

7 Teile für Ensemble
1985 Adolf Scherbaum

- 1 Flöte (auch Altflöte)
- 1 Klarinette (in C)
- 1 Solo Bass
- 1 Piano
- 1 Schlagwerk (auch Vibraphon)

(die Teile müssen nicht in der angegebenen
Reihenfolge gespielt werden)

langsam (weit)

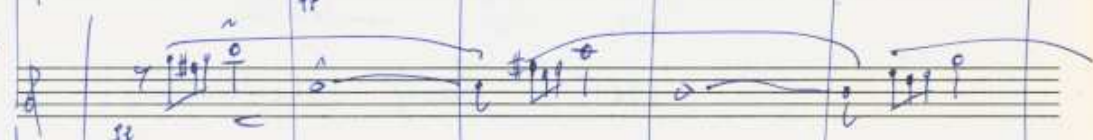
Teil ①

nicht schleppend

Flöte



Klarinette
in C



Baß



Klavier



Schlagwerk



1

poco rit

2

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and dynamic markings. The score is written in blue ink on a white background. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like *poco rit*, *f*, and *mf*. The score is divided into two main sections, labeled 1 and 2, with a repeat sign at the end of section 2. The notation is dense and includes many slurs, ties, and other musical ornaments.

② Tempo 1.

Handwritten musical score for a 7-piece ensemble, BWV 1351 (1935). The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves are for a grand piano (G-clef and F-clef). The fifth staff is for a double bass (F-clef). The music is in 3/4 time. The score is divided into four measures by vertical bar lines. The first measure has a whole rest for the first staff. The second measure has a whole note chord in the first staff. The third measure has a whole rest for the first staff. The fourth measure has a whole note chord in the first staff. The score is marked with 'ff' (fortissimo) at the beginning and end. There are also markings for 'p' (piano) and 'f' (forte) in the piano part. The score is signed 'Adolf Schenbaum' and 'Irge Adamiker-Schenbaum'.

Adolf Schenbaum, 7 Teile Ensemble, BWV 1351 (1935)
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Handwritten musical score for a 7-piece ensemble, BWV 1351 (1935) by Irge Adamiker-Schubert. The score is written on six staves, with measures 3 and 4 circled at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 3: **ft** 3

Measure 4: **f**

Measure 5: **ffp**

Measure 6: **f** (quit)

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④

ruhig <

⑤

⑥

Handwritten musical score for a string quartet and vibraphone. The score is written on six staves. The first four staves are for string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the Vibraphone. The music is in 4/4 time and features various musical notations including notes, rests, dynamics (p, f), and articulation marks. The score is divided into measures by vertical bar lines. The first measure is marked with a 'p' (piano) dynamic. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'f' (forte) dynamic. The fifth measure is marked with a 'p' (piano) dynamic. The sixth measure is marked with a 'f' (forte) dynamic. The score ends with a double bar line and a repeat sign.

⑦

Pedal ①

Adolf Scherbaum, 7 Teile für Ensemble, BWV 1351 (1935)
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⑧ = Ped.

⑨

6
7

Handwritten musical score for Schumann's "7 Teile für Ensemble, Op. 130 (1835)". The score is written on six staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), and the sixth staff is for the Piano. The music is in G major and 3/4 time. The score is divided into two systems, numbered 6 and 7. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "ff". The handwriting is in blue ink on aged paper.

Adolf Schumann, 7 Teile für Ensemble, Op. 130 (1835)
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Paß solo (mit + dein) frei

8

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff begins with a bass clef and a key signature of one flat (Bb). The third staff begins with a bass clef and a key signature of one flat (Bb). The notation is written in a fluid, handwritten style.

Dynamic markings include *fff* (fortissimo) and *p* (piano). The phrase "(mit + dein) frei" is written above the first staff. The phrase "mit dein" is written below the second staff. The phrase "mit - dein" is written below the third staff. The phrase "p.c. ad" is written below the third staff.



lento

frei

Handwritten musical score for a string ensemble, featuring five staves. The score is marked with various dynamics and performance instructions.

Staff 1 (Violin I): Starts with a *pp* (pianissimo) dynamic. The first measure has a *lento* marking. The second measure has a *frei* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking.

Staff 2 (Violin II): Starts with a *pp* dynamic. The first measure has a *lento* marking. The second measure has a *frei* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking.

Staff 3 (Viola): Starts with a *pp* dynamic. The first measure has a *lento* marking. The second measure has a *frei* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking.

Staff 4 (Cello): Starts with a *pp* dynamic. The first measure has a *lento* marking. The second measure has a *frei* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking.

Staff 5 (Double Bass): Starts with a *pp* dynamic. The first measure has a *lento* marking. The second measure has a *frei* marking. The third measure has a *pp* marking. The fourth measure has a *pp* marking.

Other markings:

- 8-7:** A circled marking on the first staff, indicating a specific fingering or bowing technique.
- git:** A circled marking on the first staff, indicating a guitar-like playing style.
- Pedal:** A marking on the first staff, indicating a pedal point.
- VIBR.:** A marking on the first staff, indicating vibrato.
- Longa:** A marking on the first staff, indicating a long note or phrase.
- Pedal:** A marking on the first staff, indicating a pedal point.

Allegretto (protesto)

Teil 2

①

Handwritten musical score for "Allegretto (protesto)" Part 2, first measure. The score is written on six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also handwritten annotations like 'mit Hand' and circled numbers.

Handwritten musical score for a string ensemble, featuring five staves. The notation includes various musical symbols such as notes, rests, dynamics (f, ff, p), and articulation marks. The score is marked with a circled '2' in the top right corner. The bottom staff contains a series of rhythmic patterns and notes.

Adolf Scherbaum, 7 Teile für Ensemble, BWV 1351 (1855)
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3

Handwritten musical score for a 7-part ensemble, BWV 1351 (1935). The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and a circled 'P' in the fifth staff.

Handwritten musical score for a piece in G major, 3/4 time, marked "ff" (fortissimo). The score is divided into two systems, labeled 3 and 4.

System 3:

- Staff 1 (Soprano):** Starts with a whole note G4, followed by a wavy line indicating a sustained note.
- Staff 2 (Alto):** Starts with a whole note G4, followed by a wavy line. The word "dün" is written below the staff.
- Staff 3 (Tenor):** Starts with a whole note G4, followed by a wavy line. The word "dün" is written below the staff.
- Staff 4 (Bass):** Starts with a whole note G4, followed by a wavy line. The word "dün" is written below the staff.
- Staff 5 (Piano):** Starts with a whole note G4, followed by a wavy line. The word "dün" is written below the staff.
- Staff 6 (Cello/Double Bass):** Starts with a whole note G4, followed by a wavy line. The word "dün" is written below the staff.

System 4:

- Staff 1 (Soprano):** Continues the wavy line from the previous system.
- Staff 2 (Alto):** Continues the wavy line from the previous system.
- Staff 3 (Tenor):** Continues the wavy line from the previous system.
- Staff 4 (Bass):** Continues the wavy line from the previous system.
- Staff 5 (Piano):** Continues the wavy line from the previous system.
- Staff 6 (Cello/Double Bass):** Continues the wavy line from the previous system.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "dün" is repeated across multiple staves, suggesting a vocal or instrumental melody. The piece concludes with a final measure in the fourth system.

Handwritten musical score for a piece titled "7 Teile für Ensemble, BWV 1351 (1935)" by Adolf Scherbaum. The score is written on five staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *f* (forte), *pp* (pianissimo).
- Tempo/Performance instruction:** *(2ter poco rit)* (2nd part, a little ritardando).
- Lyrics:** *du* (written below the third staff).
- Rehearsal marks:** Circled numbers 1, 2, and 3 indicating specific sections of the music.
- Other markings:** *pp* x *du*, *f* x *du*, and various accents and slurs.

Adolf Scherbaum, 7 Teile für Ensemble, BWV 1351 (1935)
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⑤ Menu

(git)

⑥

Handwritten musical score for Menu (guitar). The score is written on six staves. The first two staves are for the guitar, with notes and a wavy line indicating a sustained sound. The third staff is for the piano, with notes and a wavy line. The fourth staff is for the piano, with notes and a wavy line. The fifth staff is for the piano, with notes and a wavy line. The sixth staff is for the piano, with notes and a wavy line. The score includes various musical notations such as notes, rests, and dynamic markings like *ffp* and *meno*.

Schlagz. Solo (frei) (accel. + cresc. →)

Handwritten musical score for a solo on a stringed instrument (likely a guitar or lute). The score is written on six staves.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *pp* (pianissimo). The notation includes eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* (forte) and *pp*.

Staff 2: Continues the melody. A measure is marked *p* (piano). The tempo marking *Presto* is written below the staff. The notation includes eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* and *pp*.

Staff 3: Continues the melody. The notation includes eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* and *pp*.

Staff 4: Continues the melody. The notation includes eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* and *pp*.

Staff 5: Continues the melody. The notation includes eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* and *pp*.

Staff 6: Continues the melody. The notation includes eighth and sixteenth notes, with some measures containing rests and dynamic markings like *f* and *pp*. The piece ends with a double bar line and the word *chiusa* (closed).

Additional markings include *rit + dim* (ritardando and diminuendo) and a circled number 8, indicating a repeat or a specific measure.

2. Tempo - 1.

(poco rit.)

Handwritten musical score for a 7-piece ensemble, BWV 176, page 17. The score is written on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, p, f). There are also handwritten annotations like '1', '2', '3', '4' above the second staff, and 'Pedale' above the fourth staff. The score is divided into measures by vertical bar lines.

leuco

Teil ③

②

Handwritten musical score for a 7-part ensemble, titled "Teil ③". The score is written on six staves. The first two staves are for strings (violin and viola), the next two for woodwinds (flute and oboe), and the last two for brass (trumpet and trombone). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as pp , ppz , and ppz . There are also performance instructions like "leuco" and "Teil ③". The score is marked with circled numbers 1 and 2, indicating specific measures or sections. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Adolf Scherbaum, 7 Teile für Ensemble, BWV 1331 (1935)
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Handwritten musical score for a 7-part ensemble, BWV 1351 (1935). The score is divided into four measures, numbered 2, 3, and 4. The notation includes various musical symbols such as notes, rests, dynamics (p, fp), and articulation marks (accents, slurs). The score is written on multiple staves, with some staves containing complex rhythmic patterns and others containing more melodic lines. The key signature is one flat (B-flat).

Adolf Schreier, 7 Teile für Ensemble, BWV 1351 (1935)
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Handwritten musical score for a 7-part setting of the BWV 351 chorale. The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The score is divided into three measures by vertical bar lines. The first measure contains a complex melodic line in the first staff, a bass line in the second staff, and a harmonic accompaniment in the third and fourth staves. The second measure contains a similar melodic line in the first staff, a bass line in the second staff, and a harmonic accompaniment in the third and fourth staves. The third measure contains a final melodic line in the first staff, a bass line in the second staff, and a harmonic accompaniment in the third and fourth staves. The score is marked with various musical symbols, including notes, rests, and accidentals. The first measure is marked with a circled '2' and the second measure with a circled '5' and the third measure with a circled '6'.

Handwritten musical score for a 7-piece ensemble, featuring six staves and four measures. The score includes various musical notations, including notes, rests, and dynamic markings.

Measure numbers are circled: ⑥, ⑦, ⑧, and ⑨.

Handwritten annotations include:

- rit* (ritardando) above the first measure.
- rit* (ritardando) above the second measure.
- rit* (ritardando) above the third measure.
- rit* (ritardando) above the fourth measure.
- 5. P.* (5th Part) in a box on the right side.

The score is written in a system with six staves. The first four staves are in treble clef, and the last two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *rit* (ritardando).

Tempo ①

Gut

⑤

Handwritten musical score for guitar and piano. The score is written on six staves. The first staff is for guitar, with a circled '5' indicating a measure. The second staff is for piano, with a circled '1335' indicating a measure. The third staff is for piano, with a circled '1335' indicating a measure. The fourth staff is for piano, with a circled '1335' indicating a measure. The fifth staff is for piano, with a circled '1335' indicating a measure. The sixth staff is for piano, with a circled '1335' indicating a measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'fp'. There are also handwritten annotations like 'Solo (dämpf)' and 'Linger'.

Allegro agitato sehr
erregt

Teil (4)

Handwritten musical score for a 7-part ensemble, titled "Teil (4)". The tempo is marked "Allegro agitato" and "sehr erregt". The score is written on six staves, with the first four staves containing the main melodic and harmonic material, and the last two staves providing a bass line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "sehr rasch". The score is divided into two measures, each marked with a circled number (1) and (2). The first measure is marked with a circled "1" and the second with a circled "2". The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "f" and "sehr rasch". The score is divided into two measures, each marked with a circled number (1) and (2). The first measure is marked with a circled "1" and the second with a circled "2".

Handwritten musical score for 7 voices in G major, BWV 1301. The score is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two measures by a vertical line, with a circled '3' above the first measure and a circled '4' above the second measure. The handwriting is in blue ink on aged paper.

Handwritten musical score for Adol. Scherbaum, 7 Teile für Ensemble, BWV 1351 (1935). The score is written on ten staves, divided into two systems of five staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system is marked with a circled '5' and the second system with a circled '6'. The score is written in blue ink on aged paper.

Handwritten musical score for a 7-part ensemble, BWV 1051 (1935). The score is written on six staves, with the bottom two staves grouped by a brace and labeled "arco". The notation includes various musical symbols such as notes, rests, and dynamic markings like p and f . The score is divided into measures by vertical bar lines. The bottom right corner features a boxed number "133".

Adolf Schenbaum. 7 Teile für Ensemble, BWV 1051 (1935)
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Handwritten musical score for a piano ensemble, consisting of six staves. The score is marked with circled numbers 8 and 9 at the beginning and end of the section.

Staff 1: Treble clef. A long horizontal line spans the first four measures, indicating a sustained note or a specific performance instruction.

Staff 2: Treble clef. A handwritten instruction "(freie Improvisation (Hörspiele - (Piano))" is written above the staff. A downward arrow points to the first measure. The notation consists of slanted lines, suggesting a specific rhythmic or melodic pattern.

Staff 3: Bass clef. A circled number "133" is written above the first measure. The notation includes various rhythmic values and accidentals.

Staff 4: Bass clef. A circled "P" is written above the first measure. The notation includes various rhythmic values and accidentals.

Staff 5: Bass clef. The notation includes various rhythmic values and accidentals.

Staff 6: Bass clef. A circled "P" is written above the first measure. The notation includes various rhythmic values and accidentals.

The score is marked with various performance instructions, including "P" (Piano) and "f" (forte), and includes a circled number "133" in the third staff.

10

Handwritten musical score for a 7-part setting of BWV 130d, page 10. The score is written on ten staves. The first two staves are empty. The third staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The fourth staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The fifth staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The sixth staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The seventh staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The eighth staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The ninth staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking. The tenth staff has a treble clef and contains a series of eighth notes with a 'f' dynamic marking.

(frei Improvisation
(aus Harmonie (Piano))

11

Handwritten musical score for piano, featuring improvisation. The score is written on five staves. The first staff has a treble clef and a key signature of one flat (B-flat). It starts with a forte (f) dynamic and a downward arrow. The second staff has a bass clef and a key signature of one flat. It features a series of eighth notes with a '1' above them. The third staff has a treble clef and a key signature of one flat, with a forte (f) dynamic. The fourth staff has a bass clef and a key signature of one flat, with a forte (f) dynamic. The fifth staff has a treble clef and a key signature of one flat, with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

11

12

Handwritten musical score for a piano solo, spanning measures 11 and 12. The score is written on five staves.

Staff 1: Treble clef, key signature of one sharp (F#). The notation consists of a series of slanted lines, indicating a melodic line. The word "freies Solo" is written above the staff.

Staff 2: Treble clef, key signature of one sharp (F#). The notation consists of a series of slanted lines, indicating a melodic line. The word "freies Solo" is written above the staff.

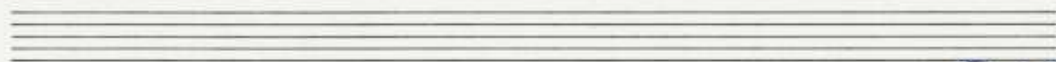
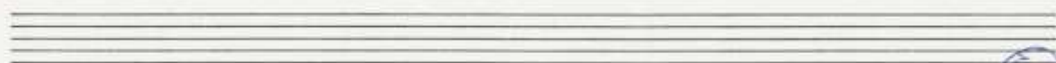
Staff 3: Bass clef, key signature of one sharp (F#). The notation consists of a series of slanted lines, indicating a melodic line.

Staff 4: Bass clef, key signature of one sharp (F#). The notation consists of a series of slanted lines, indicating a melodic line.

Staff 5: Bass clef, key signature of one sharp (F#). The notation consists of a series of slanted lines, indicating a melodic line.

The score includes various musical notations such as slanted lines, beams, and dynamic markings like f and ff .

13 Sollags. Solo



14 D.C.
alve ||:
al

Handwritten musical score for a string quartet, featuring six staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation is written in blue ink on a white background.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains a wavy line in measure 1, followed by notes in measures 2 and 3, and a final measure with a wavy line.
- Staff 2:** Starts with a treble clef and a key signature of one flat. It contains notes in measures 1 and 2, followed by a wavy line in measure 3, and notes in measure 4.
- Staff 3:** Starts with a treble clef and a key signature of one flat. It contains notes in measures 1 and 2, followed by a wavy line in measure 3, and notes in measure 4.
- Staff 4:** Starts with a treble clef and a key signature of one flat. It contains notes in measures 1 and 2, followed by a wavy line in measure 3, and notes in measure 4.
- Staff 5:** Starts with a treble clef and a key signature of one flat. It contains notes in measures 1 and 2, followed by a wavy line in measure 3, and notes in measure 4.
- Staff 6:** Starts with a treble clef and a key signature of one flat. It contains notes in measures 1 and 2, followed by a wavy line in measure 3, and notes in measure 4.

The score is marked with various dynamics and articulations, including accents, slurs, and breath marks. The notation is highly detailed, with many accidentals and dynamic markings.

At the bottom of the page, there is a small copyright notice:

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31

ruhig (nicht schleppend)

Teil ⑤

Handwritten musical score for Part 5, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. A circled "pp" (pianissimo) is written near the beginning of the piano part, with an arrow pointing to the first measure. The word "Solo" is written below the piano staff. The violin part features a series of notes with sharp signs, and the piano part features a series of notes with sharp signs. The score is written on five staves, with the piano part on the bottom two staves and the violin part on the top three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for 7 parts of Scherzo, BWV 1301 by Adolf Scherbaum. The score is written on six staves. The first staff has a circled '1' above it. The second staff has a circled '2' above it. The third staff has a circled '3' above it. The fourth staff has a circled '4' above it. The fifth staff has a circled '5' above it. The sixth staff has a circled '6' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'p'.

Handwritten musical score for a 7-part ensemble, BWV 1351 (1935). The score is written on six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are circled numbers 3 and 4 above the first staff, and a circled 'p' below the second staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for a 7-piece ensemble, featuring six staves. The score is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 5. The notation includes various musical symbols such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

System 1 (Measures 4-5):

- Staff 1:** Measure 4 has a whole rest. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 2:** Measure 4 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 3:** Measure 4 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 4:** Measure 4 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 5:** Measure 4 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 6:** Measure 4 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 5 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.

System 2 (Measures 6-7):

- Staff 1:** Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 2:** Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 3:** Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 4:** Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 5:** Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.
- Staff 6:** Measure 6 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 7 has a half note G4, a quarter note A4, and a quarter note B4, all beamed together.

Handwritten musical score for 7 parts of Schumann's "7 Teile für Ensemble, BWV 1353 (1835)". The score is written on ten staves. The first five staves are for woodwinds and strings, and the last five are for piano and cello/contrabass. The score includes various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. There are two circled numbers, 6 and 7, indicating specific measures. The word "solo" is written in the sixth measure of the piano part. The word "Hand" is written in the eighth measure of the piano part. The score is signed "Adolf Schenbaum" and "Irge Adamiker-Schenbaum".

8

Solo frei

ff

f

ff

f

ff

9

Handwritten musical score for a piano piece, page 9. The score is written on five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The key signature is one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations, such as '8' and '8' with arrows, and a circled '9' in the top right corner.

9

Handwritten musical score for a string ensemble. The score is written on five staves. The central staff (third from top) contains the main melody with lyrics. The other staves are mostly empty, with some initial notes and rests. The lyrics are written in German: "frei (ist - dünn)" above the first measure, "accl." below the first measure, and "zurück -" below the last measure. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. There are also some handwritten markings like "accl." and "zurück -".

Solo (Baß)

(10)

mit dir

D.C. al

lento (frei)

Handwritten musical score for a string ensemble, featuring five staves. The notation includes various musical symbols and performance markings:

- Staff 1 (Violin I):** Starts with a treble clef and a 3/4 time signature. It contains a half note D4, a half note E4, and a half note F4, all marked with accents (^) and a > (accent) symbol. A dynamic marking of *pp* is present.
- Staff 2 (Violin II):** Similar to Staff 1, it contains a half note D4, a half note E4, and a half note F4, all marked with accents (^) and a > (accent) symbol. A dynamic marking of *pp* is present.
- Staff 3 (Viola):** Starts with a treble clef and a 3/4 time signature. It contains a half note D4, a half note E4, and a half note F4, all marked with accents (^) and a > (accent) symbol. A dynamic marking of *pp* is present. Below the staff, there is a series of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367,

VIBRATION (solo) frei

Teil (6)

The musical score is written in 6/4 time and consists of six staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections marked with circled numbers 1 through 6. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a 'Pedal' marking and a 'P' dynamic. The third staff features a 'FIN' marking and a 'P' dynamic. The fourth staff includes a 'Pedal' marking and a 'P' dynamic. The fifth staff includes a 'P' dynamic and a 'P' dynamic. The sixth staff includes a 'P' dynamic and a 'P' dynamic. The score concludes with a 'FIN' marking and a 'P' dynamic.

ruhig (schreibend)

Teil 7

Hutflöte (wichtig markiert)

ad. Lib.

①

Solo

P. 133

PP

VIBR.

Pedal

ad lib.

CODA 2

Handwritten musical score for a piece titled "Adolf Scherbaum, 7 Teile für Ensemble, BWV 1323 (1935)". The score is written on five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with various ornaments, including grace notes and slurs. The second staff is in treble clef and contains a series of chords and single notes. The third staff is in treble clef and contains a series of chords and single notes. The fourth staff is in bass clef and contains a series of chords and single notes. The fifth staff is in bass clef and contains a series of chords and single notes. The score ends with a double bar line and a "CODA" symbol. A circled "2" is written next to the "CODA" symbol.

Handwritten musical score for "7 Teile für Ensemble, BWV 1393 (1988)" by Adolf Scherbaum. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including "4" and "5" in circles, and "git" and "git!" written in blue ink. The score is dated 2015 and includes the name of the composer, Adolf Scherbaum.

Als Abschluß (ad. 2ib.)
nochmals No. [4]

Handwritten musical score for a 7-piece ensemble, BWV 1351 (1935) by Irge Adamiker-Schubert. The score is written on five staves, including a grand staff for piano and a bass line for pedal.

Tempo and Performance Instructions:

- (mit mehrerer) pp. rit.** (with more) pp. rit.
- lento (Preis!)** (slow) (Prize!)

Key Signature: D major (two sharps: F# and C#).

Staff 1 (Treble Clef): Features a melodic line with a fermata and a dynamic marking of **pp**.

Staff 2 (Treble Clef): Features a melodic line with a fermata and a dynamic marking of **pp**. The word **lento** is written above the staff.

Staff 3 (Treble Clef): Features a melodic line with a fermata and a dynamic marking of **p**. The word **lento** is written above the staff.

Staff 4 (Grand Staff): Features a piano part with a dynamic marking of **pp**. The word **lento** is written above the staff.

Staff 5 (Bass Clef): Features a bass line with a dynamic marking of **pp**. The word **lento** is written above the staff.

Footnote:

Adolf Schubert, 7 Teile für Ensemble, BWV 1351 (1935)
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