

Kleine Beschreibung des Konzertes —  
geschrieben für meinen lieben Kollegen Peter Koppen  
und mich (Adolf Scherbaum) —

Konzert für 2 Flöten und gr. Orchester, 1985.

Harmonisch habe ich nach so vielen Jahren noch mal  
die Technik der freien Tonalität verwendet. Dazu teilweise  
Motive aus alten spanischen Volksliedern ~~ge~~ genommen.

Die Orchesterbesetzung besteht aus:

2 Oboen  
2 Fagotten  
3 Trompeten in B (im Partitur in C (klingend und nicht))  
4 Hörner in F " " " "  
3 Posaunen —  
Streicher (Violinen / insgesamt 24-26 Violinen —  
Bratschen — 8-10 (1 Harfe — ein Vibraphon — 2 Pauken (ohne Stimmung)  
Celli — 6-8 und einem gr. Orgel  
Basse 5-6 —

Das Konzert ist in freier Bogenform geschrieben. —  
Alle Wiederholungen sind bewirkt geschrieben und  
müssen eingehalten werden. —

Satz (1) — ein sehr rasantes — bewegtes Teil —  
wo sich Solisten und Orchester ständig abwechseln —  
und ergänzen. —  
er geht fast übergrauslos in den zweiten Satz über,  
einen  $\frac{12}{8}$  Satz — der schwebend dahinfleitet — zu einer  
markanten Melodie in  $\text{f}^{\#}$  führt — und in einer kleinen freien  
Kadenz beider Flöten endet. —

Satz (3) sehr rasch und sehr freudig..... — bewegt  $\frac{3}{4}$ ,  
-tollkühn (in  $\text{p}^{\#}$  kündet den Tanzcharakter dieses  
Satzes an. — er führt zu einer Art von Choral —  
leitet über zu einer rasanten Kadenz — dramatisch  
betont (durch Streicher/Trompeten) — und führt nach  
Wiederholung dieses Satzes zu einer turbulenten  
CODA —  
das Konzert endet mit einem reinen E Dur Akkord —

N.B.

N.B.

Nach langjährigem Versuchen mit 12 Tonfedern -  
mehr zahlreichen Kompositionen - Versuchen  
und Entwürfen - 12 Töne musikalisch  
zu gestalten - habe ich noch einmal den  
Versuch unternommen - in freier Tonwahl -  
(wie vor 20 Jahren -) eine Komposition zu  
schaffen - ein Versuch - nochmals Musik  
nach reinem Empfinden und spontaner  
Eingebung zu schreiben -

Ich hoffe - das dieses Konzert doch noch  
einen Platz findet - das beste Publikum  
anzusprechen - denn ich glaube immer noch,  
das Musik, die aus dem Herzen kommt -  
zu Herzen spricht.

1885  
Adolf Scherbaum

Ich widme auch dieses Konzert  
meiner langjährigen Vertrauten -  
Lebensgefährtin und Freundin  
(Hildegard Hinterreiter.) -

die <sup>mir</sup> ~~mit~~ viele Jahre meines Lebens musikalisch  
und ~~musikalisch~~ musikalisch sehr  
viel geholfen und beigestanden ist

Adolf Scherbaum



# Einleitung zu Konzert für 2 Flöten und Orchester

(Dieses Solo überholt das Solo mit Hallwirkung!!! 1985)

richtig ↓  
 (sehr langsam + frei) Englischh. Solo

sehr breit)

frei

folgt  
 Konzert Satz 1

Konzert für 2 Flöten  
und großes Orchester. —  
(Nach jahrelanger Bestrebung, zur  
12 Tenminute) — habe ich dieses  
Konzert jetzt, nach 20 Jahren —  
noch ~~noch~~ mehr im freier Ton-  
folge geschrieben — heute 1985 —  
für meinem langjährigen Kollegen  
Kayan und mich — ~~minerals~~  
im alter Art. — in meiner Art zu  
komponieren — 2 - 4 Takte immer  
in einem Ton — (der im Langtonent  
weitergeführt wird.) —

Adolf Scherbaum 1985



**Allegro con brio**

**(Satz 1)**

F 153 Scherbaum 1389

MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK

1

2

Flöte 1

Flöte 2

sehr rasch stark (sehr rhythmisch betont bewegt)

2. OB

wie  
Violin

2. Fg

(erweitert — bewegt)

3. TR.

4. Hörn

3. Pos

1

2

3

4

alle  
Viol  
1+2

sehr herrisch

Br.

CTB

2 Pauken  
ohne  
Stimm

# KONZERT FÜR 2 SOLO FLÖTEN und ORCHESTER

Geschrieben für meinen Kollegen Peter Koyan und  
für mich — (Doppelkonzert) 1985.

Adolf Scherbaum, Konzert für 2 Solo Flöten und großes Orchester, SWV 1389 (1985)

© 2010 Ute Adamiker-Scherbaum. Alle Rechte vorbehalten. — freie Melodie — nach  
altem spanischen Motiven.

Handwritten musical score for a concert by Adolf Scherbaum. The score is written on ten staves. The top two staves are for strings, with measures 5, 6, 7, and 8 circled in pink. The next two staves are for woodwinds, with "a2 wie Violi" and "a2 wie Bass" written above. The fifth staff is for a solo flute with a melodic line. The sixth staff is for a solo bassoon with a melodic line. The seventh staff is for a solo double bass with a melodic line. The eighth staff is for a solo horn with a melodic line. The ninth staff is for a solo trumpet with a melodic line. The tenth staff is for a solo trombone with a melodic line. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.



4

5 du

6

Handwritten musical score for two flutes and orchestra, measures 9-16. The score includes various musical notations such as notes, rests, dynamics (pp, mf), and articulation marks. Measures 9-12 are circled in blue, and measures 13-16 are circled in pink. The notation is dense with many accidentals and slurs.

Handwritten musical notation for two flutes, measures 17-20. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. A circled '8' is written at the top right of the page.

beide Flöten solisten sehr rhythmisch und solistisch behaupt

17

18

19

20

Handwritten musical notation for the lower staves, including bass clef parts and a grand staff. It features notes, rests, and dynamic markings like *f* and *p*.



Handwritten musical score for two flutes, measures 21-24. The score includes a treble clef staff with complex melodic lines, a bass clef staff with accompaniment, and a grand staff with piano accompaniment. Measure numbers 21, 22, 23, and 24 are written in pink. Circled numbers 9 and 10 are at the top. Various musical notations like slurs, accents, and dynamics are present.

sehr solide bewahrt

11

Handwritten musical notation for the first system, featuring two staves with notes, slurs, and dynamic markings like 'p' and accents.

*Stimmführung!*

25

26

27

Handwritten musical notation for the second system, showing a single staff with a long horizontal line and some notes.

(1. Teil der Viol. p133 | andere Teil Legratto (ster Teil leises Tremolo!))

Handwritten musical notation for the third system, including staves for Violin I, Violin II, and Viola with notes and dynamic markings like 'pp'.

VIBRAPHON

Pedal pp =

Pedal vivo



Handwritten musical score for two flutes and orchestra, measures 28-30. The score is written in blue ink on a yellowed page.

**Flute 1 (top staff):** Contains melodic lines with various dynamics (f, pp) and articulation marks. A circled '2' is written in the first measure. A blue bracket spans across measures 28, 29, and 30.

**Flute 2 (second staff):** Contains melodic lines with dynamics (f, pp) and articulation marks. A circled '2' is written in the first measure.

**Orchestra (bottom staves):** Includes parts for strings and woodwinds. The string part shows a rhythmic pattern of eighth notes. The woodwind part shows a melodic line with dynamics (pp) and articulation marks.

**Annotations:**

- Steigern →**: A blue arrow pointing right, indicating an increase in dynamics or intensity.
- (wieder ins Tempo kommen! →)**: A blue note in the second staff indicating a return to tempo.
- 28, 29, 30**: Measure numbers written in pink ink below the staves.
- pp**: Piano piano dynamic marking.
- f**: Fortissimo dynamic marking.
- accents (^)**: Markings above notes indicating emphasis.
- brackets and slurs**: Used to group notes and indicate phrasing.

Handwritten musical score for two flutes, measures 31-33. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A 'Tempo' marking is circled in the first staff. The page is numbered 12 at the bottom.



Handwritten musical score for two flutes and orchestra, measures 34-36. The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance markings (accents, slurs). The notation is written in blue ink on a five-line staff system. The first two staves are for the flutes, and the remaining staves are for the orchestra. The score is divided into three measures, labeled 34, 35, and 36 in pink. The first measure (34) shows two flutes playing a sequence of notes: F#4, F#4, F#4, F#4. The second measure (35) shows a rest for both flutes. The third measure (36) shows a rest for both flutes, with a circled '16' in the top right corner. The score also includes dynamics like 'f' and 'ff', and performance markings like accents and slurs. There are also some handwritten annotations in blue ink, such as '(a2)' and 'f' with a slur over a note in the third measure.

Handwritten musical notation: treble clef, key signature of two sharps (F# and C#), and a dynamic marking of *ff* with an accent (^).

Two staves of handwritten musical notation, both in treble clef and key signature of two sharps. The top staff has a dynamic marking of *ff* and an accent (^). The bottom staff has a dynamic marking of *ff*.

Handwritten musical notation with lyrics: *wie köbl.* (like a child). Includes dynamic marking *ff* and an accent (^).

Handwritten musical notation for a piano accompaniment, featuring a series of chords with an accent (^) and dynamic marking *ff*.

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten text: *alle köbl. wieder wie köbl. wür!*

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten musical notation in treble clef with dynamic marking *ff* and an accent (^).

Handwritten text: *2 Pauken* (2 Drums)

Handwritten musical notation for two drums, showing rhythmic patterns and dynamic markings like *f*.

Handwritten page numbers in pink: 37, 38, 39, 40



Handwritten musical score for a concert for 2 solo flutes and a large orchestra, page 16. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, dynamics (e.g., ff, f, mf), and articulation marks. There are also some annotations in parentheses like "(3te Trompete)". The score is divided into three measures by vertical lines.

41

42

43

brilliant

77

The image shows a handwritten musical score for two flutes and an orchestra, covering measures 44 to 47. The notation is in blue ink on a five-line staff system. The top two staves are for the flutes, and the bottom three staves are for the orchestra. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "brilliant" is written at the top left. The number "77" is circled in the top right corner. The bottom of the page features measure numbers 44, 45, 46, and 47 written in pink.

44

45

46

47



Handwritten musical score for flute and orchestra, page 18. The score is written in blue ink on lined paper. It features a flute part at the top with various ornaments and a "Flatterzunge" (flutter-tongue) effect. Below are staves for strings and woodwinds. The score is divided into measures 48, 49, 50, and 51. Dynamic markings like "ppp" and "ff" are used throughout. The bottom of the page has pink handwritten numbers 48, 49, 50, and 51.

48 49 50 51

Flatterzungen (or) dicht!

19

(freier - später wieder ins Tempo -

20

52

53

54

55



21

22

Handwritten musical score for two flutes and orchestra, measures 56-59. The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), articulation (accents, slurs), and performance instructions like 'arco' and 'VIBR'. The notation is in blue ink on a five-line staff system.

56

57

58

59

bliffant)

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *ff*. There are also some circled numbers, possibly indicating measures or rehearsal marks.

dicht Traum.

Handwritten musical score for the second system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *f*. There are also some circled numbers and other markings.

66

61

62

63



Handwritten musical score for flute and orchestra, measures 64-67. The score includes a flute part with 'f = brillant' and 'pp = flüchtig' markings, and three woodwind parts (oboe, clarinet, bassoon) with 'f' markings. The flute part features complex rhythmic patterns and slurs. The woodwind parts are mostly rests with some initial notes. The bottom of the page has measure numbers 64, 65, 66, and 67 written in pink.

64 65 66 67





Handwritten musical score for a concert for two flutes and orchestra, measures 71-75. The score includes staves for two flutes, strings, woodwinds, and percussion. It features complex rhythmic patterns, dynamic markings like 'p' and 'pp', and performance instructions such as '2 Flauto' and '> dir'. The notation includes various note values, rests, and articulation marks.

71

72

73

74

75

Handwritten musical score for a concert for 2 solo flutes and a large orchestra. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The lyrics "güt + dein" are written across the staves. There are several circled numbers (22, 24, 27, 29) and a circled "p" marking. A circled word "Meno" is also present. The score is divided into measures by vertical lines.

Meno

güt — und dein —

Pausen

76

77

78

79



Leute

(rit...)



Handwritten musical score for a concert for 2 solo flutes and a large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, and dynamic markings (ppp, p, f, ff, fff). The score is divided into measures, with some measures containing specific instructions like "Canto (frei)" and "rit...". There are also some handwritten annotations in red ink, including the word "Zato?" and a circled "G. P." on the right side. The score is marked with a vertical pink line on the right side, and a circled "29" is written at the bottom right corner.

80

81

82

83

2884

29

Grundriss

Satz 2

1

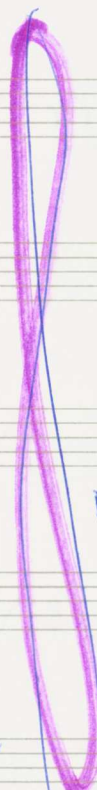
$\text{p} =$   $\overset{w}{\text{f}} \cdot \overset{m}{\text{g}} \cdot \overset{m}{\text{g}} \cdot \overset{m}{\text{g}} \cdot \overset{m}{\text{g}} \cdot \overset{m}{\text{g}}$   
 sehr solistisch →

$\text{fp} =$   $\overset{\wedge}{\text{f}} \cdot \overset{\wedge}{\text{b}} \cdot \overset{\wedge}{\text{g}} \cdot \overset{\wedge}{\text{b}} \cdot \overset{\wedge}{\text{g}} \cdot \overset{\wedge}{\text{f}} \cdot \overset{\wedge}{\text{g}} \cdot \overset{\wedge}{\text{b}} \cdot \overset{\wedge}{\text{g}} \cdot \overset{\wedge}{\text{f}}$   
 sehr solistisch →

12

Satz 2

ruhige - schwebende (4) Schläge - aber ja nicht schleppend



$\text{p} =$   $\text{p} =$   $\text{p} =$

$\text{p} =$   $\text{p} =$   $\text{p} =$

$\text{p} =$   $\text{p} =$   $\text{p} =$

Harfe

Solo

$\overset{12}{8}$   $\text{pp}$   $\text{pp}$

aber auch auf Hauptnote (weich)

$\overset{\wedge}{\text{a}}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

$\text{b}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$   $\text{a}$

85 86 87 88 89





Handwritten musical score for a concert for 2 solo flutes and a large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written in blue ink on a five-line staff system. It includes various musical notations such as notes, rests, dynamics (pp, p, f), and performance instructions like 'VIBR' and 'pp'. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The score is marked with circled numbers 4, 5, and 6, likely indicating measure numbers or rehearsal marks. The notation includes treble clefs, key signatures with sharps and flats, and various articulation marks like accents and slurs. There are also some handwritten annotations and corrections throughout the score.

95

96

97

98





sehr wichtig - wichtig.

8

The image shows a handwritten musical score for a woodwind section. It consists of several staves:

- Flute (Flöte):** The top two staves. The first staff has a long horizontal line. The second staff has notes with slurs and dynamics like *pp*.
- Clarinet (Klarinette):** The third staff. It features notes with slurs and dynamics like *pp*.
- Bassoon (Fagott):** The fourth staff. It contains notes with slurs and dynamics like *pp*.
- Horn (Horn):** The fifth staff. It contains notes with slurs and dynamics like *pp*.
- Panflöte (Panflöte):** The sixth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The seventh staff. It contains notes with slurs and dynamics like *pp*.
- Panflöte (Panflöte):** The eighth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The ninth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The tenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The eleventh staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The twelfth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The thirteenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The fourteenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The fifteenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The sixteenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The seventeenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The eighteenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The nineteenth staff. It contains notes with slurs and dynamics like *pp*.
- Hörn (Hörn):** The twentieth staff. It contains notes with slurs and dynamics like *pp*.

There are various performance markings throughout the score, including slurs, accents, and dynamics like *pp*. A large bracket on the right side of the score groups the woodwind parts together. At the bottom, there are some scribbles and markings, including a circled 'P' and a circled 'F'.

103

104

105

106



sehr fließend ruhig — — steigend →

9

bewegter — — vorwärts →

$\hat{g} \cdot \hat{b} \hat{g} \cdot \hat{b} \hat{g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{\#g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{b} \hat{g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{g}$   
 oder solistische Flöte 2! mit Fagott 1.

$\hat{f} \cdot \hat{b} \hat{f} \cdot \hat{b} \hat{f} \cdot \hat{f} \cdot \hat{f} \cdot \hat{\#f} \cdot \hat{f} \cdot \hat{f} \cdot \hat{f} \cdot \hat{b} \hat{f} \cdot \hat{f} \cdot \hat{f}$

wesentlich ruhiger — —

$\begin{matrix} \text{ob} \\ \text{pp} \end{matrix} \left[ \begin{matrix} \text{O} \\ \text{O} \\ \text{O} \end{matrix} \right]$

$\begin{matrix} \text{a2} \\ \text{pp} \end{matrix} \left[ \begin{matrix} \text{O} \\ \text{O} \end{matrix} \right]$

(1 Solo Violine (2 Oktaven höher))

$\text{pp}$

$\text{pp}$   $\text{C}$

$\text{pp}$   $\text{D}$

VIBR.

$\hat{g} \cdot \hat{b} \hat{g} \cdot \hat{b} \hat{g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{\#g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{b} \hat{g} \cdot \hat{g} \cdot \hat{g} \cdot \hat{g}$

Harfe  $\hat{f} \cdot \hat{f} \cdot \hat{f} \cdot \hat{f}$   
 $\text{pp}$

$\hat{f} \cdot \hat{f} \cdot \hat{f} \cdot \hat{f}$   
 $\text{pp}$

Handwritten musical score for two flutes and orchestra. The score is written on ten staves. The top two staves are for the flutes, and the bottom six are for the orchestra. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "poco rit." (poco ritardando). The score includes various dynamics such as *f*, *pp*, and *gliss.* (glissando). There are several annotations and markings, including a circled number "10" in the top right corner, a circled "p" in the bottom left, and a circled "p" with "gliss." in the bottom right. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some unusual markings like "sbl" and "ps".

*poco rit. →*

(1 Solo Fl. (2 Oktaven höher))

*gliss.*

Handwritten numbers in pink and blue ink at the bottom of the page: 111, 112, 113, 114.



sehr breit

appassionato

!!!  
!!!

Handwritten musical score for a concert. The score is written on ten staves. The first two staves are for Flute I and Flute II. The next three staves are for Violin I, Violin II, and Viola. The next three staves are for Violoncello I, Violoncello II, and Double Bass. The final staff is for the Piano. The score is divided into measures 11, 12, 13, and 14. The tempo is marked 'sehr breit' and 'appassionato'. The dynamics are marked 'f' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and markings in blue ink.

II

115

115

güt + dein =

18

15

16

17

Handwritten musical score for a concert for 2 solo flutes and a large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written in blue ink on a grid background. It consists of several staves:

- Two staves at the top for Solo Flutes 1 and 2, both containing long horizontal lines.
- Two staves for Violins (Viol. I and II), marked with *pp* and *pp*.
- Three staves for Woodwinds (Flute, Clarinet, Bassoon), each with notes and slurs.
- Two staves for Horns (Horn I and II), with notes and slurs.
- Two staves for Trombones (Trombone I and II), with notes and slurs.
- Two staves for the String section, with notes and slurs.

Measure numbers 15, 16, and 17 are indicated above the first three staves. A circled measure number 18 is in the top right corner. A large blue arrow on the right side points downwards, indicating the direction of the score.

119

120

121

122



(auf 6) (wie ein Choral)

(26+teil)

19

Handwritten musical score for the first system, measures 123-126. The score is written on a grand staff with treble, alto, and bass clefs. The music includes various notes, rests, and dynamic markings like 'pp' and 'mf'. A large pink oval is drawn around the first measure of the bass line.

(auf Aschuel) sehr ruhig)

Handwritten musical score for the second system, measures 123-126. The score is written on a grand staff with treble, alto, and bass clefs. The music includes various notes, rests, and dynamic markings like 'ppp' and 'pp'. A large pink oval is drawn around the first measure of the bass line. The text 'großer Pau' is written above the first measure.

35

# COPIA (Satz 2)

(frei - sehr - dem)

The image shows a handwritten musical score for 'COPIA (Satz 2)'. The score is written in blue ink on a white background. It consists of several staves, including two treble clefs at the top, two bass clefs in the middle, and two more treble clefs at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'pp =', 'f', 'pp', 'ppp', and 'Lunga'. There are also some circled numbers like '33' and '34'. The score is enclosed in a large blue bracket on the right side. At the bottom, there is a section labeled 'VIBR.' and 'Haupte' with a wavy line and the word 'less' written above it. The page number '36' is written at the bottom center.



**Presto (auf 3)**

Satz 3 (sehr solistische Flöten 1+2)

① ②

f < heerrisch bewegter Beginn der Flöte 1.

**Satz 3**

heektisch — bewegt — sehr rhythmisch



ppp < (Pizz) = p =

Harfe (deutlich!)

Handwritten musical score for Flute 2 (Flöte 2) and other instruments. The score is written in blue ink on a five-line staff system. The Flute 2 part is the most detailed, featuring various notes, rests, and dynamic markings such as *f* and *f=*. Above the staff, there are several circled numbers: 1, 2, 3, and 4. The text "Flöte 2 (siehe Solistenteil!)" is written in the first measure. The score includes various musical notations like slurs, accents, and dynamic markings. The bottom of the page has pink handwritten numbers: 196, 197, 198, 199, 200, 191, 192, 193.



Handwritten musical score for a concert for 2 solo flutes and orchestra. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. There are several circled numbers (5 and 6) and some circled text like 'KIBR' and 'P'. The score is divided into measures by vertical bar lines.

7

8

große Steigerung →

Handwritten musical score for a concert for two solo flutes and a large orchestra, measures 152-159. The score includes staves for Flute 1, Flute 2, Oboe, Bassoon, Clarinet, and Percussion. It features complex rhythmic patterns, dynamic markings like 'ff' and 'arco', and various articulations. A circled measure 155 contains a circled 'a2' marking. The score ends with a double bar line and a large blue underline.

152

153

154

155

156

157

158

159

160





Handwritten musical score for concert flute and orchestra, measures 168-173. The score includes staves for two flutes, two violins, two violas, two cellos, and a harp. It features complex rhythmic patterns, dynamic markings like 'f' and 'ff', and various articulations such as accents and slurs. The harp part is specifically labeled 'Harfe'.



(a1)

$p$   $ff$

12

Handwritten musical score for a concert for two flutes and orchestra. The score includes staves for two flutes, strings, woodwinds, and percussion. It features dynamic markings like 'p' and 'ff', articulation marks, and a large pink scribble on the left side. The bottom of the page has pink numbers 174-179 and a copyright notice.

174

175

176

177

178

179

(auf 3

13

Handwritten musical score for two flutes and harp. The score is written on ten staves. The top two staves are for Flute 1 and Flute 2. The middle two staves are for Flute 3 and Flute 4. The bottom two staves are for the Harp. The music consists of melodic lines with various dynamics and articulations. There are some corrections and annotations in blue ink.

180

183

184

44



D.C.

189

sehr breit (wie ein Choral)

185 186 187 188

G.P.

(2 Pauken)

189 190

bei D.C. letzte + keine Wiederholung

191

192

15

193

194

195

196

16

sehr breit (apparionata!)

(poco gutt.)

nur Cello

Basse alone

gr. foug

**CODA**





(frei) sehr frei / ruhig

18

mit viel Hall  
(Piccolo Solo)

pp #9 #9 #9 #9 ) 9 #9 = #9 #9 ) *dim*  
viel Vibrato ff pp =

204

ppp  
ppp  
ppp  
ppp

CTB.

frei (ppp)

pp



(beiden Solisten sehr frei - rubato -)

2 Soli (2 Flöten!!!) sehr frei rubato -

Handwritten musical score for two flutes, measures 18-20. The notation includes notes, slurs, and dynamic markings like 'fff'. The score is written on two staves, with a circled measure number '18' at the end.

Andante (sehr rubato) (beide Solisten)

Handwritten musical score for the full orchestra, measures 20-25. The score includes staves for Flutes (2 Soli), Violins (Viol.), Violas (Vcl.), Horns (Br.), and Trombones (Cb). Dynamic markings include 'pp' and 'p'. The score is written on five staves, with a circled measure number '20' at the end.

205

2 Flöten

Viol.

Br.

ChB.

206

21

Flöten bewegt  $\frac{4}{4}$  *Presto*

2 Flöten

4

4

207

208

209

210

22

altissimo



Leute (auf 6 (gr. rit + dann) -

Sehr breit -  $\frac{6}{4}$  -

CO DA (Satz 3)

Prestissimo

Handwritten musical score for "CO DA (Satz 3)" in Prestissimo. The score is written for a full orchestra and includes the following parts and markings:

- Flutes:** Two staves with notes and dynamics like  $f$  and accents.
- Clarinets:** Two staves with notes and dynamics like  $f$ .
- Bassoons:** Two staves with notes and dynamics like  $ppp$ .
- Oboes:** Two staves with notes and dynamics like  $ppp$ .
- Horns:** Four staves (labeled 1-4) with notes and dynamics like  $ppp$ .
- Trumpets:** Three staves (labeled 1-3) with notes and dynamics like  $ppp$ .
- Trombones:** Three staves (labeled 1-3) with notes and dynamics like  $ppp$ .
- Percussion:** One staff with notes and dynamics like  $ppp$ .
- Harpe:** One staff with notes and dynamics like  $f$ .

Performance instructions include "legg. (auf 1) Prestissimo" and various dynamic markings such as  $ppp$ ,  $f$ , and accents.

215

216

217

218

219



brillant — soli —

(A)

(B)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the second system, featuring notes, rests, and dynamic markings like *f*.

Handwritten musical notation for the third system, including notes and rests.



sehr heftig — ~~heftig~~

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, including notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, including notes and rests.

Handwritten musical notation for the eighth system, including notes and rests.

Handwritten musical notation for the ninth system, including notes and rests.

Handwritten musical notation for the tenth system, including notes and rests.

Handwritten musical notation for the eleventh system, including notes and rests.

Large pink bracket or flourish drawn over the sixth, seventh, eighth, and ninth systems of staves.

Handwritten musical notation for the twelfth system, including notes and rests.

Handwritten musical notation for the thirteenth system, including notes and rests.

Handwritten musical notation for the fourteenth system, including notes and rests.

Handwritten musical notation for the fifteenth system, including notes and rests.

Handwritten musical notation for the sixteenth system, including notes and rests.

220 221 222 223 224 225

©

Handwritten musical score for 2 Solo Flutes and Orchestra, measures 226-229. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff' and 'aruo'. There are also circled annotations 'a2', 'a3', and 'a4'.

226

227

228

229



Handwritten musical score for Concerto for 2 Solo Flutes and Large Orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written in blue ink on a page with pinked margins. It features two staves for solo flutes at the top, followed by five staves for the orchestra. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp' and 'pizz'. A circled 'D' is at the top right, and a circled 'VIBR.' is at the bottom left. The page is numbered '55' at the bottom center.

230

231

231

232

Adolf Scherbaum, Konzert für 2 Solo Flöten und großes Orchester, SWV 1389 (1985)

© 2010 Inge-Adamiker-Scherbaum. Alle Rechte vorbehalten.

Handwritten musical score for 2 Solo Flutes and large Orchestra, measures 234-241. The score is written on ten staves. The top two staves contain complex melodic lines with various dynamics (f, ff) and articulations. The middle staves are mostly empty, with some notes and markings. The bottom two staves contain long horizontal lines. A large pink scribble is present in the center, with the word "CONSONANDO" written vertically next to it. Circled letters E, F, and G are at the top. Circled "arco" markings are on the bottom staves.

234

235

236

237

238

239

240

241



6

Handwritten musical score for the first system, including staves for Flute 1, Flute 2, and strings. Dynamics include *pp*, *ff*, and *mf*. A circled '6' is in the top right corner.

noch steigern →

O  
F  
F  
E  
N

Handwritten musical score for the second system, featuring woodwinds and strings. Includes dynamic markings like *mf* and *ff*.

1+2 Viol.

Handwritten musical score for the third system, primarily for Violins 1 and 2. Dynamics range from *f* to *ff*.

2 Posaun.

Handwritten musical score for the fourth system, including parts for Trombones and Harp. Dynamics include *ppp* and *ff*.

242      243      244      245      246      247

Handwritten musical score for a concert for 2 solo flutes and a large orchestra, SWV 1389 (1985) by Adolf Scherbaum. The score is written in blue ink on a white background and consists of 11 staves.

The staves are arranged as follows from top to bottom:

- Staff 1: Flute 1 (treble clef)
- Staff 2: Flute 2 (treble clef)
- Staff 3: Violin I (treble clef)
- Staff 4: Violin II (treble clef)
- Staff 5: Viola (alto clef)
- Staff 6: Cello (bass clef)
- Staff 7: Double Bass (bass clef)
- Staff 8: Percussion (bass clef)
- Staff 9: Harp (bass clef)
- Staff 10: Piano (bass clef)
- Staff 11: Bassoon (bass clef)

Key annotations and markings include:

- Tempo markings:** "tempo rubato" written above the Cello staff.
- Performance instructions:** "Lunga" (written multiple times), "Lunga" (circled), "pizz." (pizzicato), and "ff" (fortissimo).
- Other markings:** "Pauken" (drums) above the Percussion staff, "Harpfe" (harp) above the Harp staff, and "flüss." (fluid) above the Bassoon staff.
- Handwritten notes:** "Adolf Scherbaum" written vertically on the right side of the page.

248