numbers 13, 14, 15, and 16. The score contains various musical notations including notes, rests, dynamics (pp, ff), and articulation marks.

6

Handwritten musical notation for measures 6, 7, and 8. Measure 6 shows a complex rhythmic pattern with eighth notes and beams. Measure 7 continues with similar patterns. Measure 8 features a sequence of notes with accents and a fermata-like symbol.

beide Flötenrollen sehr rhythmisch und solistisch betont

17

18

19

20

Empty musical staves for measures 17, 18, 19, and 20, with some faint handwritten notes and symbols.



Handwritten musical score for measures 21-24. The score includes staves for Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Trombones. Measures 21 and 22 show complex string and woodwind passages with various articulations and dynamics. Measures 23 and 24 continue the material with similar complexity. The score is annotated with circled numbers 9 and 10, and a circled '9' at the bottom center.

sehr schön heraus

Handwritten musical notation for the first system, featuring treble clefs and various notes with slurs and accents.

*Chorus gutiger!*

25

26

27

pp

(Teil der Vital. 193 | andere Teil legato (3er Teil kein Trillo!))

Handwritten musical notation for the second system, including notes and a circled 'pp' dynamic marking.

f = #0

f = #0

VIBRATION

Pedal pp =

Pedal aus

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f* and *pp*. Includes the instruction "steigern" with an arrow pointing right.

(wieder ins Tempo kommen! →

28

29

30

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *pp* and *f*. Includes a circled *pp* marking and various musical symbols.

Handwritten musical notation for the first system, featuring treble clefs and various notes with accidentals (sharps and naturals) and dynamic markings like *p* and *f*. Blue brackets group notes across measures. A circled number '33' is at the end of the system.

Tempo

31

32

33

Handwritten musical notation for the second system, including notes with accidentals and dynamic markings like *f*. A circled number '33' is at the end of the system.

Handwritten musical notation for the second system, including notes with accidentals and dynamic markings like *f*. A circled number '33' is at the end of the system.

Handwritten musical notation for the third system, including notes with accidentals and dynamic markings like *f*.

Handwritten musical notation for the fourth system, including notes with accidentals and dynamic markings like *f*.

Handwritten musical notation for the fifth system, including notes with accidentals and dynamic markings like *f*.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The score is divided into measures 34, 35, and 36. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. There are also some circled notes and a circled measure number '16' in the top right. The handwriting is in blue ink on aged paper.

Violins I & II: *ff* *acc*

Violas: *ff* *acc*

Cellos: *ff* *acc*

Double Basses: *ff* *acc*

Flutes: *f* *acc*

Clarinet: *f* *acc*

Bassoon: *f* *acc*

2 Posaunen: *ff*

*wie Viol.*

*alle Viol. werden wie Viol. Viol.*

37

38

39

40

Handwritten musical score for strings and woodwinds, measures 41-43. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some annotations in pink and black ink.

Measure 41 (left column) shows a string part with a melodic line starting on a quarter note, followed by eighth notes. A woodwind part (likely flute) has a similar melodic line. There are some markings like 'q2' and 'wie Pisse'.

Measure 42 (middle column) features a string part with a sustained note and a woodwind part with a melodic line. There are some markings like 'q2' and '3'.

Measure 43 (right column) shows a string part with a melodic line and a woodwind part with a melodic line. There are some markings like '3' and '(3te Trompete)'.

41

42

43

brilliant

Handwritten musical score for measures 44-47. The score is written in blue ink on a grid background. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. The notation is dense with slurs, accents, and dynamic markings. The word "brilliant" is written above the first two staves. Dynamic markings include "ff" (fortissimo) and "pp" (pianissimo). There are also markings for "VIBR." (vibrato) and "pp". The score is divided into four measures, numbered 44, 45, 46, and 47 at the bottom. The notation includes various rhythmic values, accidentals, and phrasing slurs.

44

45

46

47



Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also circled *ff* markings and a circled *pp* marking. A circled *ff* marking is accompanied by the text "Flötensoliste" (Flute soloist). The score is written in blue ink on aged paper.

48

49

50

57

Flatterzungen (sz) dicht!

(freier - später wieder ins Tempo -

19

20

Handwritten musical notation for measures 19-20, featuring dense tremolos in both staves. The notation includes notes with stems and beams, and dynamic markings like  $pp$  and  $pp$ . A circled 'P' is present at the end of the first staff.

Handwritten musical notation for measures 19-20, showing notes with stems and beams, including a circled 'P' and a circled 'b'.

Handwritten musical notation for measures 19-20, showing various staves with notes, rests, and dynamic markings like  $pp$  and  $pp$ .

Handwritten musical notation for measures 19-20, featuring a wavy line representing a vibrato effect, with notes and stems below it. Includes a circled 'P'.

Handwritten musical notation for measures 19-20, showing notes with stems and beams, including a circled 'P' and a circled 'b'.

Handwritten musical notation for measures 19-20, featuring a wavy line representing a vibrato effect, with notes and stems below it. Includes a circled 'P'.

Handwritten musical notation for measures 19-20, showing notes with stems and beams, including a circled 'P' and a circled 'b'.

52

53

54

55

21

22

Handwritten musical score for strings and woodwinds, measures 56-59. The score is written on five staves. The first staff (top) is for Violin I, the second for Violin II, the third for Viola, the fourth for Cello/Double Bass, and the fifth for Woodwinds (Flute, Clarinet, Bassoon). The music is in 4/4 time and features various dynamics, articulations, and phrasing. Measure 56 shows a complex rhythmic pattern in the Violin I part. Measure 57 features a prominent woodwind entry with a 'VIBR' marking. Measure 58 has a 'pp' marking in the woodwinds. Measure 59 includes an 'arco' marking in the woodwinds. The score is annotated with circled numbers (21, 22, 51, 52, 53, 54) and various musical symbols like accents, slurs, and dynamic markings.

56

57

58

59

brilliant)

Handwritten musical score for measures 60-63. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. It features complex rhythmic patterns, slurs, and dynamic markings like 'ff' and 'f'. There are also some circled annotations and a circled '23' in the top right corner.

dicht Traum.

Handwritten musical score for measures 60-63. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Trombone. It features complex rhythmic patterns, slurs, and dynamic markings like 'ff' and 'f'. There are also some circled annotations and a circled '23' in the top right corner.

per flüchtig -

60

61

62

63

Handwritten musical score for a concerto, featuring multiple staves with notes, dynamics, and performance instructions. The score includes:

- Staff 1 (Violin I):** Starts with a triplet of notes (F, G, A) marked with accents and a circled **f** dynamic. The instruction "brillant" with an arrow points to the right.
- Staff 2 (Violin II):** Features a circled **f** dynamic and a circled **61** marking above a triplet of notes.
- Staff 3 (Viola):** Contains a circled **f** dynamic and a circled **61** marking above a triplet of notes.
- Staff 4 (Cello):** Contains a circled **f** dynamic and a circled **61** marking above a triplet of notes.
- Staff 5 (Double Bass):** Contains a circled **f** dynamic and a circled **61** marking above a triplet of notes.
- Staff 6 (Piano):** Starts with the instruction "didat Tecm." and a circled **f** dynamic. It features a circled **61** marking above a triplet of notes.
- Staff 7 (Piano):** Starts with the instruction "flüchtig" and a circled **pp** dynamic. It features a circled **61** marking above a triplet of notes.

64

65

66

67

4 *rit. alle. tempo*  
 brillant (beide frei -  
 4 *rit. alle. tempo*  
 (Improvisation)

4 *rit. alle. tempo*  
 5 =  
 4  
 5 =  
 4

ffp  $\#^{\circ}$   
 ffp  $\#^{\circ}$   
 ffp  $\#^{\circ}$

ff  
 ff  
 ff

4  $\#^{\circ}$  2  
 4  $\#^{\circ}$  2  
 4  $\#^{\circ}$  2

gliss

69

69

70

71

> dein

Handwritten musical score for a string quartet, measures 71-75. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, slurs, and dynamic markings. A circled '2. Flauto' is written at the bottom left.

71

72

73

74

75

2.

Zeit + dein - >

27

28

Handwritten musical score for measures 27-28. It includes a treble clef staff with a circled measure number '27' and a circled 'p' dynamic marking. Below the staff are bass clef staves with notes and a circled 'Sff' dynamic marking. The notes are in a key with two sharps (F# and C#).

Meno

Zeit und dein ~~~~~

Handwritten musical score for measures 29-31. It includes a treble clef staff with a circled measure number '29' and a circled 'p' dynamic marking. Below the staff are bass clef staves with notes and a circled 'p' dynamic marking. The notes are in a key with two sharps (F# and C#).

Pauken

29

76

77

78

79



lento

(rituoso)

1

Handwritten musical score for strings and piano. The score is written on ten staves. The first two staves are for strings (Violins I and II). The next four staves are for piano (piano I, II, III, and IV). The bottom two staves are for piano (piano V and VI). The score includes various musical notations such as notes, rests, dynamics (ppp, p, f), and performance instructions like 'lento' and 'rituoso'. There are also some circled numbers and a circled 'c.p.' on the right side.

c.p.

80

81

82

83

84

29

Studante

Satz 2

1

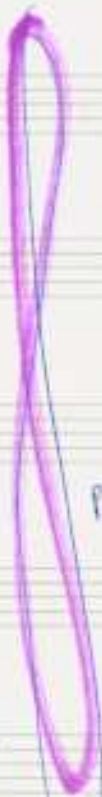
$p =$   $\overset{\wedge}{f'} \cdot \overset{\wedge}{g'} \cdot \overset{\wedge}{b'}$   $\overset{\wedge}{f'}$   $\overset{\wedge}{g'}$   $\overset{\wedge}{f'}$   
 sehr solistisch  $\rightarrow$

$fp =$   $\overset{\wedge}{f'}$   $\overset{\wedge}{b'g'}$   $\overset{\wedge}{b'}$   $\overset{\wedge}{f'g'}$   $\overset{\wedge}{b'f'}$   $\overset{\wedge}{f'}$   
 sehr solistisch  $\rightarrow$

12

Satz 2

ruhige - schwerwende (4) Solistika - aber ja nicht schleppend



Harfe

Solo

12

8

pp

aber noch auf Hauptkante (weich)

$\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   
 $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$

$\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$

$\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$

$\overset{\wedge}{b}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$

$\overset{\wedge}{b}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$   $\overset{\wedge}{o}$

85

86

87

88

89

Handwritten musical score for strings and woodwinds. The score is divided into four measures, numbered 2, 3, and 4. Measure 2 includes notes for strings (violin I, violin II, viola, cello, double bass) and woodwinds (flute, oboe, clarinet, bassoon). Measure 3 features a woodwind section with notes for flute, oboe, clarinet, and bassoon. Measure 4 shows a woodwind section with notes for flute, oboe, clarinet, and bassoon. The score includes various musical notations such as notes, rests, dynamics (p, f, sf), and articulation marks.

90

91

92

93

94

Handwritten musical score for strings, measures 95-98. The score is written in blue ink on a five-line staff system. The notation includes various musical symbols such as notes, rests, dynamics (pp, f), and articulation marks (accents, slurs). The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 96 and 97. Measure 95 starts with a circled '4' and a dynamic of 'pp'. Measure 96 has a circled '5' and a dynamic of 'f'. Measure 97 has a circled '5' and a dynamic of 'f'. Measure 98 has a circled '6' and a dynamic of 'f'. The score is divided into four measures by vertical bar lines.

95

96

97

98

Steigern

Handwritten musical score for a concert for 2 solo flutes and guitar. The score is written on ten staves. The first two staves are for the flutes, and the remaining eight are for the guitar. The score is divided into measures by vertical bar lines. The first measure is marked with a dynamic of *ff* and a tempo marking of *breit*. The second measure is marked with a dynamic of *f*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *f*. The fifth measure is marked with a dynamic of *ff*. The sixth measure is marked with a dynamic of *f*. The seventh measure is marked with a dynamic of *ff*. The eighth measure is marked with a dynamic of *f*. The ninth measure is marked with a dynamic of *ff*. The tenth measure is marked with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in blue ink, including the word "pesante" in a box and the circled letters "CHB".

89

100

101

10e

Sehr wichtig - wichtig. - - - - -

8

The image shows a handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. The piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamics like *pp* and *f*. There are also performance markings like *arco* and *pizz*. The score is annotated with circled numbers (1, 2, 3, 4) and other symbols. A large purple bracket on the right side of the score indicates a specific section. The page is numbered '8' in the top right corner.

Harfe

103

104

105

106

oder fließend ending - - - steigern →

bewegter - - - vorwärts →

oder polnische Flöte 2! mit Fagott 1.

wesentlich schneller - - -

(1. Solo Flöte 2. (2. Oboe 3. Klarinetten)

Handwritten musical notation for the first system, featuring treble and bass clefs. The notation includes notes with accents and dynamic markings such as *f* and *pp*. A circled number "10" is visible in the upper right corner.

*poco rit. →*

Handwritten musical notation for the second system, showing two staves with notes and dynamic markings *pp* and *fp*. The notes are grouped with brackets and arrows.

(1 Soloist. (2 Oktaven höher))

Handwritten musical notation for the third system, consisting of two staves with notes and dynamic markings *p* and *pp*.

Handwritten musical notation for the fourth system, including notes with accents, dynamic markings *pp* and *f*, and a circled *f* with the word "gliss." below it.

111

114



sehr breit

sympassionato

lll  
lll

Violin I

Violin II

Viola

Cello

Double Bass

Flute

Clarinet

Bassoon

Trombone

Measures 11, 12, 13, 14

515

110

117

118

gibt + dein →

18

15

16

17

Violin I (2) wie Viol. (nur Oktave tiefer)

Violin II (2) wie Viol. Bass

Flute (2)

Clarinet (2)

Bassoon (2)

Trombone (2)

Double Bass (2)

Dynamic markings: pp



119

120

121

122

(af6) (wie ein Choral)

(26+rit)

19

123 124 124 125 126

(auf Solist.) sehr ruhig)

127 128 129 130

35

al f COPA

♩ COPIA (Satz 2)

(frei - rit - dim)

The score consists of ten staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom three staves are for Double Bass. The score includes various musical notations such as notes, rests, dynamics (ppp, mp, f), and performance instructions like 'Lunge' and 'VIBR.'. There are also some circled numbers and handwritten annotations in red and blue ink.

**Prestos (auf 3)**

Satz 3 (sehr solistische Flöten 1+2)

① ②

*f* < heftig bewegt > Beginn der Flöte 1.

**Satz 3**

heftig — bewegt — sehr rhythmisch



*ppp* *p*

Harfe (deutlich!)

Handwritten musical score for Flute 2 (Flöte 2) and Clarinet (Clarinete). The score is written on a grand staff with multiple staves. The Flöte 2 part is in the upper system, and the Clarinete part is in the lower system. The music is in a key with one sharp (F#) and a common time signature (C). The Flöte 2 part includes dynamic markings such as *f* and *f=*, and articulation marks like accents (^) and slurs. The Clarinete part includes dynamic markings like *p* and *f*, and articulation marks like accents (^) and slurs. The score is divided into measures, with some measures containing rests. The overall style is that of a handwritten manuscript.

Handwritten musical score for guitar, consisting of multiple staves. The notation includes complex chord structures with many accidentals (sharps and flats), slurs, and dynamic markings such as *ff*, *f*, and *p*. A circled number '5' is present in the upper right section of the score. The bottom staff features a circled word 'VIBR' and a circled 'p'. The score is densely packed with notes and symbols, indicating a technically demanding piece.

144 145 146 147 148 149 150 151

große Steigerung →

The image shows a handwritten musical score for measures 152 to 156. The score is written in blue ink on a grid background. It includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, and Bassoon. The notation includes notes, rests, dynamics (e.g., *mp*, *mf*), and articulation marks (e.g., accents, slurs). There are also some handwritten annotations and a circled measure in the Cello part.

152 153 154 155 156 157 158 159 160



af1

(beide  
Flöten  
brüchig)

Handwritten musical notation for two staves, likely flutes, showing notes with dynamic markings like *ff* and *ff*, and slurs.

strahlend - (bewagt) rhythmisch



Handwritten musical notation for a staff, possibly a piano accompaniment, with notes and slurs.

ff

p

p

(p)



Handwritten musical notation for a staff, possibly a piano accompaniment, with notes and slurs. A circled *pp* is visible.

pp

WDR.

Handwritten musical notation for a staff, possibly a piano accompaniment, with notes and slurs. A circled *pp* is visible.

ff

(pp)

160

161

162

163

164

165

166

167

Handwritten musical score for guitar, consisting of seven staves. The top two staves contain melodic lines with various accidentals (sharps, naturals, flats) and dynamic markings like  $f=$  and  $f$ . The middle three staves are mostly empty, with some notes and accidentals. The bottom two staves feature chord diagrams for the guitar, with some diagrams enclosed in boxes and labeled with circled numbers (10, 11, 12, 13). The word "Harfe" is written on the bottom staff. The score is marked with circled numbers 10, 11, 12, and 13, likely indicating measure numbers or section markers.

168

169

170

171

172

173

(a1)

$p \leftarrow ff \leftarrow$

12

Handwritten musical score for a concert for 2 bassoons and guitar. The score consists of 12 measures. The top two staves are for Bassoon 1 and Bassoon 2. The middle section contains staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and a Percussion part. The bottom two staves are for the guitar. The score includes various musical notations such as notes, rests, dynamics ( $p$ ,  $ff$ ), articulation marks, and performance instructions like "arco" and "Pauken". A large pink scribble is present on the left side of the score, covering parts of the string and percussion staves.

174

175

176

177

178

179

The image shows a handwritten musical score for a string quartet, consisting of five staves. The notation is as follows:

- Violin I (top staff):** Contains a melodic line starting with a forte (**f**) dynamic and an accent (>) mark. It features a series of notes with stems pointing up, followed by a bracketed section of notes with stems pointing down.
- Violin II (second staff):** Contains a melodic line starting with a forte (**f**) dynamic and an accent (>) mark. It features a series of notes with stems pointing up, followed by a bracketed section of notes with stems pointing down.
- Viola (third staff):** Contains a melodic line starting with a forte (**f**) dynamic and an accent (>) mark. It features a series of notes with stems pointing up, followed by a bracketed section of notes with stems pointing down.
- Cello (fourth staff):** Contains a melodic line starting with a forte (**f**) dynamic and an accent (>) mark. It features a series of notes with stems pointing up, followed by a bracketed section of notes with stems pointing down.
- Double Bass (bottom staff):** Contains a melodic line starting with a forte (**f**) dynamic and an accent (>) mark. It features a series of notes with stems pointing up, followed by a bracketed section of notes with stems pointing down.

Additional markings include a circled **pp** (pianissimo) dynamic in the middle of the score, and various articulation marks such as accents (>) and slurs. The score is written in blue ink on a white background.

180

181

182

183

184

D.C.

184

sehr weich (wie ein Choral)

The image shows a handwritten musical score for strings, likely for a concert by Scherbaum. It consists of two systems of staves. The left system is mostly empty, with some markings at the bottom. The right system contains musical notation with notes, stems, and dynamic markings. A large pink arrow points from the right system back to the left system. A box labeled 'G.P.' is in the center. Measure numbers 185-188 are written in pink on the left, and 189-190 are on the right.

185 186 187 188

G.P.

2 Platen

189

190

bei D.C. letzte + keine Wiederholung

194

192

15

193

194

195

196

16

Violins I & II

Violas

Cellos

Double Basses

Flutes

Clarinets

Bassoons

Trombones

*sehr breit (appassionata!)*

*poco rit.!!*

*molto cresc.*

*größer*

*rit.*

**C O D A**

Handwritten musical notation for two staves. The top staff is a treble clef with a long horizontal line. The bottom staff is a bass clef with notes and accidentals. Annotations include:

- Solo (mit Oboe 1.)* with a circled *ad* above it.
- ff* and *pp* dynamic markings.
- ff (Oboe sehr dramatisch)* with a circled *ff* and a *pp* below it.

Handwritten musical notation for three staves. The top staff is a treble clef with notes and accidentals. The middle and bottom staves are bass clefs with notes and accidentals. Annotations include:

- note ein Choral* written above the first staff.
- Lyrics: *Herr — wir sind ein — sam —*
- Dynamic markings: *ff*, *pp*, *pp*.
- Accents and slurs over notes.

Handwritten musical notation for three staves. The top staff is a treble clef with a long horizontal line. The middle and bottom staves are bass clefs with notes and accidentals. Annotations include:

- (Zinken)* written below the first staff.
- pp. fortissimo* written below the second staff.
- Dynamic markings: *pp*, *pp*.
- Accents and slurs over notes.

(frei) sehr frei / ad lib

mit viel Hall  
(Piccolo Solo)

pp #9 #9 #9 #9 ) 9 #9 = #2 #0 ) *dim*  
viel Vibrato ff pp =

204

*Cello* *Violino* *Viola* *Clarin.*

pp *pp* *pp* *pp*

*frei* *pp*



2 Flöte (2 Flöten!!!) *sehr frei rubato* - (beiden Solisten *sehr frei - rubato* -)

Handwritten musical notation for two flutes. The notation includes several melodic lines with slurs and accents, indicating a free and rubato performance style. The notes are written in blue ink on a five-line staff.

*Andantino* *sehr rubato* (beide Solisten)

Handwritten musical score for a full orchestra and two flutes. The score includes parts for two flutes, violin, viola, cello, and double bass. The notation is written in blue ink and includes various musical symbols such as slurs, accents, and dynamic markings. A pink bracket highlights the flute parts. The number '205' is written in pink at the bottom of the page.

205

2 Flöten

Viol. I

Br.

CtB

206

21

knapp bewegte  $\frac{4}{4}$

2 Flöten

Viol. I

Br.

CtB

207

208

209

210

22

ultraforte

Leute (auf 6 (gr. mit + dünn))

Sehr breit - 6/4 -

Violin I

Violin II

Viola

Cello

Double Bass

2 4 1

2 4 2

2 1 3

2 1 4

CTB

2 4 1 3 2 1 4 3 2 1

2 4 1 3 2 1 4 3 2 1

2 4 1 3 2 1 4 3 2 1

2 4 1 3 2 1 4 3 2 1

CO DA (Satz 3)

Prestinimo

The score is written for a full orchestra and harp. The Prestissimo section (measures 215-219) features rapid, rhythmic patterns in the strings and woodwinds, with dynamic markings like *pp* and *f*. The Legg. (arg.) section (measures 216-219) is marked *pp* and features a slower, more melodic line in the strings and harp.

215

216

217

218

219

(brilliant - soli -)

(A)

(B)

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves (Violins I and II) contain complex rhythmic patterns with many notes and accidentals. The bottom two staves (Viola and Cello/Double Bass) contain simpler rhythmic patterns. A large pink bracket on the left side groups the staves from the second to the sixth. A large pink number '4' is written vertically on the left side, spanning from the third to the sixth staff. The word "brilliant - soli -" is written at the top. The word "solo heftig - Handlich" is written in the middle. There are several circled annotations and dynamic markings like "f", "ff", "p", "pp", "cresc", and "dim" throughout the score.

220

221

222

223

224

225

Handwritten musical score for strings, measures 226-229. The score is written on ten staves. Measures 226 and 227 feature a melodic line in the first staff with notes G4, A4, B4, C5, D5, E5, F5, G5, marked with accents and dynamics like 'ff'. Measures 228 and 229 feature a melodic line in the first staff with notes G4, A4, B4, C5, D5, E5, F5, G5, marked with accents and dynamics like 'ff'. There are also some notes in the second staff in measures 228 and 229. The score includes various musical notations such as slurs, accents, and dynamics.

226

227

228

229

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top two staves (Violins I and II) contain complex melodic lines with many slurs, accents, and dynamic markings. The bottom two staves (Violoncello and Kontrabaß) also contain melodic lines with similar markings. The middle four staves (Viola, Violoncello, Kontrabaß, and another Violoncello) are mostly empty, with some notes and markings. The score is marked with a circled 'D' at the top right and a circled '#'. There are also some circled notes and markings throughout the score.

230

231

231

232

Handwritten musical score for Concerto for Solo Piano and guitar by Adolf Scherbaum. The score is written on ten staves. The first two staves contain complex piano and guitar parts with various chords and melodic lines. The remaining eight staves are mostly empty, with some faint markings and a large pink scribble in the center. The score is divided into sections labeled E and F. A large bracket on the left side groups the first four staves. A large bracket in the center groups the last four staves. The word "CONCORDANZA" is written vertically in the center. There are several circled "ff" markings and other performance instructions.

234

235

236

237

238

239

240

241



9

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *mf*, and *pp*. The notation includes various rhythmic values and articulation marks.

noch steigern →

F  
F  
E  
N

Handwritten musical score for the second system, including a large bracketed section with the letters F, F, E, N. The notation continues with notes, rests, and dynamic markings.

Handwritten musical score for the third system, starting with the instruction "1+2 v.m.b.". The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

2 Punkte

Handwritten musical score for the fourth system, including a staff labeled "Hörse" with notes and dynamic markings such as *ff* and *fff*.

242

243

244

245

246

247

Handwritten musical score for a concert for 2 Solo Violins and grand piano, BWV 1018 (1995).

The score is written on ten staves:

- Staff 1: Violin I (Violin I)
- Staff 2: Violin II (Violin II)
- Staff 3: Violin I (Violin I)
- Staff 4: Violin II (Violin II)
- Staff 5: Violin I (Violin I)
- Staff 6: Violin II (Violin II)
- Staff 7: Violin I (Violin I)
- Staff 8: Violin II (Violin II)
- Staff 9: Piano (Piano)
- Staff 10: Harp (Harfe)

Key annotations and markings include:

- Tempo:** *Tempo rubato* (written in the middle of the score).
- Performance instructions:** *Lunga* (written multiple times), *plac.* (written at the bottom), and *rit.* (written at the top right).
- Staff 10:** Labeled *Harfe* and *plac.* with a circled *rit.* marking.
- Staff 9:** Labeled *Piano* with a circled *rit.* marking.
- Staff 3:** A circled *rit.* marking.
- Staff 4:** A circled *rit.* marking.
- Staff 5:** A circled *rit.* marking.
- Staff 6:** A circled *rit.* marking.
- Staff 7:** A circled *rit.* marking.
- Staff 8:** A circled *rit.* marking.

The score is signed *Adolf Schatzmann* on the right side.

248