

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Teil ① Konzert für Fagott

1985 Adolf Scherbaum

lets (♩) (Teil 1) 2 3

pr. Trommel 4 ppp

2 Pauken 8 pp

(2 Bongo) — (mit Hand) 8 8 8

Fagott (♩) vibrato (also frei) (♩)

pp

(♩) 9 5 6 7

mit der Hand! 8 8 8

mit Schlüssel) 8 8 8

Teil 2

Vibraphon (♩)

pp = Pedal 8 9 20

(Schwebband)

pp

11 12 13

14 15 16

pp

Teil 3

Flöte (frei) (♩) mit viel Haart!!

Handwritten musical notation for Flute, measures 17-18. Measure 17 contains notes G4, A4, B4, C5 with dynamics p and accents. Measure 18 contains notes C5, B4, A4, G4 with dynamics pp and accents.

Handwritten musical notation for Flute, measures 19-22. Measure 19: G4, A4, B4, C5. Measure 20: D5, C5, B4, A4. Measure 21: G4, F4, E4, D4. Measure 22: C4, B3, A3, G3.

Handwritten musical notation for strings, measures 23-26. Includes parts for 'gr. TR.' (trumpets), '2 Posaunen' (trumpets), and 'Cello' (cello).

Handwritten musical notation for Bassoon and Cello, measures 27. Bassoon part is marked 'Fagott (frei)'. Cello part is marked 'Cello'.

Handwritten musical score for measures 28 and 29. The notation is in treble clef with a key signature of one flat (B-flat). Measure 28 features a melodic line with various accidentals (flats, naturals, sharps) and dynamic markings including *pp* and *mf*. Measure 29 continues the melodic line with similar accidentals and dynamics. A circled *pp* is visible at the end of measure 29.

Handwritten musical score for measures 29 and 30. Measure 29 is marked with a circled *pp* and includes the instruction "(frei (except))" above the staff. The melodic line is highly ornamented with many accidentals. Measure 30 continues with similar notation and includes a circled *pp* at the end.

Handwritten musical score for measures 30 and 31. Measure 30 is marked with a circled *pp* and includes the instruction "stacc. (Prestissimo)" above the staff. The notation is characterized by rapid sixteenth-note passages with many accidentals. Measure 31 continues with similar notation and includes a circled *pp* at the end.

Handwritten musical score for measures 31 and 32. Measure 31 is marked with a circled *pp* and includes the instruction "(Vibrato)" above the staff. The notation features a wavy, vibrato-like line. Measure 32 continues with similar notation and includes a circled *pp* at the end. The instruction "(freies Solo)" is written below the staff.

Teil 5

(frei!) *erregt - hektisch (ad. lib.)*

(Pedal) *fff*

(d) *breit -*

(viel Vibrato) ganz frei -

— freiband →

accl. (erregt - bewegt) →

gut - - -

(gut

breit

(schlecht) - wichtig -

Fagott

viel Vibrato!

Teil 6

Handwritten musical score for Part 6, featuring five staves:

- 2 Pianos:** Treble clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- gr. Trommel:** Bass clef, key signature of one sharp (F#). Features a long horizontal line across the first two measures.
- 2 Basso:** Bass clef, key signature of one sharp (F#). Includes a triplet of eighth notes in the first measure.
- Vibr.:** Bass clef, key signature of one sharp (F#). Includes a circled '27' in the first measure.
- Pedal:** Indicated by a bracket on the left side of the staff.

Teil 7

Handwritten musical score for Part 7, featuring two staves:

- VIBR.:** Treble clef, key signature of one sharp (F#). Includes a circled 'VIBR.' and a circled '27'.
- gr. TR.:** Bass clef, key signature of one sharp (F#). Includes the instruction 'betont!' and 'Pedal bis ♯'.

rit.

Handwritten musical score for Part 8, featuring three staves:

- gr. TR.:** Bass clef, key signature of one sharp (F#). Includes a circled '27' and a circled 'pp'.
- 2 Basso:** Bass clef, key signature of one sharp (F#). Includes a circled '27' and a circled 'pp'.
- gr. TR.:** Bass clef, key signature of one sharp (F#). Includes the instruction 'betont!!! mit Schlägel!' and a circled 'pp'.

Teil 8

Fagott (sehr ruhig (frei) d)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Handwritten notes: *gräß.*, *fanz*, *Klingend*, *pp =*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Handwritten notes: *p*, *mf*, *p*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Handwritten notes: *VIBR.*, *pp =*, *f*, *PPP*, *Pedal*

Flöten Solo! - frei (Teil 9) Flötensolo - mit viel Hall!!)

(♩) $f =$ sehr stark - (ganz frei →)

$p =$

Leute (vibr.) (sehr. Hall!!) Teil 10

Pedal (pp) > schwebend -

21-21

Handwritten musical notation on a staff. The notation includes a treble clef, a 4/8 time signature, and the dynamic marking *ppp*. The notes are: G4 (with a circled note above), A4 (with a slur), B4 (with a slur), C5 (with a slur), D5 (with a slur), E5 (with a slur), F5 (with a slur), G5 (with a slur), A5 (with a slur), B5 (with a slur), C6 (with a slur). There are several slurs and accents above the notes. Below the staff, there is a handwritten instruction: "Pedal bis Schluss!" with an arrow pointing to the end of the staff. To the right, there is a handwritten word "Cupa" and a large curly brace.

(größere Pause)

E- (sehr breit)
Orgel (1979)

Teil (2) (11)

Handwritten musical score for the first system. It includes staves for Organ, Trommel (Drum), 2 Pauken (Toms), and 2 Basso (Bass). The Organ part has a circled **fff** dynamic marking. The Trommel part is marked **gr. Trommel**. The Pauken part is marked **2 Pauken**. The Basso part is marked **2 Basso (mit Hand)**. The score contains notes, rests, and dynamic markings like **ff**. A handwritten note says "wie ein Chord" (like a chord). There are also some circled notes and a circled **fff** marking.

Handwritten musical score for the second system, continuing the organ and percussion parts. It features similar notation to the first system, including notes, rests, and dynamic markings. There are some additional markings like **ff** and **fff**.

Handwritten musical score for the third system, continuing the organ and percussion parts. It features similar notation to the previous systems, including notes, rests, and dynamic markings. There are some additional markings like **ff** and **fff**.

Teil 12

Fagott Solo

sehr energisch — beweglich!!

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with a series of notes, some marked with accents and dynamic markings like *ff*. The bottom two staves are in bass clef and contain accompaniment with rhythmic patterns and dynamic markings like *f*.

Handwritten musical score for the second system. It continues the melodic and accompanimental lines from the first system. The top staff has a melodic line with notes and dynamics like *f* and *ff*. The bottom staves have accompaniment with dynamic markings like *f* and *ff*.

starker Vibrato

Handwritten musical score for the third system. The top staff is in treble clef and begins with a rest followed by a melodic line. The bottom two staves are in bass clef and contain accompaniment. The instruction *starker Vibrato* is written above the first staff. Dynamic markings like *f* and *ff* are present throughout.

Vibraphon Solo

Schlagzeug

mit Becken dazu

Flöte Solo

Fagott

♯♯

Vibraphon

Chonaz

Ⓟ

Schlagzeug

mp

Detailed description: This system contains three staves. The top staff is for the Fagott (Bassoon), showing four measures of sixteenth-note runs with various accidentals. The middle staff is for the Vibraphon, with notes grouped in brackets and labeled 'Chonaz'. It includes a circled 'p' dynamic marking. The bottom staff is for the Schlagzeug (Drums), with rhythmic notation and a circled 'mp' dynamic marking. A large bracket spans across all three staves.

Detailed description: This system continues the piece with three staves. The Fagott part has four measures of sixteenth-note patterns with changing accidentals. The Vibraphon part has notes in brackets with accidentals. The Schlagzeug part has rhythmic notation and a circled 'f' dynamic marking. A large bracket spans across all three staves.

Detailed description: This system contains three staves. The Fagott part has four measures of sixteenth-note runs. The Vibraphon part has notes in brackets with accidentals. The Schlagzeug part has rhythmic notation and a circled 'ff' dynamic marking. A large bracket spans across all three staves.

alles mit viel Hall!!!

Solo (frei) gestalten!!

Fagott

Schlüss. Solo (heftig Prato) ge. gut + dünn (ait.....)

Teil 13

Flöte (sehr frei) lentissimo

(mit viel Hall!!!)

Flöte (heftig)

G.P. folgt (Teil 11) G.P.

folgt Teil 3 - Teil 4 - Teil 5 - Teil 6) G.P.

folgt Teil [12] dann hier weiter

Handwritten musical score for a concert for Bassoon, SWV 1392 (1985) by Adolf Scherbaum. The score is written in blue ink on a grid background. It includes parts for various instruments and a conductor's part (G.P.).

Instrumental Parts:

- ORGEL (Prestissimo):** Organ part, marked *Prestissimo*.
- guitr. (2 Partien):** Guitar part, consisting of two parts.
- Viola:** Viola part.
- Flöte:** Flute part.
- 2 Bongos:** Two Bongo parts.
- gr. Gong:** Gong part.
- solo Fagott!:** Solo Bassoon part.

Conductor's Part (G.P.): The conductor's part is written on a staff at the bottom right, with a box around the text "G.P.". It includes the instruction "Block #".

Other Annotations:

- A large blue arrow points from the top right towards the organ part.
- A large blue bracket spans across the organ, guitar, and viola parts.
- Vertical lines are drawn across the score, with arrows pointing to specific measures.
- The word "Block # " is written vertically in three places, corresponding to the conductor's part.
- The word "Flatterzunge" is written above the bassoon part.
- The word "Block # " is written at the bottom of the score.

Page-Footer:

Adolf Scherbaum, Konzert für Fagott, SWV 1392 (1985)
© 2010 Inge Adamiker-Scherbaum. Alle Rechte vorbehalten.
16

Fagott Solo frei - gut (Ausklang)!!
 Vibrato (mit viel Hall!!!) bis Fine!!

Handwritten musical notation for the first system, featuring a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp*, *f*, and *pp*. There are various slurs and accents.

Handwritten musical notation for the second system, featuring a bass clef and a 6/4 time signature. The notes are: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics include *pp* = Pedal and *pp*. Includes the instruction "Pedal bis Fine".

Handwritten musical notation for the third system, featuring a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *f*. Includes slurs and accents.

Handwritten musical notation for the fourth system, featuring a treble clef and a common time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *pppp*. Includes the instruction "verklängen lassen".