

L.V. BEETHOVEN



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# NOTENHEFT

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MADE IN AUSTRIA

# Teil ① Konzert für Fagott

1985 Adolph Scherbaum  
 1. Fagott

lets (1) / (Teilt) 2 3

pr. Trommel 4 pp

2 Pauken 8 pp

(2 Bongo) - (mit Hand)

Fagott (1) Vibro (also frei) (d)

mit der Hand!

mit Schlüssel)

Teil 2

Vibraphon (d)

pp = Pedal

(Schneebald)

pp

11 12 13

14 15 16

pp

Teil 3

Flöte (frei) (♩) mit viel Haart!!!

Handwritten musical notation for Flute, measures 17-18. Measure 17 contains notes B4, B4, C5, D5 with dynamics p and accents. Measure 18 contains notes D5, E5, F5, G5 with dynamics pp and accents.

Handwritten musical notation for Flute, measures 19-22. Measure 19: A4, B4, C5. Measure 20: D5, E5, F5. Measure 21: G5, A5, B5. Measure 22: C6, D6, E6.

Handwritten musical notation for Piano accompaniment, measures 23-26. Includes parts for right hand (pr. TR.), left hand (2. Piano), and bass line.

Fagott (frei) Teil 4 (♩)

Handwritten musical notation for Bassoon, measures 27-28. Measure 27: B3, C4, D4, E4, F4, G4. Measure 28: A4, B4, C5, D5, E5, F5, G5.

Handwritten musical score for measures 27-28. The top staff contains a melodic line with various accidentals (flats, sharps, naturals) and slurs. The bottom staff shows a sustained chord with a circled *pp* dynamic marking. The number 28 is written in the center.

Handwritten musical score for measures 29-30. The top staff features a melodic line with a circled *mf* dynamic marking and the instruction "(frei except)". The bottom staff shows a sustained chord with a circled *ppp* dynamic marking. The number 29 is written in the center.

Handwritten musical score for measures 30-31. The top staff contains a melodic line with a circled *mf* dynamic marking and the instruction "Inacc. (Prehissima)". The bottom staff shows a sustained chord with a circled *ppp* dynamic marking. The number 30 is written in the center.

Handwritten musical score for measures 31-32. The top staff features a melodic line with a circled *mf* dynamic marking and the instruction "(Vibration)". The bottom staff shows a sustained chord with a circled *ppp* dynamic marking and the instruction "(freies Solo)". The number 31 is written in the center.

Teil 5

(frei!) *erregt - hektisch (ad. vib.)*

(Pedal) **ff**

(d) *breit -*

*(viel Vibrato) ganz frei -*

*— freiband —>*

*accl. (erregt - bewegt) —>*

*gut - - - -*

*(rit)*

breit

(sehr breit) - wichtig -

Fagott

1110

stet  
abwärts!

Teil 6

Handwritten musical score for Part 6, featuring five staves:

- 2 Pauken** (2 Drums): Features a triplet of eighth notes.
- gr. Trommel** (snare drum): Features a series of quarter notes.
- 2 Bongo** (2 Bongos): Features a rhythmic pattern of eighth notes.
- Vibr.** (Vibrato): Features a series of eighth notes.
- Pedale** (Pedal): Features a series of eighth notes.

Teil 7

Handwritten musical score for Part 7, featuring two staves:

- VIBR.** (Vibrato): Features a series of eighth notes with a circled label.
- Pedale** (Pedal): Features a series of eighth notes with the instruction "betont!" (emphasized) and "Pedal bis ♯".

rit.

Handwritten musical score for Part 8, featuring three staves:

- gr. TR.** (snare drum): Features a rhythmic pattern of eighth notes.
- 2 Bongo** (2 Bongos): Features a rhythmic pattern of eighth notes, with a circled label.
- Pedale** (Pedal): Features a series of eighth notes with the instruction "betont!!! mit Schlägel!" (emphasized!!! with mallet!).

Teil 8

Fgott (solos richtig (frei) d)

Handwritten musical notation for the first system. The treble clef part contains notes with slurs and accents, and dynamic markings like 'p' and 'pp'. The bass clef part has a long horizontal line with a circled 'p' and a circled 'f'.

Handwritten musical notation for the second system. The treble clef part has notes with slurs and accents, and dynamic markings like 'p' and 'f'. The bass clef part has a long horizontal line with a circled 'p' and a circled 'f'.

Handwritten musical notation for the third system. The treble clef part has notes with slurs and accents, and dynamic markings like 'p' and 'f'. The bass clef part has a long horizontal line with a circled 'p' and a circled 'f'. A circled 'VIBR.' is written above the bass clef part, and a circled 'Pedal' is written below it.

Flöten Solo! - frei (Flöten Solo - mit viel Hall!!) Teil 9

f = sehr stark - (gang frei ->

Leute (vibr.) (sehr. hall!!) Teil 10

Pedal (p) > Schwebend -





E- (sehr breit)  
Orgel

Teil (2) (11)

1979

Handwritten musical score for the first system, featuring three staves:

- Staff 1 (Top):** Treble clef, notes with stems, dynamic marking *ff*.
- Staff 2 (Middle):** Bass clef, notes with stems, dynamic marking *fff*, and the handwritten note "wie ein Chord".
- Staff 3 (Bottom):** Bass clef, notes with stems, dynamic marking *ff*, and the handwritten note "(mit Hand)".

Additional annotations on the left side of the system:

- gestrichelt* (staccato)
- 2 Punkte* (2 dots)
- 2 Bänge* (2 bends)

There are various musical symbols such as brackets, slurs, and dynamic markings throughout the system.

Handwritten musical score for the second system, featuring three staves:

- Staff 1 (Top):** Treble clef, notes with stems.
- Staff 2 (Middle):** Bass clef, notes with stems.
- Staff 3 (Bottom):** Bass clef, notes with stems.

The system includes various musical symbols such as brackets, slurs, and dynamic markings.

Handwritten musical score for the third system, featuring three staves:

- Staff 1 (Top):** Treble clef, notes with stems.
- Staff 2 (Middle):** Bass clef, notes with stems.
- Staff 3 (Bottom):** Bass clef, notes with stems.

The system includes various musical symbols such as brackets, slurs, and dynamic markings.

Teil 12

Fagott Solo

*Handwritten scribbles on the left margin.*

Handwritten musical score for the first system. The top staff is for the Fagott Solo, starting with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Above the notes are accents (^) and slurs. Below the staff, the text "sehr energisch" and "beweglich!!" is written. The bottom two staves show piano accompaniment with chords and rhythmic patterns.

Handwritten musical score for the second system. The top staff continues the Fagott Solo with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom two staves show piano accompaniment with chords and rhythmic patterns.

Handwritten musical score for the third system. The top staff continues the Fagott Solo with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom two staves show piano accompaniment with chords and rhythmic patterns.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with several notes and rests, some marked with accents. The two lower staves are in bass clef and contain accompaniment with notes and rests. Dynamic markings include 'f' (forte) in the first measure of the top staff and the second measure of the bottom staff.

Handwritten musical score for the second system. The notation continues from the first system. The top staff has a melodic line with notes and rests. The bottom staff has accompaniment. A circled 'f' (forte) is written in the second measure of the bottom staff. There are also some handwritten annotations above the top staff.

*starker Vibrato*

Handwritten musical score for the third system. The system begins with the instruction "starker Vibrato" written above the top staff. The top staff is in treble clef and contains a melodic line. The two lower staves are in bass clef and contain accompaniment. Dynamic markings include 'f' (forte) in the first measure of the top staff, 'ff' (fortissimo) in the second measure of the bottom staff, and 'fff' (fortississimo) in the fourth measure of the bottom staff. There are also some handwritten annotations and a circled 'f' in the first measure of the bottom staff.

Vibraphon Solo

Schlagzeug

mit Becken dazu

Flöte Solo

Fagott 2:

Vibraphon

Schlagzeug

Choraz

$p$

$f$

alles mit viel Hall!!!

Solo (frei) gestalten!!

Flöte

pp mf p

Schlagz. Solo (heftig Brato) geigert + dein (ait.....)

mf p pp

Teil 13

Flöte (sehr frei) leute frei

vibrato pp

prof. gang klingend

mf p

frei

p mf p

(mit viel Hall!!!)

Flöte (heftig)

mf accel.

mf

mf p pp

G.P. || folgt ( Teil 11 ) || G.P. ||

|| folgt Teil 3 - Teil 4 - Teil 5 - Teil 6 || G.P. ||

|| folgt Teil 12 || dann hier weiter

←

(Prestissimo)

ORGEL

STR. (2 Pianos) ff

Vibraphon  
Pedal ff

Flöte  
ff

2 Bongos  
ff

Sr. Gong

Solo Fagott!  
ff

Block ff

Block ff

Block ff

G.P.



Fagott Solo frei - gutkop) (Ausklang) !!  
 Vibrato (mit viel Hall!!!) bis Fine!!

lento (schwebend) Vibrato

Größtes mit... die... Ausklang 1985 / Adolf Scherbaum  
 bis Fine