

Kleine Beschreibung des Konzertes —
geschrieben für meinen lieben Kollegen Peter Koppen
und mich (Adolf Scherbaum) —

Konzert für 2 Flöten und gr. Orchester, 1985.

Harmonisch habe ich nach so vielen Jahren noch mehr als
die Technik der freien Tonalität verwendet. Dazu teilweise
Motive aus alten spanischen Volksliedern ~~hervorgehoben~~.

Die Orchesterbesetzung besteht aus:

2 Oboen
2 Fagotten
3 Hornen in B (im Partitur in C (klingend natürlich))
4 Hörner in F " " " "
3 Posaunen —
Streicher (Violin I / insgesamt 24-26 Violinen —
Viola — 8-10 (1 Harfe — ein Vibraphon — 2 Pauken (ohne Stimmung)
Celli — 6-8 und einem pr. Gang
Bass 5-6 —

Das Konzert ist in freier Bogenform geschrieben.

Alle Wiederholungen sind bewußt geschrieben und
müssen eingehalten werden.

Satz (1) — ein sehr rasantes — bewegtes Teil —

wo sich Solisten und Orchester ständig abwechseln —
und ergänzen.

er geht fast übergrauschlos in den zweiten Satz über,

einen $\frac{12}{8}$ Satz — der schwebend dahinflutet — zu einer
merkanten Melodie in $\text{f}^{\#}$ führt — und in einer kleinen freien
Kadenz beider Flöten endet.

Satz (2) sehr rasch und sehr frohlich..... — bewegt $\frac{3}{4}$,

Wohlfühlweise (in $\text{B}^{\#}$ künden allen Tanzcharakter dieses
Satzes aus. — er führt zu einer Art von Choral —

leitet über zu einer rasanten Kadenz — dramatisch
betont durch Streicher (Tremolo) — und führt nach

Wiederholung dieses Satzes zu einer turbulenten

Coda —

das Konzert endet mit einem reinen E Dur Akkord —

N.B.

N.B.

Nach langjährigem Versuchen mit 12 Tonfächer-
wird zahlreichen Kompositionen - Versuchen
mit Endergebnissen - 12 Tonmusik menschlich
zu gestalten - habe ich noch einmal den
Versuch unternommen - in freier Tonalität -
(wie vor 20 Jahren -) eine Komposition zu
schaffen - ein Versuch - nochmals Musik
nach reinem Empfinden und spontaner
Eingebung zu schreiben -

Ich hoffe - das dieses Konzert doch noch
einen Platz findet - das beste Publikum
anzusprechen - denn ich glaube immer noch,
das Musik, die aus dem Herzen kommt -
zu Herzen spricht.

1885
Adolf Scherbaum

Ich wieder auch dieses Konzert
meiner langjährigen Vertrauten -
Lebensgefährtin und Freundin
(Hildegard Hinterreiter.) -

die ^{mir} viele Jahre meines Lebens menschlich
und ~~menschlich~~ musikalisch sehr
viel geholfen und beigestanden ist.

Adolf Scherbaum

Einleitung zu Konzert für 2 Flöten und Orchester

(Dieses Solo entspricht dem Solo mit

und Orchester

Hallwirkung!!! 1985

güchtlpp ↓
 (sehr langsam + frei)

12/8 $pp <$ f (#) $>$

4/4 f ff $>$

f pp pp ①

sehr leicht)

12/8 f $1 \frac{3}{8}$ $>$ ②

Lauts pp ③

Lauts pp $4 \frac{4}{4}$ mit. pp ④

frei

12/8 pp pp pp

f pp ⑤ folgt Konzert Satz ①

Konzert für 2 Flöten
und großes Orchester. —
(Nach jahrelanger Bestreitung, zur
12 Tenmünze) — habe ich dieses
Konzert jetzt, nach 20 Jahren —
noch ~~noch~~ noch im freien Ton-
folge geschrieben — heute 19.85 —
für meinem langjährigen Kollegen
Kayan und mich — natürlich
im alter Art. — in meiner Art zu
komponieren — 2 - 4 Takte immer
in einem Ton — (der im Gaydant
weitergeführt wird.) —

Adolf Scherbaum 1985

Allegro con brio

(Satz 1)

F 153 Scherbaum 1389

MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

1

2

Flöte 1

Flöte 2

sehr rasch stark (sehr rhythmisch betont bewegt)

2OB

92

wie

Klavier

2Fg

92

(erweicht - bewegt)

3TR

4Hörn

7H

1

2

3

4

2Pos

alle
Viol

1+2

sehr hervorstich

Br.

(C+B)

2Pau
ohne
Stim

KONZERT FÜR 2 SOLOFLÖTEN und Orchester

Geschrieben für meinen Kollegen Peter Koyan und
für mich (Poppelkonzert) 1985

5

in alter (freier) Form (frei melodisch - nach
alten spanischen Motiven)

Handwritten musical score for a concert piece. The score consists of several staves. The top two staves are mostly empty with rests. Below them are two staves with the text "wie Vieh" and "wie Bärse" written above them. The next staff contains a melodic line with notes and rests, including a circled number 5. Below that are two staves with rhythmic patterns and notes, including a circled number 6. The next staff has a circled number 7 and a circled number 8. The bottom staves contain more complex musical notation, including a circled number 9 and a circled number 10. The score is marked with various performance instructions such as "mf", "f", and "p".

4

5 *dui*

6

Handwritten musical score for a concert for 2 solo flutes and a large orchestra. The score consists of 16 measures, numbered 9 through 16 in circles. It features multiple staves with complex notation, including notes, rests, dynamics (f, mf, pp), and various markings like accents and slurs. The notation is dense and includes many accidentals and articulation marks.

⑥

beide Flöten solisten sehr rhythmisch und solistisch behaupt

17

18

19

20

Handwritten musical score for a flute solo, measures 21-24. The score includes a treble clef staff with complex melodic lines, a grand staff with piano accompaniment, and a bass clef staff. Measure numbers 21, 22, 23, and 24 are written in large bold letters below the grand staff. Above the treble staff, there are circled numbers 9 and 10, and various performance markings such as 'dim', 'dynam', and 'p'. The piano part features chords and rhythmic patterns, while the bass part has sparse notes and rests.

sehr solidische heraus

Handwritten musical notation for the first system, featuring complex rhythmic patterns and dynamic markings like 'p' and 'f'. The notation includes various accidentals and slurs.

Stimmführung!

25

26

27

pp

(1. Teil der Viol. p133 | andere Teil legato (ster Teil leises Tremolo!))

Handwritten musical notation for the second system, including dynamic markings like 'pp' and 'mf'. The notation shows a melodic line with various articulations.

VIBRAPHON

Pedal pp =

Pedal vivo

Handwritten musical score for a concerto, featuring multiple staves with musical notation, dynamics, and performance instructions. The score is divided into three measures, numbered 28, 29, and 30.

Measure 28: Features a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The notation includes various notes and rests.

Measure 29: Features a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The notation includes various notes and rests.

Measure 30: Features a treble clef staff with a forte (*f*) dynamic and a bass clef staff with a forte (*f*) dynamic. The notation includes various notes and rests.

Performance Instructions:

- steigern* → (written in the treble clef staff of measure 29)
- (wieder ins Tempo kommen! →* (written in the bass clef staff of measure 29)

Measure Numbers: 28, 29, 30 (written in the center of each measure)

Other Notations: The score includes various musical symbols such as clefs, dynamics (*f*), and performance markings like accents (^) and slurs.

Handwritten musical score for two flutes and orchestra, measures 31-33. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A circled "Tempo" marking is present in the first system. The second system shows measures 31, 32, and 33 with some notes and dynamics. The third system contains more notes and dynamics. The fourth system shows a melodic line with a slur and a circled "p" marking. The fifth system shows a melodic line with a slur and a circled "p" marking. The sixth system shows a melodic line with a slur and a circled "p" marking.

Handwritten musical score for a concert for 2 solo flutes and large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written on multiple staves with various musical notations including notes, rests, dynamics (f, pp), and performance markings like '34', '35', and '36'. There are also circled numbers '16' and '(2)'.

Handwritten musical score for concert flute and orchestra, measures 37-40. The score includes staves for Flute 1, Flute 2, Violin I, Violin II, Viola, Cello/Double Bass, and Percussion. It features dynamic markings like 'ff' and 'f', and includes the lyrics 'wie viel.' and 'alle Viel. wieder wie nicht hier!'.

37

38

39

40

Handwritten musical score for a concert by Adolf Scherbaum. The score is written on multiple staves, including woodwinds and strings. Key features include:

- Staff 3:** Flute part with dynamics *g2* and *f*. Includes the instruction "wie Bässe" (like basses).
- Staff 4:** Clarinet part with dynamics *g2* and *f*. Includes the instruction "(3te Trompete)" (3rd Trumpet).
- Staff 5:** Bassoon part with dynamics *g2* and *f*.
- Staff 6:** Horn part with dynamics *g2* and *f*.
- Staff 7:** Trumpet part with dynamics *g2* and *f*.
- Staff 8:** Trombone part with dynamics *g2* and *f*.
- Staff 9:** Percussion part with dynamics *g2* and *f*.
- Staff 10:** String part with dynamics *g2* and *f*.

41

42

43

brilliant

17

The image shows a handwritten musical score for two flutes and orchestra, covering measures 44 to 47. The notation is dense and includes various musical symbols and performance instructions.

- Measure 44:** Features a complex rhythmic pattern in the first flute part, marked "brilliant". The second flute part has a long rest. The orchestra part has a long rest.
- Measure 45:** The first flute part continues with a similar rhythmic pattern, also marked "brilliant". The second flute part has a long rest. The orchestra part has a long rest.
- Measure 46:** The first flute part has a long rest. The second flute part has a long rest. The orchestra part has a long rest.
- Measure 47:** The first flute part has a long rest. The second flute part has a long rest. The orchestra part has a long rest.

Key musical elements include:

- Dynamics:** *pp* (pianissimo) and *ff* (fortissimo) are used throughout the score.
- Performance Instructions:** "brilliant" is written above the first flute part in measures 44 and 45. "VIBR." (vibrato) is written above the first flute part in measure 47.
- Notation:** The score includes notes, rests, and various musical symbols such as accidentals (sharps, flats) and dynamic markings.

44

45

46

47

Handwritten musical score for flute and orchestra, measures 48-57. The score includes various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like "Flatterzunge" and "Flatterzunge".

48

49

50

57

Flatterzungen (or) dicht!

19

(freier - später wieder ins Tempo -

20

The musical score consists of several staves. The top two staves are for the flutes, with various articulations like 'ff' and 'p'. The middle staves are for the orchestra, with dynamics like 'pp' and 'p'. The bottom staff is for a vibraphone, marked 'VIBR'. The score is divided into measures 52, 53, 54, and 55. There are handwritten annotations and markings throughout, including slurs, accents, and dynamic markings.

52

53

54

55

18

21

22

Handwritten musical score for a concert for 2 solo flutes and a large orchestra, measures 56-59. The score includes multiple staves with notes, rests, and performance markings such as dynamics (p, pp, f), articulation (accents, slurs), and specific instructions like 'VIBR' and 'arco'. The notation is dense and includes various musical symbols and annotations.

56

57

58

59

brilliant)

23

Handwritten musical score for a concert for 2 solo flutes and a large orchestra. The score is written on ten staves. The top two staves contain complex rhythmic patterns with many vertical lines, possibly representing a woodwind or percussion part. The middle staves are mostly empty, with some markings. The bottom two staves contain a melodic line with notes and rests. There are various annotations, including circled numbers (2, 3), slurs, and dynamic markings like 'ff' and 'p'.

didst Traum.

ff =

f =

ff =

ppp (flüchtig -

60

61

62

63

Handwritten musical score for piano and orchestra, measures 64-67. The score includes piano and orchestra staves with various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions like "brilliant" and "flüchtig".

Measure 64: Piano part starts with a triplet of eighth notes, marked *f* and "brilliant".

Measure 65: Piano part continues with a triplet of eighth notes, marked *f*. The orchestra part has a circled *f* and a circled *mf*.

Measure 66: Piano part continues with a triplet of eighth notes, marked *f*. The orchestra part has a circled *f* and a circled *mf*.

Measure 67: Piano part continues with a triplet of eighth notes, marked *pp* and "flüchtig". The orchestra part has a circled *f* and a circled *mf*.

64

65

66

67

Handwritten musical score for two flutes, measures 68-71. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 68: *brilliant (beide frei -)*
(Improvisation)

Measure 71: *gliss*

Measure numbers: 68, 69, 70, 71

> dir

Handwritten musical score for a concerto, page 26. The score is written on ten staves. The top two staves are for woodwinds (flute and oboe), and the bottom eight staves are for a piano. The music is in G major and 2/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings like 'p' and 'ff'. There are also circled numbers 62, 63, 64, and 65, and a circled '2. Flauto' at the bottom left. The page is framed by a thick black border.

71

72

73

74

75

2. —

güt + dein — >

28

27

Handwritten musical score for a concert for 2 solo flutes and large oboe. The score is on a grand staff with five systems. The first system includes a flute part with circled measures 22 and 24, and a piano part with circled measures 27 and 28. The second system features a vocal line with the lyrics "güt — und dein" and a circled "Meno" marking. The third system continues the flute and piano parts. The fourth system includes a "Pauken" (snare drum) part. The score is heavily annotated with slurs, accents, and dynamic markings.

76

22

28

29

Lento

(rit-)



Handwritten musical score for a string quartet. The score consists of four staves. The first three staves are for the first, second, and third violins, and the fourth staff is for the viola. The music is written in a common time signature (C) and features various dynamics including *ppp*, *pp*, *f*, and *ff*. There are several slurs and accents throughout the piece. A circled '1' is written in the top right corner. A circled 'G. P.' is written on the right side of the score. The score is marked with 'Lento' and '(rit-)'.

G. P.

80

81

82

83

84

24

Hauptnote

Satz ②

①

① = *sehr solistisch* →

fp *sehr solistisch* →

12

Satz ②

ruhige - schwebende ④ *Schläge* - *aber ja nicht schleppend*

Harfe

Solo *12* *pp* *8* *pp*

aber auch auf Hauptnote

(weich)

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The score is divided into four measures, each marked with a circled number (2, 3, 4) at the top. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ppassionata*. There are also some scribbled-out sections and additional markings like *mf* and *f* in the lower staves.

90

91

92

93

94

Handwritten musical score for a concert for 2 solo flutes and a large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written on a grand staff with multiple staves for the flutes and orchestra. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f), and performance instructions like VIBR. The score is divided into measures, with some measures containing complex rhythmic patterns and others being mostly rests. The notation is dense and includes many accidentals and slurs.

95

96

97

98

breit
b

Steigern

7

94

CHB

Parker

99

100

sehr leicht - wichtig. -----

8

103

104

30

105

106

über fließendem unter - - - derjen - - -

9

bewachen - - vorwärts - -

oder solistisch Flöte 2! mit Fagott 1.

wesentlich machen - -

ppp

ppp

(1 Solo Violine (2 Oktaven höher))

pp

pp

pp

VIBR.

Hörte y

sehr breit

appassionato

lll
lll

Handwritten musical score for a concert for solo flutes and orchestra, measures 11-14. The score includes staves for flute, oboe, clarinet, bassoon, and strings. It features dynamic markings like 'f' and 'p', articulation marks like accents and slurs, and performance instructions such as 'sehr breit' and 'appassionato'. Measure numbers 11, 12, 13, and 14 are clearly marked at the top of the staves.

FLAUTA

115

118

15

16

güt + dir

18

Handwritten musical score for a concert for two solo flutes and a large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written on ten staves. The top two staves are for the solo flutes. The next two staves are for the Violins I and Violins II, with the instruction "(wie Viols.)" and "22" above them. The next two staves are for the Violas and Cellos/Double Basses, with the instruction "(wie Viols.)" and "22" above them. The bottom two staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks. There are also some handwritten annotations and a circled number "18" in the top right corner.

119

120

121

122

(auf 6) (wie ein Choral)

(26. Teil)

19

Handwritten musical score for the first system, measures 123-126. The notation includes treble and bass clefs, notes, rests, and dynamic markings like *pp* and *p*. A large bracket on the left side of the first two staves indicates a specific section. Measure numbers 123, 124, 125, and 126 are written below the staves.

(auf Aschitel) sehr ruhig)

Handwritten musical score for the second system, measures 127-130. The notation includes treble and bass clefs, notes, rests, and dynamic markings like *ppp* and *pp*. A large bracket on the left side of the first two staves indicates a specific section. The word "(nicht trauern)" is written in the first measure.

großer Pau

Handwritten musical score for the third system, measures 131-134. The notation includes treble and bass clefs, notes, rests, and dynamic markings like *ppp* and *pp*. The word "großer Pau" is written above the first measure.

35

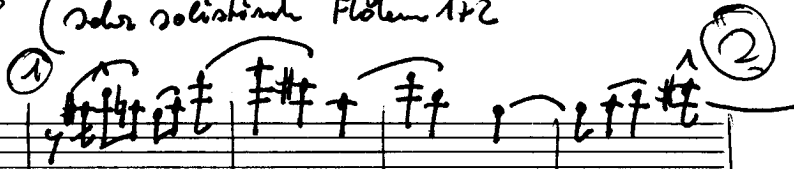
COPIA (Satz 2)

(frei - sehr - frei)

Handwritten musical score for 'COPIA (Satz 2)'. The score is written on ten staves. The first two staves are for a pair of flutes, with dynamic markings such as *pp*, *f*, and *ppp*. The next three staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass), with dynamic markings including *ppp* and *pp*. The bottom two staves are for a double bass and a cello, with dynamic markings like *ppp* and *less*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings, including a circled '33' and '34' in the string parts, and a large wavy line in the double bass/cello part. The word 'Lunga' is written in several places, indicating a long note or phrase. The overall style is that of a working draft or a composer's sketch.

Preto (auf 3)

Satz 3 (sehr solistische Flöten 1+2)

①  ②

f < herrisch bewegt *begin* der Feste 1.

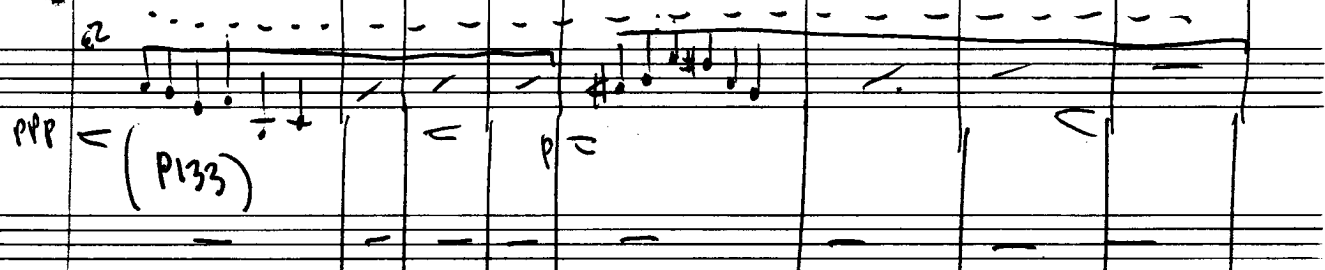
Satz 3

hektisch — bewegt — sehr rhythmisch

3

4

ppp < (Pizz) p =



Harfe (deutlich!)

(auf)

428

434 435

Handwritten musical score for Flute 2. The notation includes notes, rests, and various musical symbols. Key elements include:

- Staff 1 (Flute 2):** Labeled "Flöte 2 (siehe Solistenteil!)". Contains notes with dynamics like *f* and *f=*, and articulation marks like accents (^) and slurs.
- Staff 2:** Contains a long horizontal line, likely a rest or a placeholder.
- Staff 3:** Contains a long horizontal line.
- Staff 4:** Contains a long horizontal line.
- Staff 5:** Contains a long horizontal line.
- Staff 6:** Contains a long horizontal line.
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- Staff 90:** Contains a long horizontal line.
- Staff 91:** Contains a long horizontal line.
- Staff 92:** Contains a long horizontal line.
- Staff 93:** Contains a long horizontal line.
- Staff 94:** Contains a long horizontal line.
- Staff 95:** Contains a long horizontal line.
- Staff 96:** Contains a long horizontal line.
- Staff 97:** Contains a long horizontal line.
- Staff 98:** Contains a long horizontal line.
- Staff 99:** Contains a long horizontal line.
- Staff 100:** Contains a long horizontal line.

Handwritten musical score for a concert for 2 Saxophones and large tuba. The score consists of 11 staves. The top two staves are for Saxophones, the next two for large tuba, and the bottom five for other instruments. The notation includes complex rhythmic patterns, accidentals, and dynamic markings like 'ff' and 'f'. There are also some circled annotations and a circled '5' in the first staff.

7

8

große Steigerung →

Handwritten musical score for a concert for two solo flutes and a large orchestra, measures 152-150. The score includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, and Percussion. It features complex rhythmic patterns, dynamic markings like 'ff' and 'arco', and various fingerings and articulations. A circled measure in the Flute 2 part contains a circled '2' and '3' above notes. The percussion part at the bottom shows a complex rhythmic pattern with a circled '4' below it.

152

153

154

155

156

157

158

159

150

Adolf Scherbaum, Konzert für 2 Solo Flöten und großes Orchester, SWV 1389 (1985)

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(af1)

(beide
Flöten

brilliant

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems and beams, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and notes with stems and beams, similar to the notation above.

Strahlend - (bewagt) rhythmisch

Large handwritten number '9'.

Large handwritten number '3'.

Handwritten musical notation on a staff, showing notes with stems and beams, possibly a rhythmic pattern.

Handwritten musical notation on a staff, showing notes with stems and beams.

Handwritten musical notation on a staff, showing notes with stems and beams.

Handwritten 'ff' dynamic marking.

Handwritten 'ff' dynamic marking.

Handwritten 'ff' dynamic marking.

Handwritten 'ff' dynamic marking.

Handwritten 'ff' dynamic marking.

Handwritten 'p' dynamic marking.

Handwritten 'p' dynamic marking.

Handwritten circled 'p' dynamic marking.

Large handwritten number '4'.

Handwritten musical notation on a staff, including a circled 'p133' marking and notes with stems and beams.

Handwritten circled 'VIBR.' marking.

Handwritten musical notation on a staff, showing notes with stems and beams, possibly a rhythmic pattern.

Handwritten musical notation on a staff, showing notes with stems and beams.

Handwritten musical notation on a staff, showing notes with stems and beams.

Handwritten circled 'p133' marking.

Handwritten circled 'p' dynamic marking.

160

161

162

163

164

165

166

167

Handwritten musical score for 2 Solo Flutes and Harp. The score is written on ten staves. The top two staves are for flutes, and the bottom staff is for harp. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *p*. There are also circled numbers 10, 11, 12, and 13, and a circled 'p' at the bottom. The harp part is labeled "Harfe".

(a1)

p *ff*

12

Handwritten musical score for strings and percussion, measures 124-129. The score is written on ten staves. The top two staves are for Violins I and II. The next four staves are for Violas, Cellos, and Double Basses. The bottom two staves are for Percussion. The score includes various musical notations such as notes, rests, dynamics (*p*, *ff*), and articulation marks. A large '9' is written on the left side of the score, spanning the first four staves. The word 'arco' is circled in the fifth and sixth staves. The word 'Percussion' is written on the bottom staff. The score is divided into measures by vertical bar lines.

124

125

126

127

128

129

Handwritten musical score for a concerto for 2 solo flutes and large orchestra, page 13. The score is written on ten staves. The top two staves are for the solo flutes. The middle six staves are for the large orchestra. The bottom staff is for the timpani (Hofe). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include forte (f), piano (p), and pianissimo (pp). There are various markings such as accents (>), slurs, and articulation marks. A circled '13' is at the top right, and a circled 'pizz' is in the middle left. The bottom of the page has large handwritten numbers 180, 181, 182, 183, and 184.

D.C.

189

sehr breit (wie ein Choral)

The image shows a handwritten musical score on a page with multiple staves. The score is written in black ink. At the top left, there is a circled 'D.C.' and a circled '189'. At the top right, a box contains the text 'sehr breit (wie ein Choral)'. The score itself consists of several staves with musical notation, including notes, rests, and dynamic markings. A large, bold 'B' and a large '4' are written in the center of the page, overlapping several staves. A large vertical line with arrows pointing up and down is drawn through the score, starting from the top and ending at the bottom. A circled 'P.P.' is written in the middle of the page. At the bottom left, there is a handwritten note: 'bei P.C. letzte keine Wiederholung'. At the bottom right, there are the numbers '189' and '190'. The page number '15' is written at the very bottom center.

bei P.C. letzte keine Wiederholung

189

190

191

192

15

193

194

195

196

16

sehr breit (apparicentato.)

(poco gutt.)

nuv. coli.

Basse alone

grifzug

CODA

Solo für (Oboe 1.)

wie ein Chor

Herr wir sind ein sam...

2 Pauken

pp. fag. R.

197 198 199 200 201 202 203

pp ff

ff (Oboe sehr dramatisch) < (19) > pp

(197) (199) (200) (202)

(17)

(beiden Solisten sehr frei - rubato -)

2 Soli (2 Flöten!!!) sehr frei rubato

Andante (sehr rubato) (beide Solisten)

2 Soli

Vcl

Br.

Tb.

dicht trans. alle Streicher

20

205

2 Flöten

Viol.

Br.

CMB

206

21

Tempo bewegte 4/4

Presto

2 Flöten

4/4

207

208

209

210

22

ritardando

Leute (auf 6 (gr. rit + dur)) -

23

Sehr breit - $\frac{6}{4}$ -

Violins I & II

Violins III & Violas

Cellos & Double Basses

Piano

2 1 1 2 1 2 2 1 3 2 1 4

4

CO DA (Satz 3)

Prestissimo

The image shows a handwritten musical score for a section titled "CO DA (Satz 3)". The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets), strings, and harp. A large, thick vertical scribble runs through the center of the page, obscuring the notation in several staves. Above the scribble, there are musical notations including notes, rests, and dynamic markings such as *f*, *ppp*, and *fz*. Below the scribble, the text "legg. (anf 1) *Prestissimo*" is written. At the bottom of the page, there are markings for "4 Celli" and "Harp". The score concludes with a double bar line and a *fz* marking.

215

216

217

218

219

brillant — soli —

(A)

(B)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* and *pp*. The notation is dense and includes various articulation marks.

3

Contra heftig — heftisch

4

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *pp*, *alle*, and *ff*. The notation includes various articulation marks and dynamic changes.

220

221

222

223

224

225

Handwritten musical score for two flutes, measures 226-229. The score is written on ten staves. Measures 226 and 227 show ascending eighth-note patterns in both parts, with dynamics markings like 'f' and 'ff'. Measure 228 features a circled 'a3' and 'arco' markings. Measure 229 includes a circled 'a2' and 'arco' markings. The notation includes various accidentals (flats, naturals), slurs, and dynamic markings.

226

227

228

229

Handwritten musical score for a concerto, featuring multiple staves with complex notation, including notes, rests, and performance instructions like "VIBR." and "pp". The score includes various musical symbols such as clefs, accidentals, and dynamic markings.

230

231

231

232

Handwritten musical score for 24 strings and orchestra. The score is written on 12 staves. It features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *p*. There are large handwritten numbers **3** and **8** in the center, and the word **CONSONANDO** written vertically. Circled letters **E** and **F** are at the top. A circled **ff** is also present. The score is heavily annotated with slurs and accents.

234

235

236

237

238

239

240

241

Adolf Scherbaum, Konzert für 24 Solo Violinen und großes Orchester, SWV 1389 (1985)

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6

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *mf*. A circled '6' is in the top right corner.

nach Steigern →

Handwritten musical score for the second system, including notes, rests, and dynamic markings. A large bracket on the left side groups several staves, with the letters 'F', 'K', 'E', and 'N' written vertically next to it.

1+2 Viol.

Handwritten musical score for the third system, primarily for Violins 1 and 2, showing dense melodic lines and dynamic markings like *f* and *ff*.

2 Pkbn.

Handwritten musical score for the fourth system, for two trumpets (2 Pkbn.), featuring rhythmic patterns and dynamic markings.

Harfe

Handwritten musical score for the fifth system, for harp (Harfe), showing arpeggiated figures and dynamic markings.

242

243

244

245

246

247

Handwritten musical score for concert flute and orchestra. The score consists of multiple staves. The top staves contain melodic lines for the flute, with various notes, rests, and dynamic markings. The lower staves contain accompaniment for the orchestra, including strings and harp. Key markings include "Lunga" (Lunga) written in several places, and "tempo rubato" in the lower middle section. The score is heavily annotated with handwritten notes and symbols, including circled numbers and various musical notations. The name "Adolf Scherbaum" is written vertically on the right side of the page.

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